

Blues in Gb

Warne Marsh's solo from the album *The Unissued Copenhagen Studio Session*

Transcription by Andrew Frankhouse

3 Gb7 Cb7 Gb7 4 Cb7

6 Gb7 Eb7 Abm7 Db7

11 Gb7 Gb7

14 Cb7 Gb7

17 Cb7

19 Gb7 Eb7

21 Abm7 Db7 Gb7

25 Gb7 Cb7 Gb7

28 Cb7

2

30 $G\flat^7$

32 $E\flat^7$ $A\flat m^7$

34 $D\flat^7$ $G\flat^7$

36 $G\flat^7$

38 $C\flat^7$ $G\flat^7$

41 $C\flat^7$ $G\flat^7$ $E\flat^7$

45 $A\flat m^7$ $D\flat^7$ $G\flat^7$

48 $G\flat^7$

50 $C\flat^7$ $G\flat^7$

52 $C\flat^7$

55 Gb7 Eb7

57 Abm7 Db7 Gb7

60 Gb7

62 Cb7 Gb7

65 Cb7

67 Gb7 Eb7 Abm7

70 Db7 Gb7 Guitar solo...

74 Bass solo... Gb7 Cb7 Gb7

78 Cb7

81 Gb7 Eb7

83 $A\flat m^7$ $D\flat^7$

85 $G\flat^7$ Drums...

89

98 $G\flat^7$ $C\flat^7$ $G\flat^7$

102 $G\flat^7$ $C\flat^7$ $A\flat m^7$

105 $E\flat^7$

108 $D\flat^7$ $G\flat^7$

111 Drums...

120 $G\flat^7$ $C\flat^7$ $G\flat^7$

127 $C\flat^7$ $G\flat^7$

130 Eb⁷ Abm⁷ 5

Musical staff for measures 130-131. Measure 130 starts with a treble clef and a key signature of two flats. The notes are: Bb4, Ab4, Gb4, Fb4, Eb4, D4. A slur covers the last four notes. Measure 131 continues with: Cb4, Bb4, Ab4, Gb4, Fb4, Eb4, D4, Cb4. A slur covers the last four notes. A '3' is written below the staff, indicating a triplet of the last three notes (Cb4, Bb4, Ab4).

132 Db⁷ Gb⁷

Musical staff for measures 132-133. Measure 132 starts with a treble clef and a key signature of two flats. The notes are: Bb4, Ab4, Gb4, Fb4, Eb4, D4. Measure 133 continues with: Cb4, Bb4, Ab4, Gb4, Fb4, Eb4, D4, Cb4. The staff ends with a double bar line.