

# JOSHUA

GEORGE COLEMAN'S SOLO FROM THE MILES DAVIS ALBUM *SEVEN STEPS TO HEAVEN*

TRANSCRIPTION BY ANDREW FRANKHOUSE

1 Dm7

5

9 Dm7 Cm7 Bbm7 Cm7 Dm7

13 Dm7

17

21 Dm7 Cm7 Bbm7 Cm7 Dm7

25 Fmaj7 Fm7 Bb7 Ebmaj7 Ebm7 Ab7

29 Dbmaj7 F7 Cm7 Bbm7 E7 A7

33 Fmaj7 Fm7 Bb7 Ebmaj7 Ebm7 Ab7



77 Dbmaj7 F7 Cm7 Bbm7 E7 A7 3

81 Fmaj7 Fm7 Bb7 Ebmaj7 Ebm7 Ab7

85 Dbmaj7 F7 Cm7 Bbm7 E7 A7

89 Fmaj7 Fm7 Bb7 Ebmaj7 Ebm7 Ab7

93 Dbmaj7 F7 Cm7 Bbm7 E7 A7

97 Dm7 (CRACKED)

101

105 Dm7 Cm7 Bbm7 Cm7 Dm7

109 Dm7

113

4  
117 Dm7 Cm7 Bbm7 Cm7 Dm7

Musical staff 117-120: Treble clef, 3/4 time signature. Measures 117-120. Chords: Dm7, Cm7, Bbm7, Cm7, Dm7.

121 Fmaj7 Fm7 Bb7 Ebmaj7 Ebm7 Ab7

Musical staff 121-124: Treble clef, 3/4 time signature. Measures 121-124. Chords: Fmaj7, Fm7, Bb7, Ebmaj7, Ebm7, Ab7.

125 Dbmaj7 F7 Cm7 Bbm7 E7 A7

Musical staff 125-128: Treble clef, 3/4 time signature. Measures 125-128. Chords: Dbmaj7, F7, Cm7, Bbm7, E7, A7.

129 Fmaj7 Fm7 Bb7 Ebmaj7 Ebm7 Ab7

Musical staff 129-132: Treble clef, 3/4 time signature. Measures 129-132. Chords: Fmaj7, Fm7, Bb7, Ebmaj7, Ebm7, Ab7. Includes a triplet in measure 132.

133 Dbmaj7 F7 Cm7 Bbm7 E7 A7

Musical staff 133-136: Treble clef, 3/4 time signature. Measures 133-136. Chords: Dbmaj7, F7, Cm7, Bbm7, E7, A7. Includes a triplet in measure 134.

137 Fmaj7 Fm7 Bb7 Ebmaj7 Ebm7 Ab7

Musical staff 137-140: Treble clef, 3/4 time signature. Measures 137-140. Chords: Fmaj7, Fm7, Bb7, Ebmaj7, Ebm7, Ab7.

141 Dbmaj7 F7 Cm7 Bbm7 E7 A7

Musical staff 141-144: Treble clef, 3/4 time signature. Measures 141-144. Chords: Dbmaj7, F7, Cm7, Bbm7, E7, A7.

145 Dm7

Musical staff 145-148: Treble clef, 3/4 time signature. Measures 145-148. Chord: Dm7.

149

Musical staff 149-152: Treble clef, 3/4 time signature. Measures 149-152.

153 Dm7 Cm7 Bbm7 Cm7

Musical staff 153-156: Treble clef, 3/4 time signature. Measures 153-156. Chords: Dm7, Cm7, Bbm7, Cm7.

155 Dm7

PIANO...

The musical notation is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of the following notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A bar line follows. The second measure contains the notes: D4, C4, B3, A3, G3, F#3, E3, D3. A final bar line is followed by a whole note chord consisting of D3, F#3, and A3.