

317 EAST 32ND STREET

MARK TURNER'S SOLO FROM THE ALBUM *MARK TURNER*

4/4

1 4

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13

17

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33

Chords: Gmaj7, Eb7, Am7, Bm7(b5), E7(b9), D7, F7(#11), Bm7, Bb7, Am7, D7, Amaj7, Am7, D7, Gmaj7, Eb7

2

37 Gmaj7 Bm7(b5) E7(b9)

Musical staff 37-40: Treble clef, G major 7 chord, B minor 7 flat 5 chord, E7 flat 9 chord. The melody starts with a whole rest, followed by a quarter rest, then a series of eighth and sixteenth notes.

41 Am7 Bm7(b5) E7(b9)

Musical staff 41-42: Treble clef, A minor 7 chord, B minor 7 flat 5 chord, E7 flat 9 chord. The melody continues with eighth and sixteenth notes.

43 Am7

Musical staff 43-44: Treble clef, A minor 7 chord. The melody continues with eighth and sixteenth notes.

45 Eb7 3

Musical staff 45-46: Treble clef, E flat 7 chord with a triplet. The melody continues with eighth and sixteenth notes.

47 Am7 D7

Musical staff 47-48: Treble clef, A minor 7 chord, D7 chord. The melody continues with eighth and sixteenth notes.

49 Gmaj7 Eb7

Musical staff 49-52: Treble clef, G major 7 chord, E flat 7 chord. The melody continues with eighth and sixteenth notes, including a triplet.

53 Gmaj7 Bm7(b5) E7(b9)

Musical staff 53-56: Treble clef, G major 7 chord, B minor 7 flat 5 chord, E7 flat 9 chord. The melody continues with eighth and sixteenth notes.

57 Am7 Bm7(b5) E7(b9) Am7 F7(#11)

Musical staff 57-60: Treble clef, A minor 7 chord, B minor 7 flat 5 chord, E7 flat 9 chord, A minor 7 chord, F7 sharp 11 chord. The melody continues with eighth and sixteenth notes.

61 Bm7 Bb7 Am7 D7 Gmaj7 Am7 D7

Musical staff 61-64: Treble clef, B minor 7 chord, B flat 7 chord, A minor 7 chord, D7 chord, G major 7 chord, A minor 7 chord, D7 chord. The melody continues with eighth and sixteenth notes.

65 Gmaj7 Eb7

Musical staff 65-68: Treble clef, G major 7 chord, E flat 7 chord. The melody continues with eighth and sixteenth notes, including a triplet.

69 Gmaj7 Bm7(b5) E7(b9) 3



73 Am7 Bm7(b5) E7(b9) Am7



77 Eb7 Am7 D7



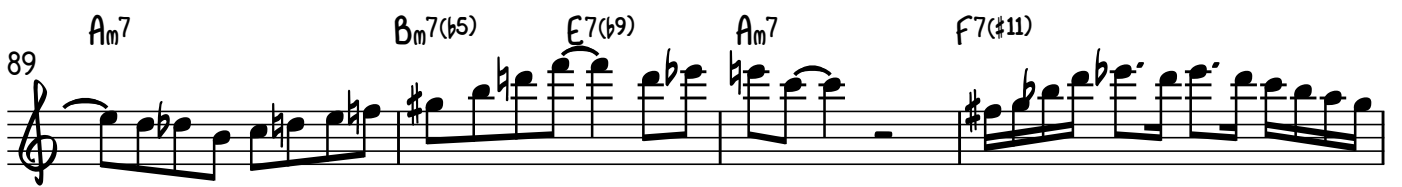
81 Gmaj7 Eb7



85 Gmaj7 Bm7(b5) E7(b9)



89 Am7 Bm7(b5) E7(b9) Am7 F7(#11)



93 Bm7 Bb7 Am7 D7



95 Gmaj7 Am7 D7



97 Gmaj7



99 Eb7



4
101 *G*^{ma}*7* *B*_m⁷(*b*5) *E*⁷(*b*9)

105 *A*_m⁷ *B*_m⁷(*b*5) *F*[#]*7*(*b*9) *A*_m⁷

109 *E*_b⁷ *A*_m⁷ *D*⁷

113 *G*^{ma}*7* *E*_b⁷

117 *G*^{ma}*7* *B*_m⁷(*b*5) *E*⁷(*b*9)

121 *A*_m⁷ *B*_m⁷(*b*5) *E*⁷(*b*9) *A*_m⁷ *F*[#]*7*(*b*9)

125 *B*_m⁷ *B*_b⁷ *A*_m⁷ *D*⁷ *G*^{ma}*7* *A*_m⁷ *D*⁷