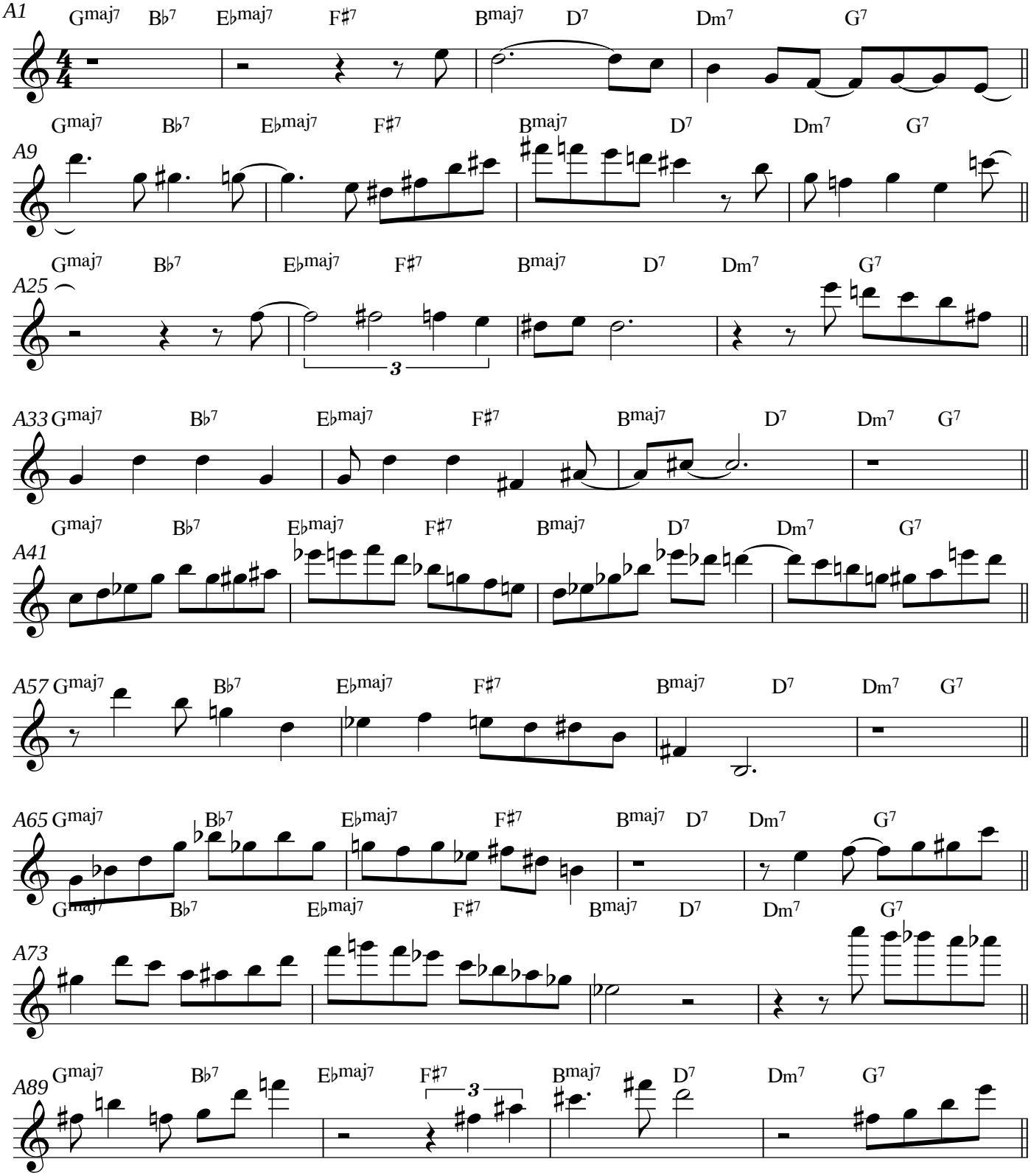
26-2 Line Matrix

Measures are numbered by their original location in solo

A. First 4 Bars of "A"

Assembled by Andrew Frankhouse



