

MIDNIGHT VOYAGE

MICHAEL BRECKER'S SOLO, FROM THE ALBUM "TALES FROM THE HUDSON"

MICHAEL BRECKER

HEAD... C-7 G7 C-7 A7sus

5 A7 G7 C-7

9 C-7 G7 C-7 A7sus

13 A7 G7 C-7 C7

17 F-7 G-7 F-7 A7

21 A7sus A7 G7 C-7 C7

25 F-7 G-7 F-7 A7

29 A7sus A7 G7 C-7 C7

33 C-7 G7 C-7 A7sus

37 A7 G7 C-7 SOLO... 3

1 C-7 G7 C-7 A7sus

5 A^b7 G^b7 C-7

9 C-7 G7 C-7 A7sus

13 A^b7 G7 C-7 C7

17 F-7 G-7 F-7 A7

21 A^b7sus A^b7 G7 C-7 C7

25 F-7 G-7

27 F-7 A7

29 A^b7sus A^b7 G7 C-7 C7

33 C-7 G7 C-7 A7sus

37 A^b7 G7 C-7

41 C-7 G7 C-7 A7sus

Detailed description of the musical score: The score is written for guitar in a single system with 12 staves. Each staff starts with a measure number and a chord symbol. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and triplet markings. The key signature has one flat (Bb). The chords used are C-7, G7, A^b7, G^b7, F-7, G-7, A7, and A7sus. The music is in a 4/4 time signature.

45 $A^{\flat 7}$ G^7 $C-7$

49 $C-7$ G^7 $C-7$ A^7sus

53 $A^{\flat 7}$ G^7

55 $C-7$ C^7

57 $F-7$ $G-7$ $F-7$ A^7

61 $A^{\flat 7sus}$ $A^{\flat 7}$ G^7 $C-7$ C^7

65 $F-7$ $G-7$ $F-7$ A^7

69 $A^{\flat 7sus}$ $A^{\flat 7}$ G^7 $C-7$ C^7

73 $C-7$ G^7 $C-7$ A^7sus

77 $A^{\flat 7}$ G^7 $C-7$