

There Will Never Be Another You

Tenor Saxophone

Bob Brookmeyer's solo from the album

The Modernity of Bob Brookmeyer

Transcription by Andrew Frankhouse

0 Fmaj7 Em7(b5) A7(b9) Dm7

6 Cm7 F7 Bbmaj7 Eb7 Fmaj7

12 G7 Gm7 C7(#5) Fmaj7

18 Em7(b5) A7(b9) Dm7

23 Cm7 F7 Bbmaj7 Eb7 Fmaj7

28 Bm7 E7 Fmaj7 E7 Am7 D7 Fmaj7

33 Fmaj7 Em7(b5) A7(b9) Dm7

39 Cm7 F7 Bbmaj7 Eb7 Fmaj7

44 G7 Gm7 C7(#5)

Tenor Saxophone

49 Fmaj7 Em⁷(b5) A⁷(b9) Dm⁷

54 Cm⁷ F⁷ Bbmaj7

58 Eb⁷ Fmaj7 Bm⁷ E⁷

61 Fmaj7 E⁷ Am⁷ D⁷ Fmaj7

65 Fmaj7 Em⁷(b5) A⁷(b9) Dm⁷

70 Cm⁷ F⁷ Bbmaj7 Eb⁷ Fmaj7

76 G⁷ Gm⁷

80 C⁷(#5) Fmaj7 Em⁷(b5) A⁷(b9)

85 Dm⁷ Cm⁷ F⁷ Bbmaj7 Eb⁷

91 Fmaj7 Bm⁷ E⁷ Fmaj7 E⁷ Am⁷ D⁷ Fmaj7

Tenor Saxophone

96 Fmaj7 Em^{7(b5)} A^{7(b9)}

101 Dm⁷ Cm⁷ F⁷ Bbmaj7

106 Eb⁷ Fmaj7 G⁷

111 Gm⁷ C^{7(#5)} Fmaj7

115 Em^{7(b5)} A^{7(b9)} Dm⁷ Cm⁷

120 F⁷ Bbmaj7 Eb⁷ Fmaj7

124 Bm⁷ E⁷ Fmaj7 E⁷ Am⁷ D⁷ Fmaj7 Piano solo...

129 Fmaj7 Em^{7(b5)}
Fours...

132 A^{7(b9)} Dm⁷ 3

4

Tenor Saxophone

137 $B\flat$ maj7 $E\flat$ 7 F maj7

140 G 7 C 7(#5) 2

145 F maj7 E m7(b5) 3 3

148 A 7(b9) D m7 3

153 $B\flat$ maj7 $E\flat$ 7 F maj7 B m7 E 7 F maj7 3

161 F maj7 E m7(b5) A 7(b9) 3 D m7

167 C m7 F 7 $B\flat$ maj7 $E\flat$ 7 F maj7 3

173 G 7 G m7 C 7(#5) F maj7 3

179 E m7(b5) A 7(b9) D m7 C m7

184 F 7 $B\flat$ maj7 $E\flat$ 7 F maj7 3 3

Detailed description of the musical score: The score is for a Tenor Saxophone part, spanning measures 137 to 184. It is written in treble clef with a key signature of one flat (B-flat major / E-flat minor). The music consists of several lines of notation, each with a starting measure number and associated chords. Measure 137 starts with a B-flat major 7 chord and contains a triplet of eighth notes. Measure 140 features a G7 chord and a triplet of eighth notes, followed by a whole rest for two measures. Measure 145 begins with an F major 7 chord and contains two triplet markings. Measure 148 has an A7(b9) chord and a triplet of eighth notes. Measure 153 includes chords B-flat major 7, E-flat 7, F major 7, B minor 7, E 7, and F major 7, with a triplet of eighth notes. Measure 161 has chords F major 7, E minor 7(b5), A7(b9) (with a triplet), and D minor 7. Measure 167 features chords C minor 7, F 7, B-flat major 7, E-flat 7, and F major 7, with a triplet of eighth notes. Measure 173 has chords G 7, G minor 7, C7(#5), and F major 7, with a triplet of eighth notes. Measure 179 includes chords E minor 7(b5), A7(b9), D minor 7, and C minor 7. Measure 184 has chords F 7, B-flat major 7, E-flat 7, and F major 7, with two triplet markings.

Tenor Saxophone

188 Bm⁷

E⁷

Fmaj⁷

E⁷

Am⁷

D⁷

Fmaj⁷

