

LIKE SOMEONE IN LOVE

STAN GETZ'S HEAD AND SOLO FROM THE ALBUM "PEOPLE TIME"

MEDIUM SWING

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff is the 'HEAD' section, starting with a key signature change from Bb to F major. The solo section begins on the fifth staff. The score includes various chord symbols such as FΔ, D-7, B-7b5, Bb7, A-7, D7, G-7, C7, FΔ, C-7, F7, BbΔ, E-7, A7, DΔ, G7, G-7, C7#5, D-7, G7, B-7b5, Bb7, A-7, D7, G-7, C7, FΔ, C-7, F7, BbΔ, E-7, A7, DΔ, G#o7, A-7, D7, G-7, C7, FΔ, and D7. The score also features several triplet markings and a 'CHORUS I' section starting at measure 33. The piece concludes with a final chord of D7.

49 $F\Delta$ $D-7$ $B-7b5$ $Bb7$ $A-7$ $D7$

53 $G-7$ $C7$ $F\Delta$ $C-7$ $F7$

57 $Bb\Delta$ $E-7$ $A7$ $D\Delta$ $G\#o7$

61 $A-7$ $D7$ $G-7$ $C7$ $F\Delta$

CHORUS II

65 $F\Delta$ $D-7$ $B-7b5$ $Bb7$ $A-7$ $D7$

69 $G-7$ $C7$ $F\Delta$ $C-7$ $F7$

73 $Bb\Delta$ $E-7$ $A7$ $D\Delta$

77 $D-7$ $G7$ $G-7$ $C7\#5$

81 $F\Delta$ $D-7$ $B-7b5$ $Bb7$ $A-7$ $D7$

85 $G-7$ $C7$ $F\Delta$ $C-7$ $F7$

89 $Bb\Delta$ $E-7$ $A7$ $D\Delta$ $G\#o7$

93 $A-7$ $D7$ $G-7$ $C7$ $F\Delta$

CHORUS III

97 F Δ D-7 B-7 \flat 5 B \flat 7 A-7 D7

101 G-7 C7 F Δ C-7 F7

105 B \flat Δ E-7 A7 D Δ

109 D-7 G7 G-7 C7 \sharp 5

113 F Δ D-7 B-7 \flat 5 B \flat 7 A-7 D7

117 G-7 C7 F Δ C-7 F7

121 B \flat Δ E-7 A7 D Δ G \sharp 7

125 A-7 D7 G-7 C7 F Δ