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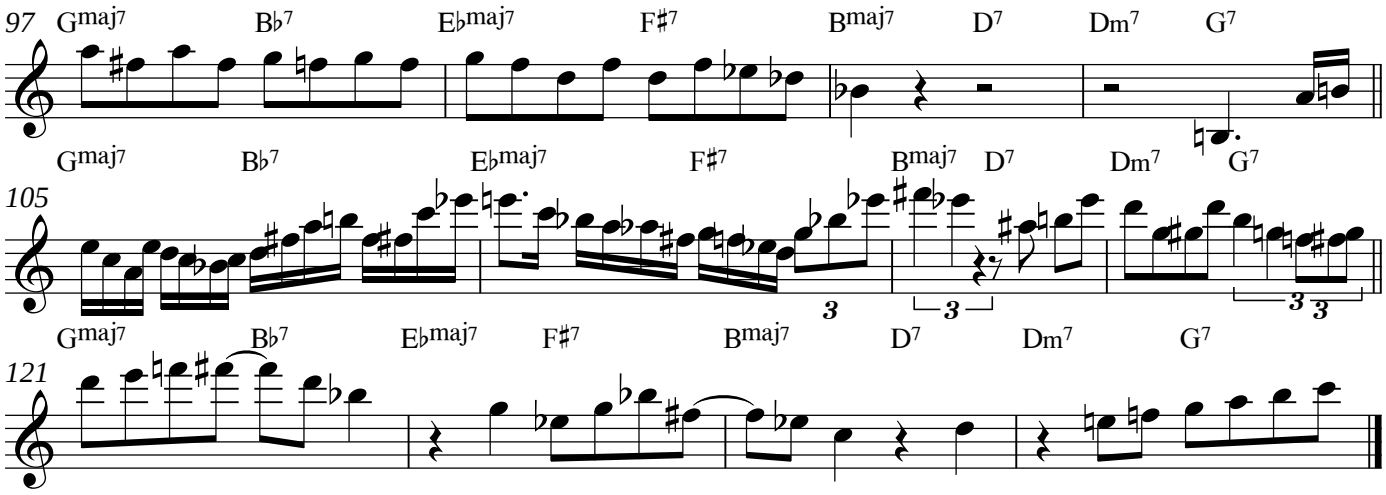
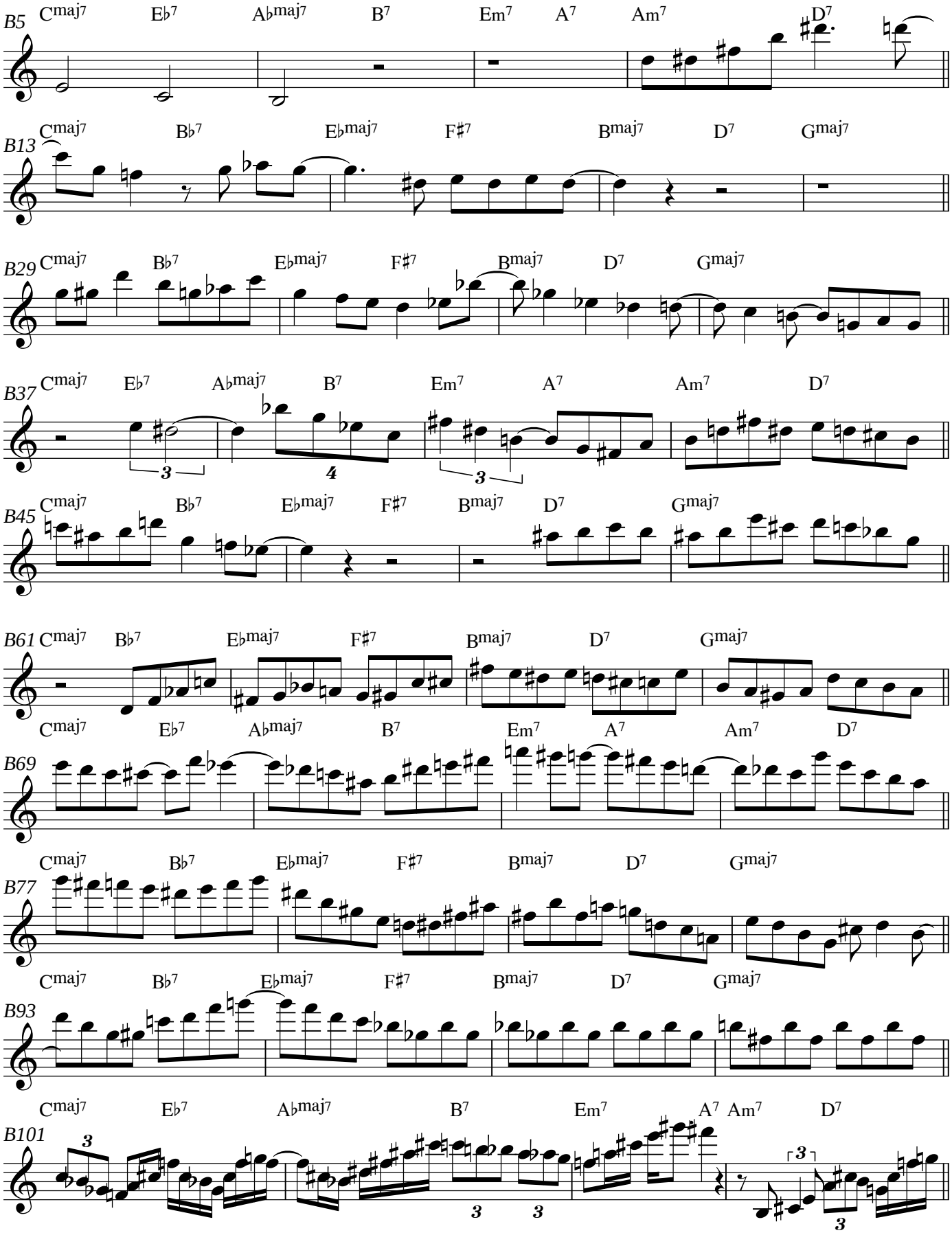
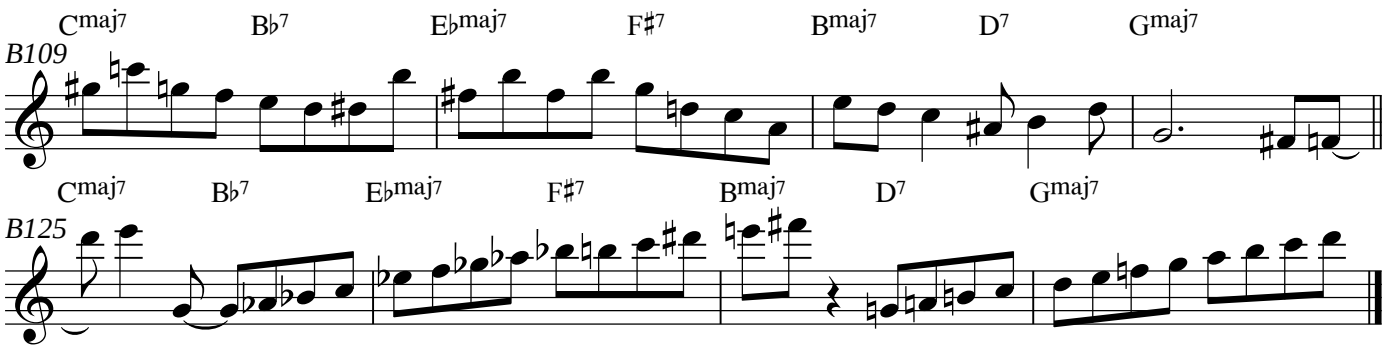

