

Alone Together

Sonny Stitt's tenor solo from the album *New York Jazz*

Chord progressions for the first staff: Dm⁷, Em⁷(b5), A⁷(b9), Dm⁷, Em⁷(b5), A⁷(b9)

Chord progressions for the second staff: Dm⁷, Am⁷(b5), D⁷(b9)

Chord progressions for the third staff: Gm⁷

Chord progressions for the fourth staff: Bm⁷, E⁷, Gm⁷, C⁷, F³, F⁷, Em⁷(b5), A⁷

Chord progressions for the fifth staff: Dmaj⁷, Em⁷(b5), A⁷(b9)

Chord progressions for the sixth staff: Dm⁷, Em⁷(b5), A⁷(b9)

Chord progressions for the seventh staff: Dm⁷, Em⁷(b5), A⁷(b9)

Chord progressions for the eighth staff: Dm⁷, Am⁷(b5), D⁷(b9), Gm⁷

23 Bm7 E7 Gm7 C7 F F7 Em7(b5) A7

Musical staff 23-26: Treble clef, 4/4 time. Measures 23-26 contain eighth-note patterns. Chords: Bm7, E7, Gm7, C7, F, F7, Em7(b5), A7. A triplet of eighth notes is marked in measure 26.

27 Dmaj7

Musical staff 27-28: Treble clef, 4/4 time. Measures 27-28 contain eighth-note patterns. Chord: Dmaj7. A triplet of eighth notes is marked in measure 28.

29 Am7(b5) D7(b9)

Musical staff 29-30: Treble clef, 4/4 time. Measures 29-30 contain eighth-note patterns. Chords: Am7(b5), D7(b9). A triplet of eighth notes is marked in measure 30.

31 Gm7

Musical staff 31-32: Treble clef, 4/4 time. Measures 31-32 contain eighth-note patterns. Chord: Gm7. A triplet of eighth notes is marked in measure 32.

33 Gm7(b5) C7(b9)

Musical staff 33-34: Treble clef, 4/4 time. Measures 33-34 contain eighth-note patterns. Chords: Gm7(b5), C7(b9). A triplet of eighth notes is marked in measure 33.

35 F F7 Em7(b5) A7(b9)

Musical staff 35-36: Treble clef, 4/4 time. Measures 35-36 contain eighth-note patterns. Chords: F, F7, Em7(b5), A7(b9). A triplet of eighth notes is marked in measure 36.

37 Dm7 Em7(b5) A7(b9) Dm7 Em7(b5) A7(b9)

Musical staff 37-38: Treble clef, 4/4 time. Measures 37-38 contain eighth-note patterns. Chords: Dm7, Em7(b5), A7(b9), Dm7, Em7(b5), A7(b9). A triplet of eighth notes is marked in measure 37.

41 Dm7 Bb7 A7 Dm7 Em7(b5) A7(b9)

Musical staff 41-42: Treble clef, 4/4 time. Measures 41-42 contain eighth-note patterns. Chords: Dm7, Bb7, A7, Dm7, Em7(b5), A7(b9). A triplet of eighth notes is marked in measure 41.

45 Dm7 Em7(b5) A7(b9) Dm7 Em7(b5) A7(b9)

Musical staff 45-46: Treble clef, 4/4 time. Measures 45-46 contain eighth-note patterns. Chords: Dm7, Em7(b5), A7(b9), Dm7, Em7(b5), A7(b9). A triplet of eighth notes is marked in measure 45.

49 Dm7 Am7(b5) D7(b9)

Musical staff 49-50: Treble clef, 4/4 time. Measures 49-50 contain eighth-note patterns. Chords: Dm7, Am7(b5), D7(b9).

51 Gm7

53 Bm7 E7 Gm7 C7

55 F F7 Em7(b5) A7

57 Dmaj7 Em7(b5) A7(b9)

59 Dm7 Em7(b5) A7(b9)

61 Dm7 Em7(b5) A7(b9)

63 Dm7 Am7(b5) D7(b9)

65 Gm7

67 Bm⁷ E⁷ Gm⁷ C⁷

69 F F⁷ Em^{7(b5)} A⁷

71 Dmaj⁷

73 Am^{7(b5)} D^{7(b9)} Gm⁷

77 Gm^{7(b5)} C^{7(b9)} F F⁷ Em^{7(b5)} A^{7(b9)}

81 Dm⁷ Em^{7(b5)} A^{7(b9)} Dm⁷ Em^{7(b5)} A^{7(b9)}

85 Dm⁷ Bb⁷ A⁷ Dm⁷

88 Em^{7(b5)} A^{7(b9)} Switch to alto.....