

# It Could Happen To You

John Coltrane's solo from the album *Relaxin' with the Miles Davis Quintet*

Transcription by Andrew Frankhouse

1  $E\flat$ maj7  $G$ m7(b5)  $C$ 7(b9)  $F$ m7  $A$ m7(b5)  $B$ 7(b9)

5  $E\flat$ maj7  $A\flat$ maj7  $G$ m7(b5)  $C$ 7

9  $F$ m7  $D\flat$ 7  $E\flat$ maj7  $D$ m7(b5)  $G$ 7

13  $C$ m7  $C$ m7  $F$ 7  $F$ m7  $B\flat$ 7

17  $E\flat$ maj7  $G$ m7(b5)  $C$ 7  $F$ m7  $A$ m7(b5)  $B$ 7(b9)

21  $E\flat$ maj7  $A\flat$ maj7  $G$ m7(b5)  $C$ 7

25  $F$ m7  $D\flat$ 7  $E\flat$ maj7  $A\flat$ 7  $F$ m7  $C$ 7

29  $F$ m7  $F$ m7  $B\flat$ 7  $E\flat$ maj7  $C$ m7  $F$ m7  $B\flat$ 7

33  $E\flat$ maj7  $G$ m7(b5)  $C$ 7(b9)  $F$ m7  $A$ m7(b5)  $B$ 7(b9)

2

37 Ebmaj7 Abmaj7 Gm7(b5) C7

3

41 Fm7 Db7 Ebmaj7 Dm7(b5) G7

3

45 Cm7 Cm7 F7 Fm7 Bb7

49 Ebmaj7 Gm7(b5) C7 Fm7 Am7(b5) B7(b9)

3

53 Ebmaj7 Abmaj7 Gm7(b5) C7

3

57 Fm7 Db7 Ebmaj7 Ab7 Fm7 C7

3

61 Fm7 Fm7 Bb7 Ebmaj7 Cm7 Fm7 Bb7

65 Ebmaj7 Gm7(b5) C7(b9) Fm7 Am7(b5) B7(b9)

3

69 Ebmaj7 Abmaj7 Gm7(b5) C7

3

73 Fm7 Db7 Ebmaj7 Dm7(b5) G7

3

77 Cm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup>

81 Ebmaj<sup>7</sup> Gm<sup>7(b5)</sup> C<sup>7</sup> Fm<sup>7</sup> Am<sup>7(b5)</sup> B7(b9)

85 Ebmaj<sup>7</sup> Abmaj<sup>7</sup> Gm<sup>7(b5)</sup> C<sup>7</sup>

89 Fm<sup>7</sup> Db<sup>7</sup> Ebmaj<sup>7</sup> Ab<sup>7</sup> Fm<sup>7</sup> C<sup>7</sup>

93 Fm<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Ebmaj<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup>