

# I'll Remember April

Stan Getz and Chet Baker's solos from the album *Stan Meets Chet*

Transcription by Andrew Frankhouse

Getz...

4 Amaj7 3 Am7

7 Bm7(b5) E7(b9)

11 C#m7(b5) F#7(b9) Bm7 E7 Amaj7 3

16 Dm7 G7 Cmaj7

21 Dm7 G7 Cmaj7 Bm7

26 E7 Amaj7 G#m7(b5) C#7(b9)

31 F#maj7 Bm7 E7 Amaj7 3

36 Am7 3 3 3

40  $Bm7(b5)$   $E7(b9)$   $C\#m7(b5)$

44  $F\#7(b9)$   $Bm7$   $E7$   $A\text{maj}7$

49  $A\text{maj}7$   $Am7$

54  $Bm7(b5)$

58  $E7(b9)$   $C\#m7(b5)$   $F\#7(b9)$   $Bm7$   $E7$

63  $A\text{maj}7$   $Dm7$   $G7$   $C\text{maj}7$

68  $Dm7$   $G7$   $C\text{maj}7$

72  $Bm7$   $E7$   $A\text{maj}7$

77  $G\#m7(b5)$   $C\#7(b9)$   $F\#\text{maj}7$   $Bm7$   $E7$   $A\text{maj}7$

82  $Am7$



4  
138 E7(b9) C#m7(b5) F#7(b9)

3

Detailed description: This staff contains measures 138, 139, and 140. Measure 138 starts with an E7(b9) chord and features a melodic line with eighth notes and a triplet of eighth notes. Measure 139 has a C#m7(b5) chord and continues the melodic line. Measure 140 has an F#7(b9) chord and ends with a quarter rest.

141 Bm7 E7 Amaj7

Detailed description: This staff contains measures 141, 142, 143, and 144. Measure 141 has a Bm7 chord. Measure 142 has an E7 chord. Measure 143 has an Amaj7 chord. Measure 144 has an Amaj7 chord and ends with a quarter rest.

145 Amaj7 Am7  
Baker...

Detailed description: This staff contains measures 145 through 151. Measure 145 has an Amaj7 chord and the lyrics "Baker...". Measure 146 has an Am7 chord. Measure 147 has an Am7 chord. Measure 148 has an Am7 chord. Measure 149 has an Am7 chord. Measure 150 has an Am7 chord. Measure 151 has an Am7 chord and ends with a quarter rest.

152 Bm7(b5) E7(b9) C#m7(b5) F#7(b9)

Detailed description: This staff contains measures 152 through 156. Measure 152 has a Bm7(b5) chord. Measure 153 has an E7(b9) chord. Measure 154 has a C#m7(b5) chord. Measure 155 has an F#7(b9) chord. Measure 156 has an F#7(b9) chord and ends with a quarter rest.

157 Bm7 E7 Amaj7 Dm7

Detailed description: This staff contains measures 157 through 161. Measure 157 has a Bm7 chord. Measure 158 has an E7 chord. Measure 159 has an Amaj7 chord. Measure 160 has a Dm7 chord. Measure 161 has a Dm7 chord and ends with a quarter rest.

162 G7 Cmaj7 Dm7 G7

Detailed description: This staff contains measures 162 through 166. Measure 162 has a G7 chord. Measure 163 has a Cmaj7 chord. Measure 164 has a Dm7 chord. Measure 165 has a G7 chord. Measure 166 has a G7 chord and ends with a quarter rest.

167 Cmaj7 Bm7 E7 Amaj7

Detailed description: This staff contains measures 167 through 171. Measure 167 has a Cmaj7 chord. Measure 168 has a Bm7 chord. Measure 169 has an E7 chord. Measure 170 has an Amaj7 chord. Measure 171 has an Amaj7 chord and ends with a quarter rest.

172 G#m7(b5) C#7(b9) F#maj7 Bm7 E7 Amaj7

Detailed description: This staff contains measures 172 through 177. Measure 172 has a G#m7(b5) chord. Measure 173 has a C#7(b9) chord. Measure 174 has an F#maj7 chord. Measure 175 has a Bm7 chord. Measure 176 has an E7 chord. Measure 177 has an Amaj7 chord and ends with a quarter rest.

178 Am7

Detailed description: This staff contains measures 178 through 183. Measure 178 has an Am7 chord. Measure 179 has an Am7 chord. Measure 180 has an Am7 chord. Measure 181 has an Am7 chord. Measure 182 has an Am7 chord. Measure 183 has an Am7 chord and ends with a quarter rest.

184 Bm7(b5) E7(b9) C#m7(b5) F#7(b9)

Detailed description: This staff contains measures 184 through 187. Measure 184 has a Bm7(b5) chord. Measure 185 has an E7(b9) chord. Measure 186 has a C#m7(b5) chord. Measure 187 has an F#7(b9) chord and ends with a quarter rest.

189 Bm<sup>7</sup> E<sup>7</sup> Amaj<sup>7</sup>

193 Amaj<sup>7</sup> Am<sup>7</sup>

198 Bm<sup>7</sup>(b<sup>5</sup>) E<sup>7</sup>(b<sup>9</sup>) C#m<sup>7</sup>(b<sup>5</sup>) F#<sup>7</sup>(b<sup>9</sup>)

205 Bm<sup>7</sup> E<sup>7</sup> Amaj<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

211 Cmaj<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

215 Cmaj<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> Amaj<sup>7</sup>

221 G#m<sup>7</sup>(b<sup>5</sup>) C#<sup>7</sup>(b<sup>9</sup>) F#maj<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> Amaj<sup>7</sup>

228 Am<sup>7</sup> Bm<sup>7</sup>(b<sup>5</sup>)

234 E<sup>7</sup>(b<sup>9</sup>) C#m<sup>7</sup>(b<sup>5</sup>) F#<sup>7</sup>(b<sup>9</sup>)

237 Bm<sup>7</sup> E<sup>7</sup> Amaj<sup>7</sup>

241 Amaj7 Am7

247 Bm7(b5) E7(b9) C#m7(b5) F#7(b9)

253 Bm7 E7 Amaj7 Dm7

258 G7 Cmaj7 Dm7 G7

263 Cmaj7 Bm7 E7 Amaj7

268 G#m7(b5) C#7(b9) F#maj7 Bm7 E7 Amaj7

275 Am7

281 Bm7(b5) E7(b9) C#m7(b5)

284 F#7(b9) Bm7 E7 Amaj7

Getz plays again after the piano solo, but that has been omitted in this transcription.