97
Gmaj7
B♭7
E♭maj7
F♯7
Bmaj7
D7
Dm7
G7
105
121

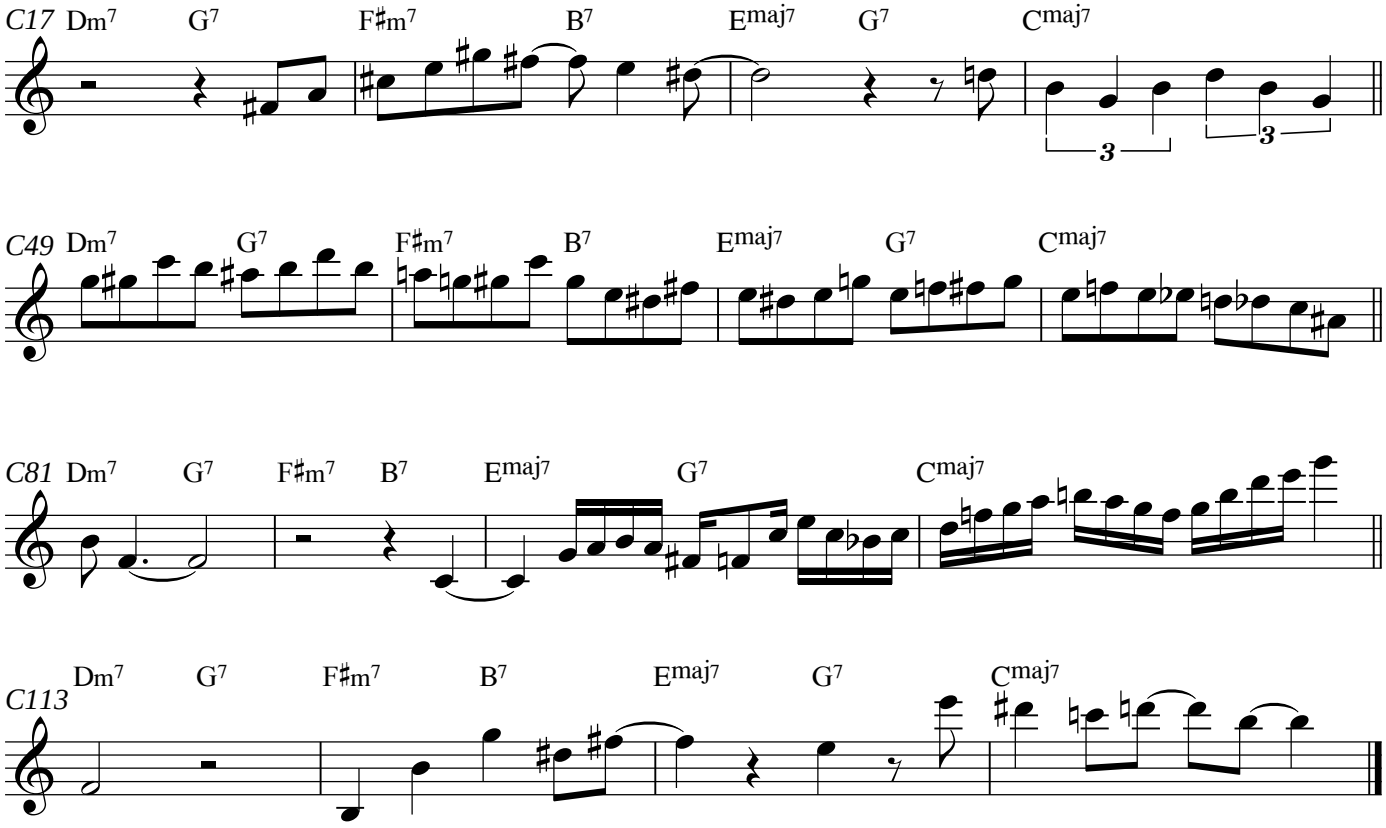
B. Second half of "A"



