

# Sunshower

Stan Getz's solo from the album *Bossas and Ballads: The Lost Sessions*  
(recorded 1989)

Comp. Kenny Barron

Transcription by Andrew Frankhouse

Opening vamp (cont. under A sections)

Bm<sup>7</sup> Gmaj<sup>7</sup>/B

Head

1 Bm<sup>7</sup> G/B Bm<sup>7</sup> G/B Bm<sup>7</sup> G/B Bm<sup>7</sup>

8 G/B Bm<sup>7</sup> G/B Bm<sup>7</sup>

12 G/B Bm<sup>7</sup> G/B Bm<sup>7</sup> B7(#5)

17 Em<sup>7</sup> F#7(#9)

21 Gmaj<sup>7</sup> C#m7(b5)/F# F#7(b9)

25 Bm<sup>7</sup> G/B Bm<sup>7</sup> G/B

29 Bm<sup>7</sup> G/B Bm<sup>7</sup> G/B

Getz solo

33 Bm<sup>7</sup> G/B Bm<sup>7</sup> G/B Bm<sup>7</sup>

2

38 G/B Bm7 G/B Bm7 G/B

43 Bm7 G/B Bm7 G/B

47 Bm7 B7(#5)

49 Em7 F#7(b9) Gmaj7

54 C#m7(b5)/F# F#7(b9)

57 Bm7 G/B Bm7 G/B

61 Bm7 G/B Bm7 G/B

65 Bm7 G/B Bm7 G/B

69 Bm7 G/B Bm7

72 G/B Bm7 G/B Bm7 G/B

77 **Bm<sup>7</sup>** G/B **Bm<sup>7</sup>** **B7(#5)**

Musical staff 77-80: Treble clef, key signature of two sharps (F# and C#). Measure 77: Bm7 chord, whole note. Measure 78: G/B chord, whole note. Measure 79: Bm7 chord, whole note. Measure 80: B7(#5) chord, whole note. The melody consists of eighth and sixteenth notes with various accidentals.

81 **Em<sup>7</sup>** **F#7(#9)**

Musical staff 81-84: Treble clef, key signature of two sharps. Measure 81: Em7 chord, whole note. Measure 82: F#7(#9) chord, whole note. Measures 83-84: Triplet eighth notes. The melody features eighth and sixteenth notes with triplets.

85 **Gmaj7** **C#m7(b5)/F#** **F#7(b9)**

Musical staff 85-88: Treble clef, key signature of two sharps. Measure 85: Gmaj7 chord, whole note. Measure 86: C#m7(b5)/F# chord, whole note. Measure 87: F#7(b9) chord, whole note. Measure 88: F#7(b9) chord, whole note. The melody includes eighth notes and triplets.

89 **Bm<sup>7</sup>** G/B **Bm<sup>7</sup>** G/B **Bm<sup>7</sup>**

Musical staff 89-93: Treble clef, key signature of two sharps. Measure 89: Bm7 chord, whole note. Measure 90: G/B chord, whole note. Measure 91: Bm7 chord, whole note. Measure 92: G/B chord, whole note. Measure 93: Bm7 chord, whole note. The melody features eighth notes and triplets.

94 G/B **Bm<sup>7</sup>** G/B **Piano solo...**

Musical staff 94-97: Treble clef, key signature of two sharps. Measure 94: G/B chord, whole note. Measure 95: Bm7 chord, whole note. Measure 96: G/B chord, whole note. Measure 97: Piano solo section, whole note. The staff ends with a double bar line.