

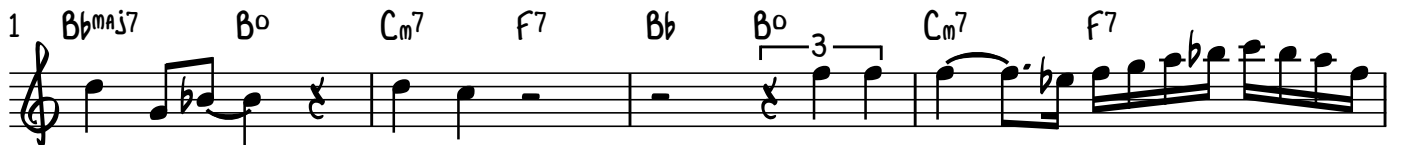
# SURREY WITH THE FRINGE ON TOP

TRANSCRIPTION BY ANDREW FRANKHOUSE

BREAK...



1 Bbmaj7 B° Cm7 F7 Bb B° Cm7 F7



5 Bb B° Am7(b5) D7(#5)



7 Gm7 C7 Cm7 F7



9 Bbmaj7 B° Cm7 F7



11 Bb B° Cm7 F7



13 Bb B° Am7(b5) D7(#5)



15 Gm7 C7 Cm7 F7



17 Fm7 Bb7 Eb C7 Fm7 Bb7



20 Eb Gm7 C7 F D7

23 Gm7 C7 Cm7 F7 Bb B°

26 Cm7 F7 Bb B°

28 Cm7 F7 Bb B° Am7(b5) D7(#5)

31 Gm7 C7 Cm7 F7 Dm7 G7

34 Cm7 F7 Dm7 G7 Cm7 F7 Dm7 G7

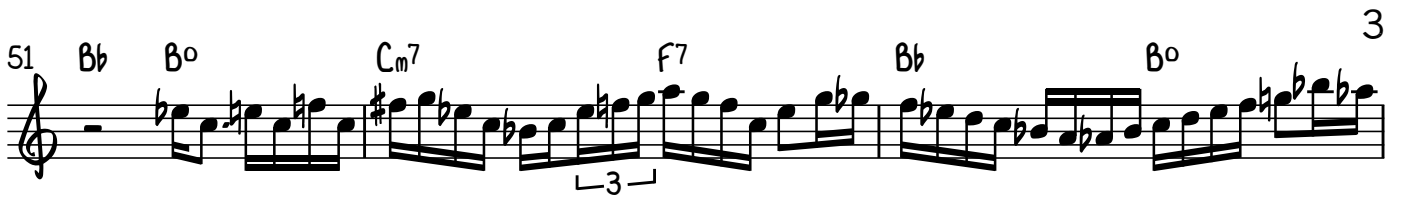
38 Cm7 F7 Bb

41 Bbmaj7 B° Cm7 F7 Bb B° Cm7 F7

45 Bb B° Am7(b5) D7(#5) Gm7 C7

48 Cm7 F7 Bbmaj7 B° Cm7 F7

51 B $\flat$  B $\circ$  C $m7$  F7 B $\flat$  B $\circ$  3



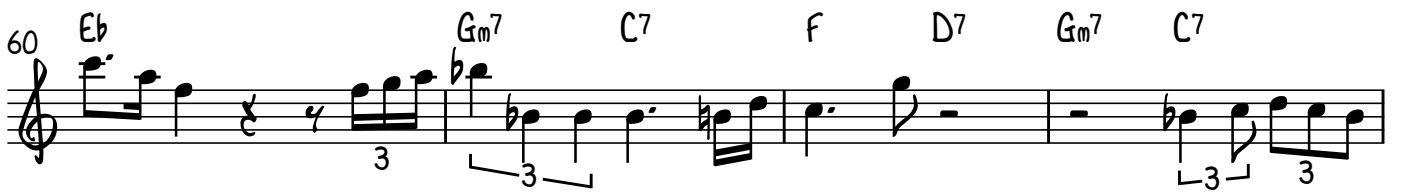
54 A $m7(b5)$  D7( $\sharp 5$ ) G $m7$  C7 C $m7$  F7



57 F $m7$  B $\flat 7$  E $\flat$  C7 F $m7$  B $\flat 7$



60 E $\flat$  G $m7$  C7 F D7 G $m7$  C7



64 C $m7$  F7 B $\flat$  B $\circ$  D $m7$  G7



67 B $\flat$  B $\circ$  C $m7$  G7 D $m7$  G7



70 C $m7$  F7 D $m7$  G7 C $m7$  F7



73 D $m7$  G7 C $m7$  F7 B $\flat$  PIANO...