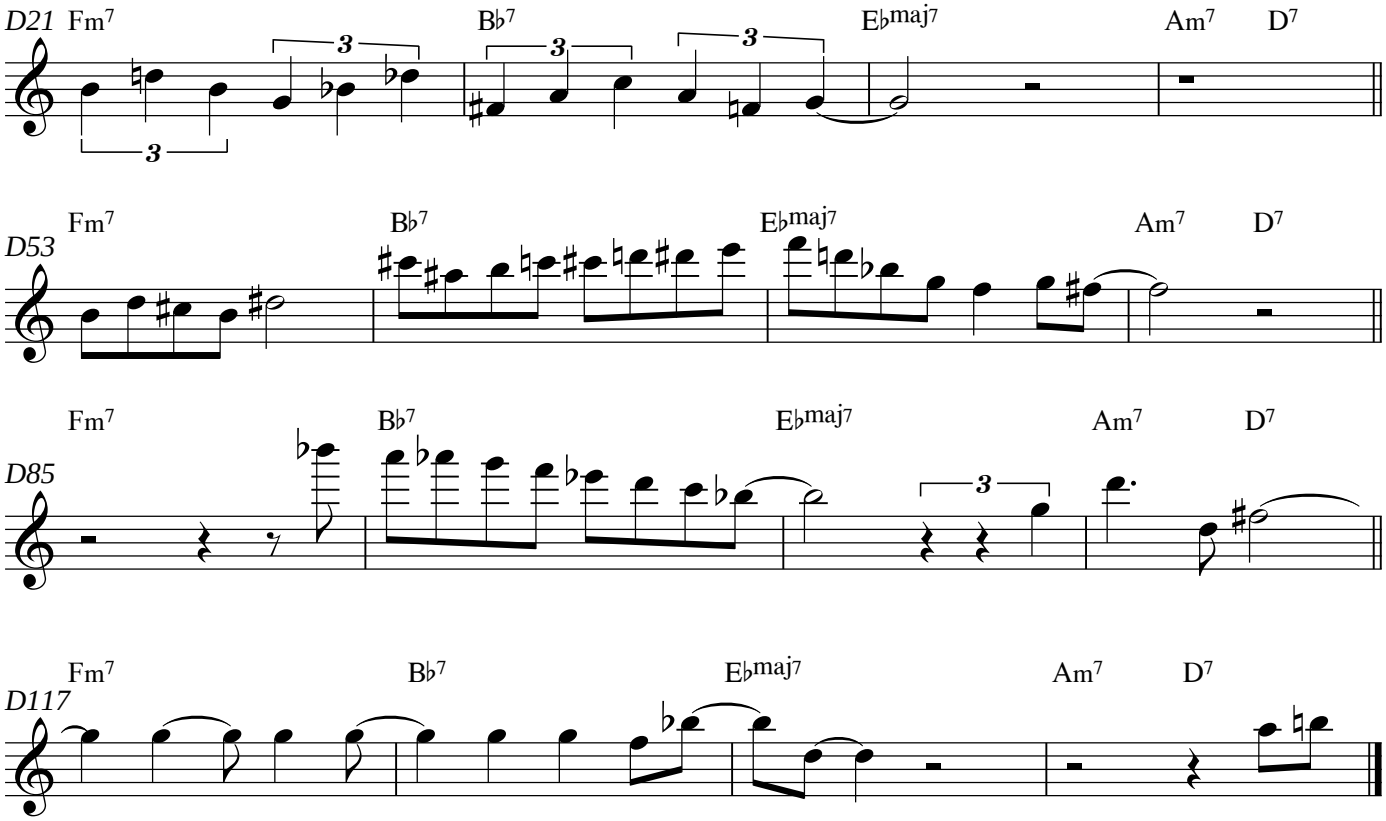

Cmaj7
B♭7
E♭maj7
F♯7
Bmaj7
D7
Gmaj7
B109

Cmaj7
B♭7
E♭maj7
F♯7
Bmaj7
D7
Gmaj7
B125

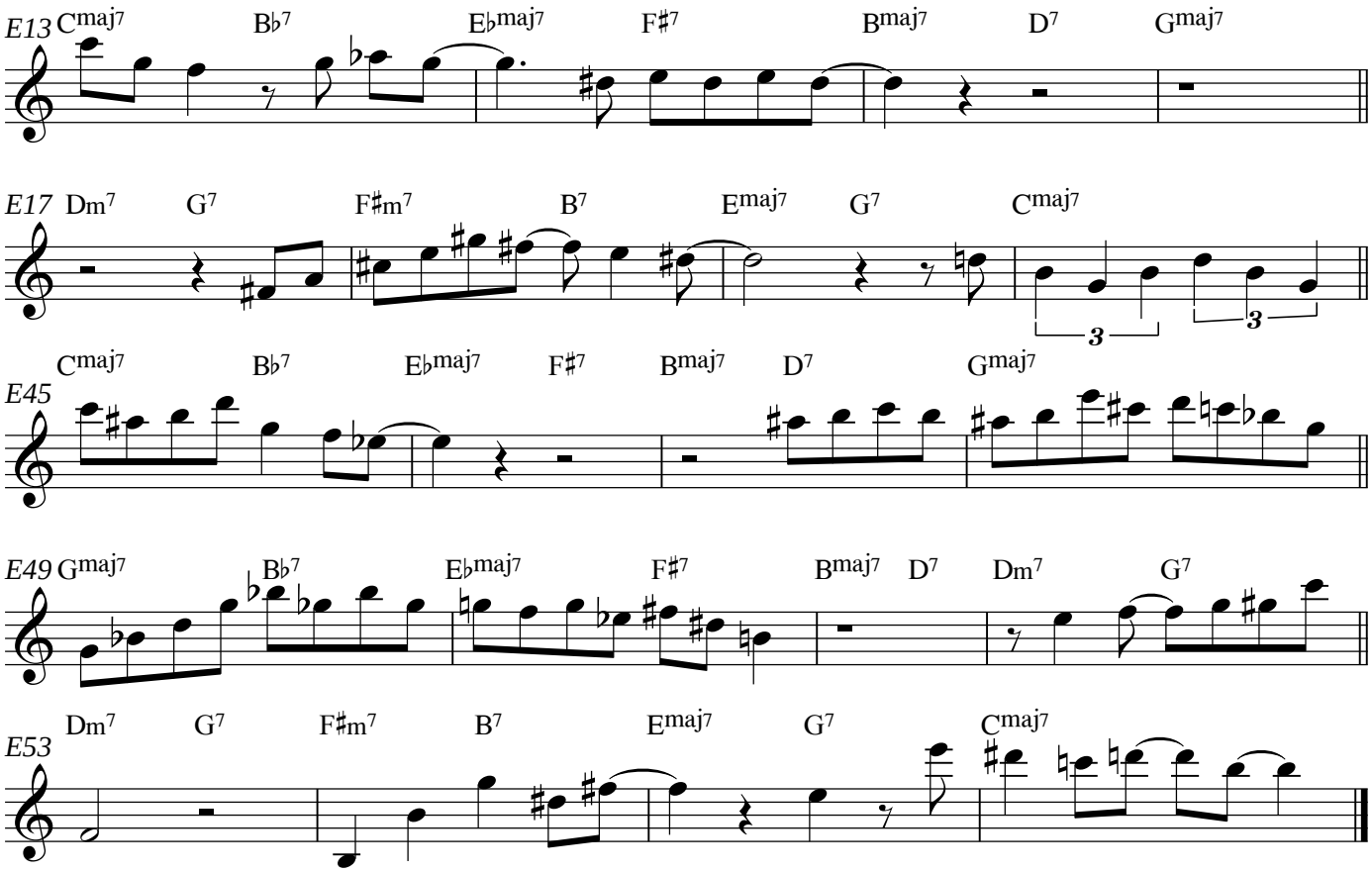
