

# Moment's Notice

John Coltrane's solo from the album *Blue Train*

Transcription by Andrew Frankhouse

Break...



1 Em<sup>7</sup> A<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Eb<sup>maj7</sup> Abm<sup>7</sup> Db<sup>7</sup>

5 Dm<sup>7</sup> G<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup> Db<sup>maj7</sup> Dm<sup>7</sup> G<sup>7</sup>

9 Cm<sup>7</sup> B<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Ab<sup>maj7</sup> Abm<sup>7</sup> Db<sup>7</sup>

13 Gm<sup>7</sup> C<sup>7</sup> Abm<sup>7</sup> Db<sup>7</sup> Gbm<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup>

17 Em<sup>7</sup> A<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Eb<sup>maj7</sup> Abm<sup>7</sup> Db<sup>7</sup>

21 Dm<sup>7</sup> G<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup> Db<sup>maj7</sup> Dm<sup>7</sup> G<sup>7</sup>

25 Cm<sup>7</sup> B<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Ab<sup>maj7</sup> Abm<sup>7</sup> Db<sup>7</sup>

29 G<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Eb/Bb Fm/Bb

33 Gm/Bb Fm/Bb Eb/Bb Fm/Bb Gm/Bb Fm/Bb

37 Eb

39 Em7 A7 Fm7 Bb7 Ebmaj7 Abm7 Db7

43 Dm7 G7 Ebm7 Ab7 Dbmaj7 Dm7 G7

47 Cm7 B7 Bbm7 Eb7 Abmaj7 Abm7 Db7

51 Gm7 C7 Abm7 Db7 Gbmaj7 Fm7 Bb7

55 Em7 A7 Fm7 Bb7 Ebmaj7 Abm7 Db7

59 Dm7 G7 Ebm7 Ab7 Dbmaj7 Dm7 G7

63 Cm7 B7 Bbm7 Eb7 Abmaj7 Abm7 Db7

67 G7 C7 Fm7 Bb7 Eb/Bb Fm/Bb

71 Gm/Bb Fm/Bb Eb/Bb Fm/Bb 3

74 Gm/Bb Fm/Bb Eb

77 Em7 A7 Fm7 Bb7 Ebmaj7 Abm7 Db7

81 Dm7 G7 Ebm7 Ab7 Dbmaj7 Dm7 G7

85 Cm7 B7 Bbm7 Eb7 Abmaj7 Abm7 Db7

89 Gm7 C7 Abm7 Db7 Gbmaj7 Fm7 Bb7

93 Em7 A7 Fm7 Bb7 Ebmaj7 Abm7 Db7

97 Dm7 G7 Ebm7 Ab7 Dbmaj7 Dm7 G7

101 Cm7 B7 Bbm7 Eb7 Abmaj7 Abm7 Db7

105 G7 C7 Fm7 Bb7 Eb/Bb Fm/Bb

4

109 Gm/B $\flat$  Fm/B $\flat$  Eb/B $\flat$  Fm/B $\flat$

Musical staff for measures 109-111. Measure 109 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a whole rest. The second measure has a half note G $\flat$  (B-flat), a quarter note A $\flat$  (B-flat), and a quarter note G $\flat$  (B-flat). The third measure has a half note F $\flat$  (E-flat), a quarter note G $\flat$  (B-flat), and a quarter note F $\flat$  (E-flat). The fourth measure has a half note E $\flat$  (D-flat) and a whole rest. The fifth measure has a half note D $\flat$  (C-flat), a quarter note E $\flat$  (D-flat), and a quarter note D $\flat$  (C-flat).

112 Gm/B $\flat$  Fm/B $\flat$  Eb trombone pickup...

Musical staff for measures 112-114. Measure 112 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a quarter note G $\flat$  (B-flat), a quarter note A $\flat$  (B-flat), and a quarter rest. The second measure has a half note G $\flat$  (B-flat), a quarter note F $\flat$  (E-flat), and a quarter note G $\flat$  (B-flat). The third measure has a half note E $\flat$  (D-flat) and a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The staff ends with a double bar line.