

So What

Tenor Saxophone

George Coleman's tenor solo from Miles Davis album
Live at the 1963 Monterey Jazz Festival

Transcription by Andrew Frankhouse

9

10 Em⁷

13

17 Fm⁷

21

25 Em⁷

29

33

Tenor Saxophone

37



Musical staff 37-40: Treble clef, key signature of one sharp (F#). Measures 37-40 contain a melodic line with eighth and quarter notes, including rests and a grace note in measure 39.

41



Musical staff 41-44: Treble clef, key signature of one sharp (F#). Measures 41-44 contain a continuous melodic line with eighth and quarter notes.

45



Musical staff 45-48: Treble clef, key signature of one sharp (F#). Measures 45-48 contain a melodic line with eighth and quarter notes, including rests.

49 Fm7



Musical staff 49-52: Treble clef, key signature of two flats (Bb, Eb). Measure 49 is marked with the chord Fm7. Measures 49-52 contain a melodic line with eighth and quarter notes.

53



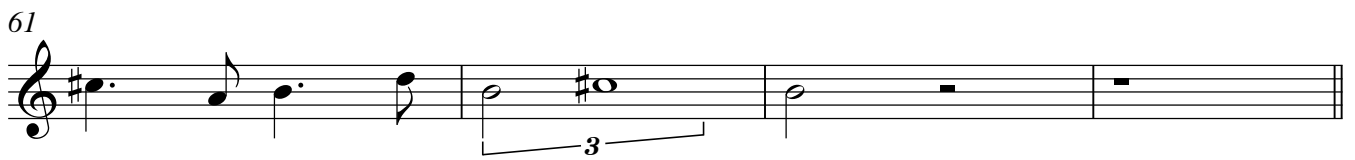
Musical staff 53-56: Treble clef, key signature of two flats (Bb, Eb). Measures 53-56 contain a melodic line with eighth and quarter notes, including rests.

57 Em7



Musical staff 57-60: Treble clef, key signature of two flats (Bb, Eb). Measure 57 is marked with the chord Em7. Measures 57-60 contain a melodic line with eighth and quarter notes, including rests.

61



Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measures 61-64 contain a melodic line with quarter notes and a triplet of eighth notes in measure 63.

65



Musical staff 65-68: Treble clef, key signature of one sharp (F#). Measures 65-68 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 68.

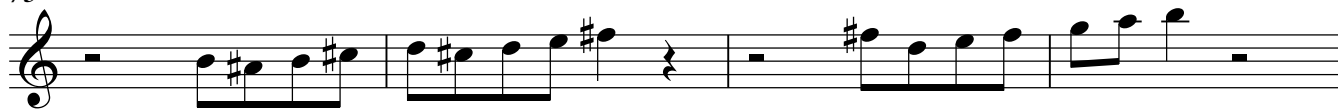
69



Musical staff 69-72: Treble clef, key signature of one sharp (F#). Measures 69-72 contain a melodic line with eighth and quarter notes.

Tenor Saxophone

73



77



81 Fm7



85



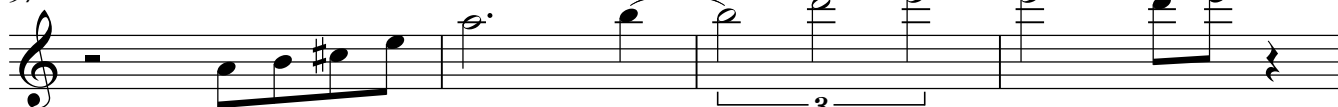
89 Em7



93



97



101

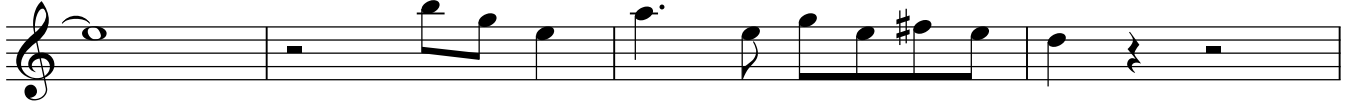


105



Tenor Saxophone

109



113 Fm7



117



121 Em7



125



129



133



137



141



Tenor Saxophone

181

185 Em7

189

193

197

201

205

209 Fm7

213

Tenor Saxophone

217 Em⁷



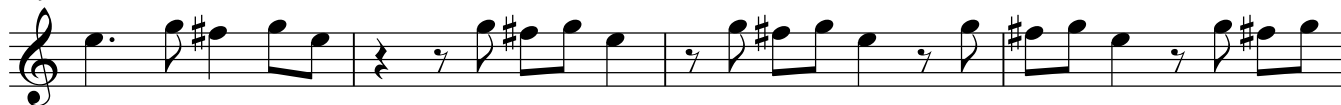
221



225



229



233



237



241 Fm⁷



245



249 Em⁷



Tenor Saxophone

253

257

261

265

269

273 Fm7

277

281 Em7

286