C. First half of bridge



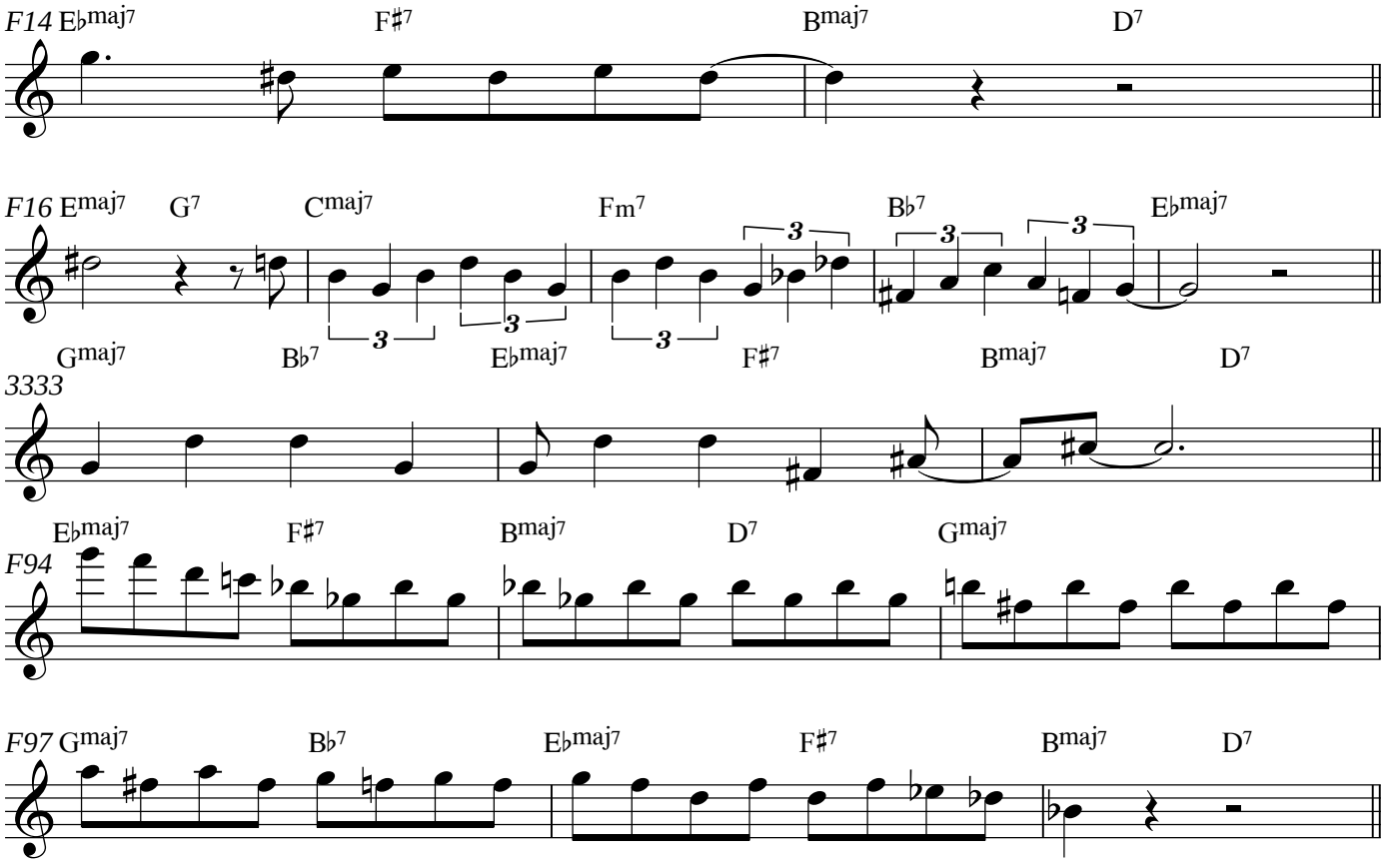
D. Second half of bridge

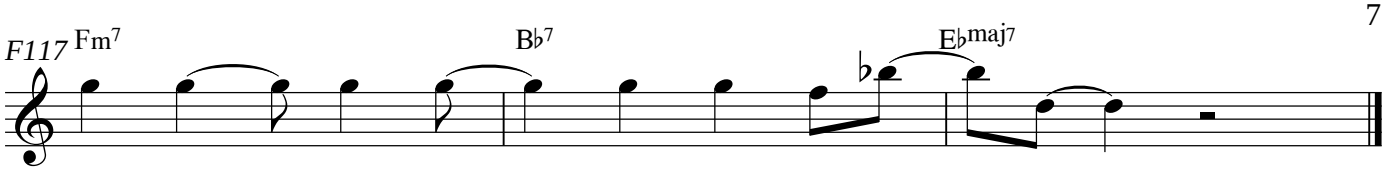


