

TENOR SAXOPHONE

DIG DIS

THE FIRST FOUR CHORUSES OF HANK MOBLEY'S SOLO, FROM THE ALBUM "SOUL STATION" HANK MOBLEY

The musical score is written for Tenor Saxophone in 4/4 time. It consists of ten staves of music, each starting with a measure number. The notes are primarily eighth and sixteenth notes, often grouped in triplets or sixteenth-note runs. Chords are indicated by letters with superscripts (e.g., C⁷, F⁷, A⁷^{b9}, D⁻⁷, G⁷). Some notes have accidentals (sharps and flats). There are several triplet markings (the number 3) and a sextuplet (the number 6) indicating specific rhythmic patterns. The piece concludes with a double bar line at the end of the tenth staff.

V.5.

2

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36 C7 F7 C7

40 F7

43 C7 A7b9 D-7

46 G7 C7

Detailed description: This is a musical score for Tenor Saxophone, consisting of four staves of music. The first staff (measures 36-39) starts with a treble clef and a 7/4 time signature. It features a series of eighth and quarter notes, with a triplet of eighth notes at the end. Chords C7, F7, and C7 are indicated above the staff. The second staff (measures 40-42) continues the melodic line with eighth notes and quarter notes, including a triplet of eighth notes. A chord F7 is marked above the staff. The third staff (measures 43-45) shows a more complex melodic line with eighth notes and quarter notes, including a triplet of eighth notes. Chords C7, A7b9, and D-7 are marked above the staff. The fourth staff (measures 46-48) concludes the piece with a treble clef, a 7/4 time signature, and a double bar line. It features a series of eighth and quarter notes. Chords G7 and C7 are marked above the staff.