

Autumn Leaves

George Coleman's solo from the Miles Davis album
Live at the 1963 Monterey Jazz festival

Transcription by Andrew Frankhouse

The musical score is written in 4/4 time and consists of eight staves of music. The chords and other markings are as follows:

- Staff 1: Dm⁷, G⁷, Cmaj⁷
- Staff 2: 13 Bm⁷(b⁵), E⁷(b⁹), Am⁷
- Staff 3: 17 Bm⁷(b⁵), E⁷(b⁹), Am⁷
- Staff 4: 21 Dm⁷, G⁷, Cmaj⁷
- Staff 5: 25 Bm⁷(b⁵), E⁷(b⁹), Am⁷, D⁷, Gm⁷, C⁷
- Staff 6: 29 Fmaj⁷, Bm⁷(b⁵), E⁷(b⁹), Am⁷
- Staff 7: 33 Dm⁷, G⁷, Cmaj⁷
- Staff 8: 37 Bm⁷(b⁵), E⁷(b⁹), Am⁷
- Staff 9: 41 Dm⁷, G⁷, Cmaj⁷

Triplets are indicated by a '3' under a bracketed group of notes in measures 13, 17, 21, 25, 33, 37, and 41.

2
45 Bm7(b5) E7(b9) Am7

49 Bm7(b5) E7(b9) Am7

53 Dm7 G7 Cmaj7

57 Bm7(b5) E7(b9) Am7 D7 Gm7 C7

61 Fmaj7 Bm7(b5) E7(b9) Am7

65 Dm7 G7

67 Cmaj7

69 Bm7(b5) E7(b9)

71 Am7

73 Dm7 G7

75 Cmaj7

5

77 Bm7(b5) E7(b9)

79 Am7

6

81 Bm7(b5) E7(b9) Am7

85 Dm7 G7 Cmaj7

3

89 Bm7(b5) E7(b9) Am7 D7 Gm7 C7

4

93 Fmaj7 Bm7(b5) E7(b9) Am7

3

97 Dm7 G7 Cmaj7

3

101 Bm7(b5) E7(b9) Am7

3

105 Dm7 G7 Cmaj7

3