E. Truncations/early resolutions of four measure 3-tonic cycle

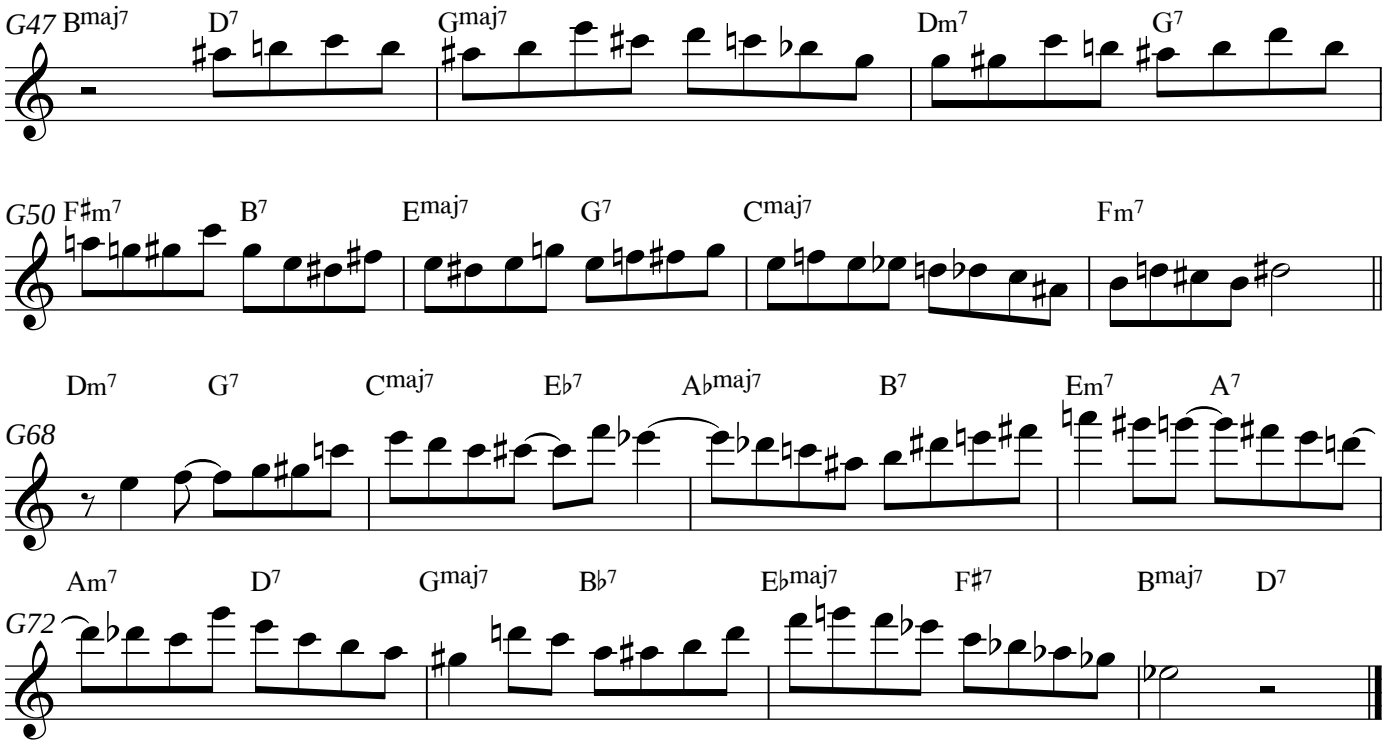


F. Implied pedals, "rhythmic pedals", and related motifs

