

I Love You

John Coltrane's solo from the album *Lush Life*

Transcription by Andrew Frankhouse

Break...

1 Gm7(b5) C7(b9) Fmaj7 Am7 D7(b9)

5 Gm7 C7 Fmaj7

8 Am7 D7(b9) Gm7(b5) C7(b9)

11 Fmaj7 Bm7 E7 Amaj7 F#m7

14 Bm7 E7(b9) Amaj7 Gm7

18 C7 Fmaj7 Bb7

21 Am7(b5) D7(b9) G7 C7

25 Gm7(b5) C7(b9) Fmaj7 Eb7

Detailed description: This is a musical score for a saxophone solo in 4/4 time. It consists of nine staves of music. The key signature has one flat (Bb). The score includes various chords such as Gm7(b5), C7(b9), Fmaj7, Am7, D7(b9), Gm7, C7, Bm7, E7, Amaj7, F#m7, Bb7, and Eb7. There are several triplet markings (indicated by a '3' over a group of notes) and a '7' marking at the end of the final staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'Break...'. The first staff starts with a measure of rest followed by a triplet of eighth notes.

28 D^7 G^7

30 Gm^7 C^7 $Fmaj^7$ Bb^7 Am^7 $D^7(b9)$

33 $Gm^7(b5)$ $C^7(b9)$ $Fmaj^7$

36 Am^7 $D^7(b9)$ Gm^7 C^7

39 $Fmaj^7$ Am^7 $D^7(b9)$ $Gm^7(b5)$ $C^7(b9)$

43 $Fmaj^7$ Bm^7 E^7 $Amaj^7$ $F\#m^7$

46 Bm^7 $E^7(b9)$ $Amaj^7$

49 Gm^7 C^7 $Fmaj^7$ Bb^7

53 $Am^7(b5)$ $D^7(b9)$ G^7 C^7

57 $Gm^7(b5)$ $C^7(b9)$ $Fmaj^7$ Eb^7 D^7

61 G7 Gm7 C7

63 Fmaj7 Bb7 Am7 D7(b9)

65 Gm7(b5) C7(b9) Fmaj7 Am7 D7(b9)

69 Gm7 C7

71 Fmaj7 Am7 D7(b9) Gm7(b5)

74 C7(b9) Fmaj7 Bm7 E7 3

77 Amaj7 F#m7 Bm7 E7(b9) Amaj7

80 Gm7 C7

83 Fmaj7 Bb7 Am7(b5)

86 D7(b9) G7 C7 Gm7(b5)

90 C7(b9) Fmaj7 Eb7 D7

93 G7 Gm7 C7 Fmaj7 Bb7

96 Am7 D7(b9) Gm7(b5) C7(b9)

99 Fmaj7 Am7 D7(b9)

101 Gm7 C7 Fmaj7

104 Am7 D7(b9) Gm7(b5) C7(b9)

107 Fmaj7 Bm7 E7 Amaj7 F#m7

110 Bm7 E7(b9) Amaj7

113 Gm7 C7 Fmaj7 Bb7

117 Am7(b5) D7(b9) G7

120 C⁷ Gm⁷(b5) C⁷(b9)

123 Fmaj⁷ Eb⁷ D⁷ G⁷

126 Gm⁷ C⁷ Fmaj⁷ Bb⁷ Am⁷ D⁷(b9)