

# The More I See You

Hank Mobley and Freddie Hubbard's solos from the album *Roll Call*

Transcription by Andrew Frankhouse

Mobley...

1 B♭maj7 Cm7 Dm7 G7(b9) Cm7 F7

5 B♭maj7 Cm7 Dm7 G7(b9) Cm7 F7

9 B♭m7 G#m7 C#7 F#maj7 G7 F#maj7 F7

13 B♭maj7 C7 Cm7 F7(sus4)

17 B♭ Cm7 Dm7 G7(b9) Cm7 F7

21 B♭ Cm7 Dm7 F+ Fm7 B♭7

25 E♭maj7 E♭m7 A♭7 B♭maj7 Dm7 G7 C7

29 B♭maj7 Cm7 F7 B♭maj7 Cm7 F7

Detailed description: This is a musical score for the jazz standard 'The More I See You'. It features a transcription of Hank Mobley's solo. The score is written in 4/4 time and consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat major), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note B-flat, and then a series of eighth and quarter notes. The subsequent staves are numbered 1 through 29, with chord changes indicated above the notes. The chords include B-flat major 7, C minor 7, D minor 7, G7(b9), F7, B-flat major 7, C minor 7, D minor 7, G7(b9), F7, B-flat minor 7, G# minor 7, C#7, F# major 7, G7, F# major 7, F7, B-flat major 7, C7, Cm7, F7(sus4), B-flat, Cm7, Dm7, G7(b9), Cm7, F7, B-flat, Cm7, Dm7, F+, Fm7, B-flat7, E-flat major 7, E-flat minor 7, A-flat7, B-flat major 7, Dm7, G7, C7, B-flat major 7, Cm7, F7, B-flat major 7, Cm7, and F7. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). The transcription is by Andrew Frankhouse.

33 B♭maj7 Cm7 Dm7 G7(b9) Cm7 F7

37 B♭maj7 Cm7 Dm7 G7(b9) Cm7 F7

41 B♭m7 G#m7 C#7 F#maj7 G7 F#maj7 F7

45 B♭maj7 C7 Cm7 F7(sus4)

49 B♭ Cm7 Dm7 G7(b9) Cm7 F7

53 B♭ Cm7 Dm7 F+ Fm7 B♭7

57 E♭maj7 E♭m7 A♭7 B♭maj7 Dm7 G7 C7

61 B♭maj7 Cm7 F7 B♭maj7 Cm7 F7

65 B♭maj7 Cm7 Dm7 G7(b9) Cm7 F7

Hubbard...

69 B♭maj7 Cm7 Dm7 G7(b9) Cm7 F7

73 Bbm7 G#m7 C#7 F#maj7 G7 F#maj7 F7

77 Bbmaj7 C7 Cm7 F7(sus4)

81 Bb Cm7 Dm7 G7(b9) Cm7 F7

85 Bb Cm7 Dm7 F+ Fm7 Bb7

89 Ebmaj7 Ebm7 Ab7 Bbmaj7 Dm7 G7 C7

93 Bbmaj7 Cm7 F7 Bbmaj7 Cm7 F7

97 Bbmaj7 Cm7 Dm7 G7(b9) Cm7 F7

101 Bbmaj7 Cm7 Dm7 G7(b9)

103 Cm7 F7

105 Bbm7 G#m7 C#7 F#maj7 G7 F#maj7 F7

109  $B\flat$ maj7 C7 Cm7 F7(sus4)

113 Bb Cm7 Dm7 G7(b9) Cm7 F7

117 Bb Cm7 Dm7 F+ Fm7 Bb7

121 Ebmaj7 Ebm7 Ab7 Bbmaj7 Dm7 G7 C7

125 Bbmaj7 Cm7 F7 Bbmaj7 Cm7 F7