

Blues in Gb

Warne Marsh's solo from the album *The Unissued Copenhagen Studio Session*

Transcription by Andrew Frankhouse

Ab⁷ Db⁷ Ab⁷ 4 Db⁷

6 Ab⁷ F⁷ Bbm⁷ Eb⁷

11 Ab⁷ Ab⁷

14 Db⁷ Ab⁷

17 Db⁷

19 Ab⁷ F⁷ Bbm⁷

22 Eb⁷ Ab⁷ Ab⁷

26 Db⁷ Ab⁷

29 Db⁷

31 $A\flat^7$ F^7 $B\flat m^7$

34 $E\flat^7$ $A\flat^7$

36 $A\flat^7$

38 $D\flat^7$ $A\flat^7$

41 $D\flat^7$ $A\flat^7$ F^7

45 $B\flat m^7$ $E\flat^7$ $A\flat^7$

48 $A\flat^7$

50 $D\flat^7$ $A\flat^7$

52 $D\flat^7$

54 $A\flat^7$

56 **F7** Bbm7 Eb7

59 Ab7

61 Ab7 Db7 Ab7

64 Db7

66 Ab7

68 **F7** Bbm7 Eb7

71 Ab7

Guitar solo... Bass solo...

75 Ab7 Db7 Ab7

78 Db7

81 Ab7 **F7**

83 Bbm7 Eb7 Ab7

Musical staff 83-85: Treble clef, key signature of two flats. Staff 83 contains a complex melodic line with many accidentals. Staff 84 continues the line. Staff 85 shows a measure with a whole rest.

86 Drums...

Musical staff 86-88: Treble clef. Staff 86 continues the melodic line. Staff 87 and 88 contain whole rests, indicating a drum solo.

94 Ab7 Db7

Musical staff 94-96: Treble clef. Staff 94 contains whole rests. Staff 95 begins with a melodic line. Staff 96 continues the line.

101 Ab7 Db7

Musical staff 101-103: Treble clef. Staff 101 contains a melodic line with triplets. Staff 102 continues with triplets. Staff 103 continues with triplets.

104

Musical staff 104-106: Treble clef. Staff 104 contains a melodic line with triplets. Staff 105 continues with triplets. Staff 106 continues with triplets.

107 Bbm7 Eb7 Ab7

Musical staff 107-109: Treble clef. Staff 107 contains a melodic line. Staff 108 continues the line. Staff 109 continues the line.

110 Drums...

Musical staff 110-112: Treble clef. Staff 110 contains a melodic line. Staff 111 and 112 contain whole rests, indicating a drum solo.

117 Ab7 Db7 Ab7

Musical staff 117-119: Treble clef. Staff 117 contains whole rests. Staff 118 begins with a melodic line. Staff 119 continues the line.

126 Db7 Ab7

Musical staff 126-128: Treble clef. Staff 126 contains a melodic line with triplets. Staff 127 continues with triplets. Staff 128 continues with triplets.

130 Bbm7

Musical staff 130-132: Treble clef. Staff 130 contains a melodic line. Staff 131 continues the line. Staff 132 contains a triplet.

132 Eb7

Ab7

The musical notation consists of a single staff with a treble clef and a key signature of one flat (Bb). Measure 132 begins with a whole rest, followed by an Eb7 chord. Measure 133 contains a sequence of eighth notes: Eb, F, Gb, Ab, Bb, Cb, D, Eb. Measure 134 contains a sequence of eighth notes: Eb, F, Gb, Ab, Bb, Cb, D, Eb. Measure 135 contains a half-note Eb chord with a fermata.