

What Is This Thing Called Love?

Freddie Hubbard's solo from the album

Jam Jams, Live at the Left Bank

Transcription by Andrew Frankhouse

Break...



Musical staff showing a triplet of eighth notes.

1 D⁷alt. Gm⁷



Musical staff with notes and rests.

5 Em⁷(b5) A⁷ Dmaj⁷



Musical staff with notes and rests.

9 D⁷alt. Gm⁷



Musical staff with notes and rests.

13 Em⁷(b5) A⁷ Dmaj⁷



Musical staff with notes and rests.

17 Dm⁷ G⁷ Cmaj⁷



Musical staff with notes and rests.

21 Bb⁷ A⁷



Musical staff with notes and rests.

25 D⁷alt. Gm⁷



Musical staff with notes and rests.

29 Em⁷(b5) A⁷ Dmaj⁷



Musical staff with notes and rests.

33 D⁷alt. Gm⁷

37 Em⁷(b5) A⁷ Dmaj⁷

41 D⁷alt. Gm⁷

45 Em⁷(b5) A⁷ Dmaj⁷

49 Dm⁷ G⁷ Cmaj⁷

53 Bb⁷ A⁷

57 D⁷alt. Gm⁷

61 Em⁷(b5) A⁷ Dmaj⁷

65 D⁷alt. Gm⁷

69 Em⁷(b5) A⁷ Dmaj⁷

73 D⁷alt.Gm⁷77 Em⁷(b5)A⁷Dmaj⁷81 Dm⁷G⁷Cmaj⁷85 Bb⁷A⁷89 D⁷alt.Gm⁷93 Em⁷(b5)A⁷Dmaj⁷97 D⁷alt.Gm⁷101 Em⁷(b5)A⁷Dmaj⁷105 D⁷alt.Gm⁷109 Em⁷(b5)A⁷Dmaj⁷

113 Dm⁷ G⁷ Cmaj⁷

117 Bb⁷ A⁷

121 D⁷alt. Gm⁷

125 Em⁷(b5) A⁷ Dmaj⁷

129 D⁷alt. Gm⁷

133 Em⁷(b5) A⁷ Dmaj⁷

137 D⁷alt. Gm⁷

141 Em⁷(b5) A⁷ Dmaj⁷

145 Dm⁷ G⁷ Cmaj⁷

149 Bb⁷ A⁷

153 D⁷alt. Gm⁷

157 Em⁷(b5) A⁷ Dmaj⁷

161 D⁷alt. Gm⁷

165 Em⁷(b5) A⁷ Dmaj⁷

169 D⁷alt. Gm⁷

173 Em⁷(b5) A⁷ Dmaj⁷

177 Dm⁷ G⁷ Cmaj⁷

181 Bb⁷ A⁷

185 D⁷alt. Gm⁷

189 Em⁷(b5) A⁷ Dmaj⁷

193 D⁷alt.

Musical notation for measure 193, featuring a D⁷alt chord and a Gm⁷ chord. The melody consists of eighth notes with triplets.

197 Em⁷(b5)

Musical notation for measure 197, featuring Em⁷(b5), A⁷, and Dmaj⁷ chords. The melody consists of eighth notes with triplets.

201 D⁷alt.

Musical notation for measure 201, featuring a D⁷alt chord and a Gm⁷ chord. The melody consists of eighth notes with triplets.

205 Em⁷(b5)

Musical notation for measure 205, featuring Em⁷(b5), A⁷, and Dmaj⁷ chords. The melody consists of quarter notes and eighth notes.

209 Dm⁷

Musical notation for measure 209, featuring Dm⁷, G⁷, and Cmaj⁷ chords. The melody consists of quarter notes and eighth notes.

213 Bb⁷

Musical notation for measure 213, featuring Bb⁷ and A⁷ chords. The melody consists of quarter notes and eighth notes.

217 D⁷alt.

Musical notation for measure 217, featuring a D⁷alt chord and a Gm⁷ chord. The melody consists of quarter notes and eighth notes.

221 Em⁷(b5)

Musical notation for measure 221, featuring Em⁷(b5), A⁷, and Dmaj⁷ chords. The melody consists of quarter notes and eighth notes.

225 D⁷alt.

Musical notation for measure 225, featuring a D⁷alt chord and a Gm⁷ chord. The melody consists of eighth notes with triplets.

229 Em⁷(b5)

Musical notation for measure 229, featuring Em⁷(b5), A⁷, and Dmaj⁷ chords. The melody consists of eighth notes with triplets.

233 D⁷alt. Gm⁷

237 Em⁷(b5) A⁷ Dmaj⁷

241 Dm⁷ G⁷ Cmaj⁷

245 Bb⁷ A⁷

249 D⁷alt. Gm⁷

253 Em⁷(b5) A⁷ Dmaj⁷

257 D⁷alt. Gm⁷

261 Em⁷(b5) A⁷ Dmaj⁷ D⁷alt.

266 Gm⁷ Em⁷(b5)

270 A⁷ Dmaj⁷ Dm⁷

274 G⁷ Cmaj⁷ B^{b7}

278 A⁷ D^{7alt.}

282 Gm⁷

285 Em^{7(b5)} A⁷ Dmaj⁷

289 D^{7alt.} Gm⁷

293 Em^{7(b5)} A⁷ Dmaj⁷

297 D^{7alt.} Gm⁷

301 Em^{7(b5)} A⁷ Dmaj⁷

305 Dm⁷ G⁷ Cmaj⁷

309 B^{b7} A⁷

313 D⁷alt.

Gm⁷

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4: D⁷alt. Notes: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 2 has a fermata over the G4 note. Measure 3 has a fermata over the D5 note. Measure 4 has a fermata over the G4 note. Chord changes to Gm⁷ at the start of measure 5.

Em⁷(b5)

A⁷

Dmaj⁷

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Musical staff 2: Treble clef, 4/4 time signature. Measures 1-4: Em⁷(b5). Notes: E4, G4, Bb4, D5. Measure 2 has a fermata over the Bb4 note. Measure 3 has a fermata over the D5 note. Measure 4 has a fermata over the E4 note. Chord changes to A⁷ at the start of measure 5.

Musical staff 2 (continued): Treble clef, 4/4 time signature. Measures 5-8: Dmaj⁷. Notes: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 5 has a fermata over the D5 note. Measure 6 has a fermata over the G4 note. Measure 7 has a fermata over the D5 note. Measure 8 has a fermata over the D5 note.