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MARK TURNER'S SOLO FROM THE ALBUM *MARK TURNER*

TRANSCRIPTION BY ANDREW FRANKHOUSE

Musical score for Mark Turner's solo from the album *Mark Turner*. The score is in 4/4 time and consists of eight staves of music. The key signature is one flat (Bb). The score includes various chords and melodic lines with articulation marks.

Chord progressions for each staff:

- Staff 1: Gmaj7, Bb7, Ebmaj7, F#7, Bmaj7, D7, Dm7, G7
- Staff 2: Cmaj7, Eb7, Abmaj7, B7, Em7, A7, Am7, D7
- Staff 3: Gmaj7, Bb7, Ebmaj7, F#7, Bmaj7, D7, Dm7, G7
- Staff 4: Cmaj7, Bb7, Ebmaj7, F#7, Bmaj7, D7, Gmaj7
- Staff 5: Dm7, G7, F#m7, B7, Emaj7, G7, Cmaj7
- Staff 6: Fm7, Bb7, Ebmaj7, Am7, D7
- Staff 7: Gmaj7, Bb7, Ebmaj7, F#7, Bmaj7, D7, Dm7, G7
- Staff 8: Cmaj7, Bb7, Ebmaj7, F#7, Bmaj7, D7, Gmaj7
- Staff 9: Gmaj7, Bb7, Ebmaj7, F#7, Bmaj7, D7, Dm7, G7

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37 Cmaj7 Eb7 Abmaj7 B7 Em7 A7 Am7 D7

41 Gmaj7 Bb7 Ebmaj7 F#7 Bmaj7 D7 Dm7 G7

45 Cmaj7 Bb7 Ebmaj7 F#7 Bmaj7 D7 Gmaj7

49 Dm7 G7 F#m7 B7 Emaj7 G7 Cmaj7

53 Fm7 Bb7 Ebmaj7 Am7 D7

57 Gmaj7 Bb7 Ebmaj7 F#7 Bmaj7 D7 Dm7 G7

61 Cmaj7 Bb7 Ebmaj7 F#7 Bmaj7 D7 Gmaj7

65 Gmaj7 Bb7 Ebmaj7 F#7 Bmaj7 D7 Dm7 G7

69 Cmaj7 Eb7 Abmaj7 B7 Em7 A7 Am7 D7

73 Gmaj7 Bb7 Ebmaj7 F#7 Bmaj7 D7 Dm7 G7

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109 Cmaj7 Bb7 Ebmaj7 F#7 Bmaj7 D7 Gmaj7

Musical staff for measures 109-112. The staff contains a sequence of eighth and quarter notes with various accidentals. Above the staff, the following chords are written: Cmaj7, Bb7, Ebmaj7, F#7, Bmaj7, D7, and Gmaj7.

113 Dm7 G7 F#m7 B7 Emaj7 G7 Cmaj7

Musical staff for measures 113-116. The staff contains a sequence of notes, including rests and slurs. Above the staff, the following chords are written: Dm7, G7, F#m7, B7, Emaj7, G7, and Cmaj7.

117 Fm7 Bb7 Ebmaj7 Am7 D7

Musical staff for measures 117-120. The staff contains a sequence of notes with slurs. Above the staff, the following chords are written: Fm7, Bb7, Ebmaj7, Am7, and D7.

121 Gmaj7 Bb7 Ebmaj7 F#7 Bmaj7 D7 Dm7 G7

Musical staff for measures 121-124. The staff contains a sequence of notes with slurs and rests. Above the staff, the following chords are written: Gmaj7, Bb7, Ebmaj7, F#7, Bmaj7, D7, Dm7, and G7.

125 Cmaj7 Bb7 Ebmaj7 F#7 Bmaj7 D7 Gmaj7

Musical staff for measures 125-128. The staff contains a sequence of notes with slurs and rests. Above the staff, the following chords are written: Cmaj7, Bb7, Ebmaj7, F#7, Bmaj7, D7, and Gmaj7.

129

Musical staff for measures 129-132. The staff contains a sequence of notes with slurs and rests. Above the staff, the number 129 is written.