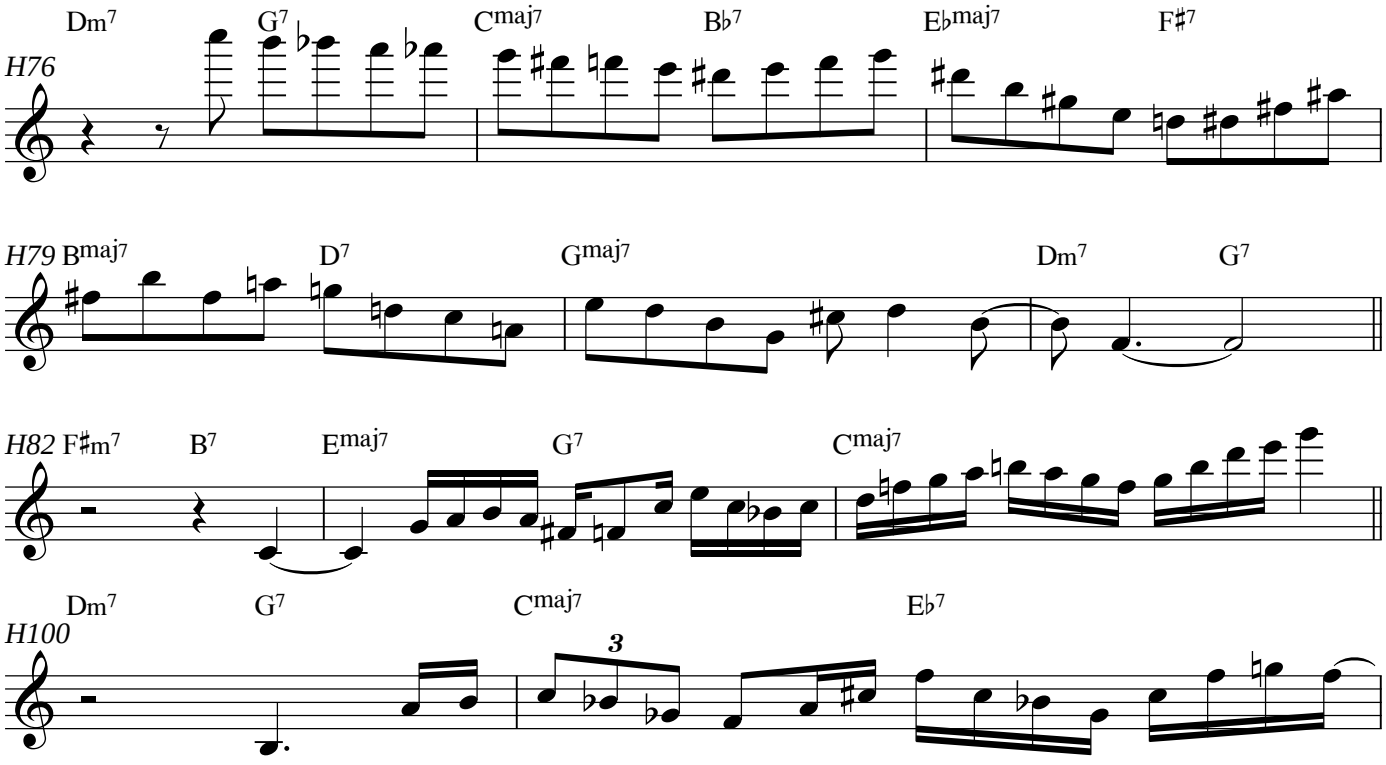


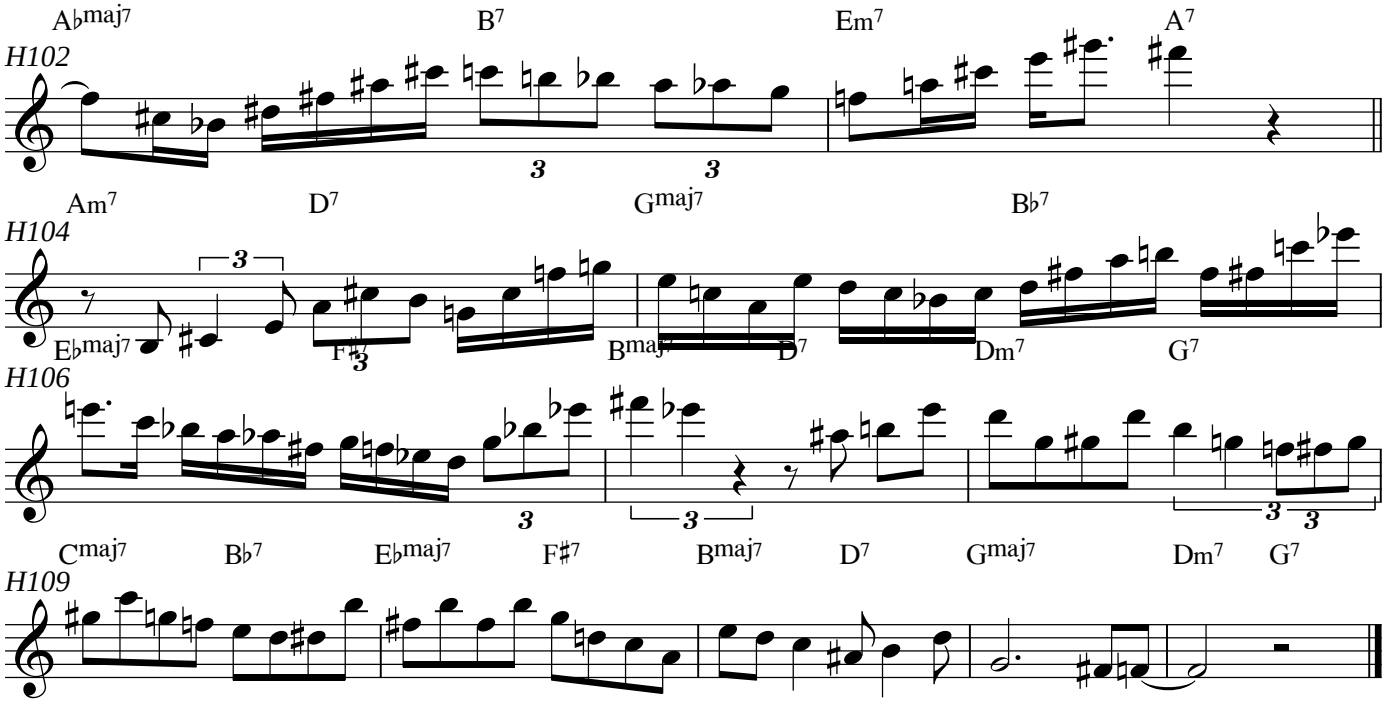


G. Small interval / narrow ranged phrases



H. Larger interval / wide raged lines




A♭maj7
B7
Em7
A7
H102
Am7
D7
Gmaj7
B♭7
H104
E♭maj7
F♯7
Bmaj7
D7
Dm7
G7
H106
Cmaj7
B♭7
E♭maj7
F♯7
Bmaj7
D7
Gmaj7
Dm7
G7
H109