



33 Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup><sub>b</sub>

Musical staff 33-36: Treble clef, key signature of two flats. Measures 33-36 contain eighth-note patterns. Chords are Gm<sup>7</sup>, C<sup>7</sup>, Fmaj<sup>7</sup>, D<sup>7</sup>, Gm<sup>7</sup>, and C<sup>7</sup><sub>b</sub>. A triplet of eighth notes is marked with a '3' and a bracket.

37 Fmaj<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> Fmaj<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

Musical staff 37-40: Treble clef. Measures 37-40 contain eighth-note patterns. Chords are Fmaj<sup>7</sup>, Bm<sup>7</sup>, E<sup>7</sup>, Fmaj<sup>7</sup>, Cm<sup>7</sup>, and F<sup>7</sup>. A triplet of eighth notes is marked with a '3' and a bracket.

41 B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup><sup>7</sup> Fmaj<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

Musical staff 41-44: Treble clef, key signature of three flats. Measures 41-44 contain eighth-note patterns. Chords are B<sup>b</sup>maj<sup>7</sup>, B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup><sup>7</sup>, Fmaj<sup>7</sup>, Gm<sup>7</sup>, and C<sup>7</sup>. Two triplet markings with '3' and brackets are present.

45 Fmaj<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> Fmaj<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

Musical staff 45-48: Treble clef. Measures 45-48 contain eighth-note patterns. Chords are Fmaj<sup>7</sup>, Bm<sup>7</sup>, E<sup>7</sup>, Fmaj<sup>7</sup>, Cm<sup>7</sup>, and F<sup>7</sup>. A triplet of eighth notes is marked with a '3' and a bracket.

49 B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup><sup>7</sup> Fmaj<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

Musical staff 49-52: Treble clef, key signature of three flats. Measures 49-52 contain eighth-note patterns. Chords are B<sup>b</sup>maj<sup>7</sup>, B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup><sup>7</sup>, Fmaj<sup>7</sup>, Cm<sup>7</sup>, and F<sup>7</sup>. A triplet of eighth notes is marked with a '3' and a bracket.

53 B<sup>b</sup>maj<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Dmaj<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

Musical staff 53-56: Treble clef, key signature of two flats. Measures 53-56 contain eighth-note patterns. Chords are B<sup>b</sup>maj<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>, Dmaj<sup>7</sup>, Em<sup>7</sup>, and A<sup>7</sup>. Two triplet markings with '3' and brackets are present.

57 Dmaj<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

Musical staff 57-60: Treble clef, key signature of one sharp. Measures 57-60 contain eighth-note patterns. Chords are Dmaj<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, Cmaj<sup>7</sup>, Gm<sup>7</sup>, and C<sup>7</sup>. A triplet of eighth notes is marked with a '3' and a bracket.

61 Fmaj<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> Fmaj<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

Musical staff 61-64: Treble clef. Measures 61-64 contain eighth-note patterns. Chords are Fmaj<sup>7</sup>, Bm<sup>7</sup>, E<sup>7</sup>, Fmaj<sup>7</sup>, Cm<sup>7</sup>, and F<sup>7</sup>. Three triplet markings with '3' and brackets are present.

65 B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup><sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

Musical staff 65-68: Treble clef, key signature of three flats. Measures 65-68 contain eighth-note patterns. Chords are B<sup>b</sup>maj<sup>7</sup>, B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup><sup>7</sup>, Am<sup>7</sup>, and D<sup>7</sup>. A triplet of eighth notes is marked with a '3' and a bracket.

69 Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

Musical staff 69-72: Treble clef, key signature of two flats. Measures 69-72 contain eighth-note patterns. Chords are Gm<sup>7</sup>, C<sup>7</sup>, Fmaj<sup>7</sup>, D<sup>7</sup>, Gm<sup>7</sup>, and C<sup>7</sup>. A triplet of eighth notes is marked with a '3' and a bracket.

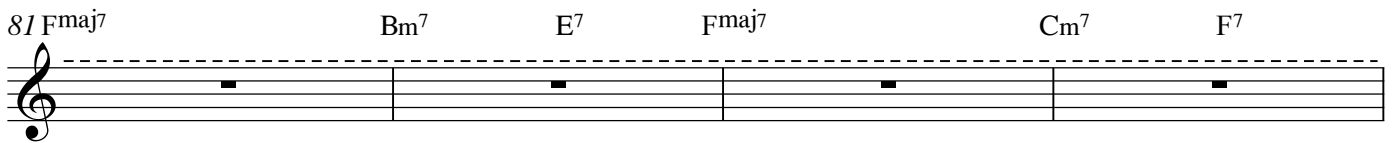
73 Fmaj7 Bm7 E7 Fmaj7 Cm7 F7 3



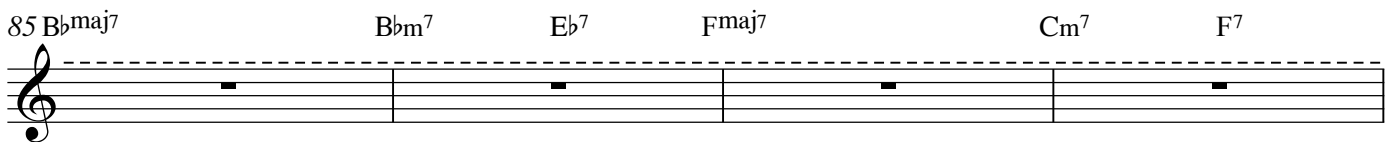
77 Bbmaj7 Bbm7 Eb7 Fmaj7 Gm7 C7 (harmonics, other stuff) -----



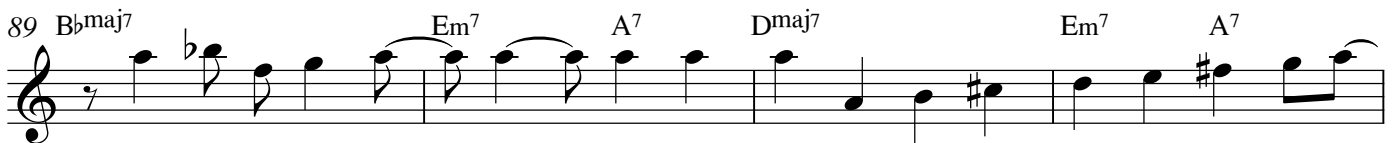
81 Fmaj7 Bm7 E7 Fmaj7 Cm7 F7



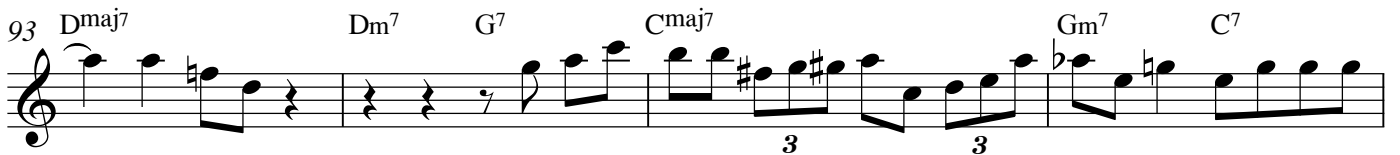
85 Bbmaj7 Bbm7 Eb7 Fmaj7 Cm7 F7




89 Bbmaj7 Em7 A7 Dmaj7 Em7 A7



93 Dmaj7 Dm7 G7 Cmaj7 Gm7 C7



97 Fmaj7 Bm7 E7 Fmaj7 Cm7 F7



101 Bbmaj7 Bbm7 Eb7 Am7 D7



105 Gm7 C7 Fmaj7 D7 Gm7 C7

