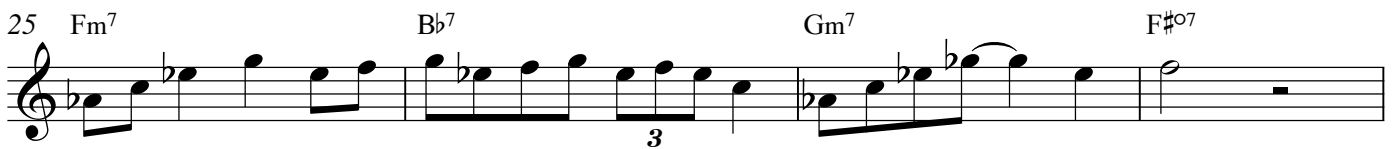
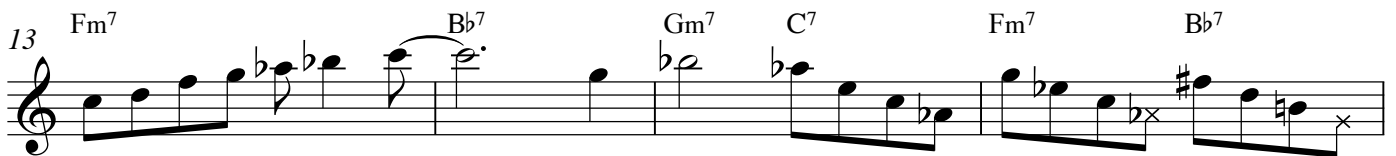
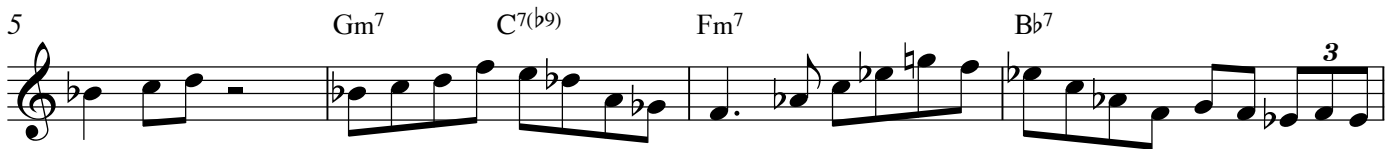


# That Old Black Magic

Ike Quebec's solo from the album *Blue and Sentimental*

Transcription by Andrew Frankhouse



33 Cm<sup>7</sup> Ab<sup>7</sup>(#11)

37 Dm<sup>7</sup>(b5) G<sup>7</sup> C<sup>7</sup>

41 Fm<sup>7</sup> Abm<sup>7</sup> Db<sup>7</sup>

45 Abm<sup>7</sup> Db<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup>

49 Eb<sup>maj7</sup>

53 Bbm<sup>7</sup> Eb<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup>

57 Ab<sup>maj7</sup> Db<sup>7</sup>

61 Fm<sup>7</sup> Bb<sup>7</sup> Gm<sup>7</sup> F#<sup>o7</sup>

65 Fm<sup>7</sup> Abm<sup>7</sup> Db<sup>7</sup>

69 Fm<sup>7</sup> Bb<sup>7</sup>(sus4) Eb<sup>maj7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Eb