

# Almost Like Being In Love

Sonny Rollins' solo from the album *Sonny Rollins with the Modern Jazz Quartet*

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of eight staves of music, each with a measure number and a set of chords. The chords are: Ebmaj7, F7, Bbmaj7, Dm7, G7 (measures 1-4); Cm7, F7, Bbmaj7, Fm7, Bb7, Ebmaj7 (measures 5-9); F7, Bbmaj7, Dm7, G7, Cm7, F7, Bbmaj7 (measures 10-15); Am7, D7, Gmaj7 (measures 16-18); Gm7, C7, Am7, D7, Ebmaj7, F7 (measures 19-23); Bbmaj7, Dm7, G7, Cm7, C#o, Bb/D (measures 24-26); C#o, Cm7, Cm7, F7, Bbmaj7, Fm7, Bb7 (measures 27-31); Ebmaj7, F7, Bbmaj7, Dm7, G7 (measures 32-36); Cm7, F7, Bbmaj7, Fm7, Bb7, Ebmaj7 (measures 37-41). The score includes various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings.

46 F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> 3

50 F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> Am<sup>7</sup> 3

54 D<sup>7</sup> Gmaj<sup>7</sup> Gm<sup>7</sup> 3

58 C<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> 3

62 F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> C<sup>#o</sup>

67 B<sup>b</sup>/D C<sup>#o</sup> Cm<sup>7</sup>

70 Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup><sup>7</sup>