

# The Best Things In Life Are Free

Hank Mobley and Grant Green's solos from the album *Workout*

Transcription by Andrew Frankhouse

Mobley... 3

1 Ebmaj7

5 Eb/G F#°7 Fm7 C7

9 Fm7

13 Fm7 Bb7 Eb E° Fm7 Bb7

17 Eb7 Abmaj7

21 F7 Fm7 Bb7

25 Ebmaj7 C7

29 Fm7 Bb7 Ebmaj7 C7 Fm7 Bb7

Detailed description: This is a musical score for the jazz standard 'The Best Things In Life Are Free'. It is written in 4/4 time and features two solo lines. The first line, labeled 'Mobley...', starts with a 3-measure rest followed by a melodic line. The second line, labeled '1', is Hank Mobley's solo, starting with an Ebmaj7 chord. The third line, labeled '5', is Grant Green's solo, featuring a 3-measure rest followed by a melodic line with chords Eb/G, F#°7, Fm7, and C7. The fourth line, labeled '9', continues Grant Green's solo with an Fm7 chord and a 3-measure rest. The fifth line, labeled '13', continues Grant Green's solo with chords Fm7, Bb7, Eb, E°, Fm7, and Bb7. The sixth line, labeled '17', continues Grant Green's solo with chords Eb7 and Abmaj7. The seventh line, labeled '21', continues Grant Green's solo with chords F7, Fm7, and Bb7. The eighth line, labeled '25', continues Grant Green's solo with chords Ebmaj7 and C7. The ninth line, labeled '29', continues Grant Green's solo with chords Fm7, Bb7, Ebmaj7, C7, Fm7, and Bb7.

33 Ebmaj7

Musical staff 33-36: Treble clef, key signature of two flats. Measure 33 starts with Ebmaj7. Measures 34 and 35 contain eighth notes with rests. Measure 36 has a triplet of eighth notes.

37 Eb/G F#o7 Fm7 C7

Musical staff 37-40: Treble clef, key signature of two flats. Measure 37 has Eb/G. Measure 38 has F#o7. Measure 39 has Fm7. Measure 40 has C7. The staff contains eighth notes and rests.

41 Fm7

Musical staff 41-44: Treble clef, key signature of two flats. Measure 41 has Fm7. The staff contains eighth notes and rests.

45 Fm7 Bb7 Eb E° Fm7 Bb7

Musical staff 45-48: Treble clef, key signature of two flats. Measure 45 has Fm7. Measure 46 has Bb7. Measure 47 has Eb. Measure 48 has E°. The staff contains eighth notes and rests, with triplets in measures 45 and 46.

49 Eb7 Abmaj7

Musical staff 49-52: Treble clef, key signature of two flats. Measure 49 has Eb7. Measure 50 has Abmaj7. The staff contains eighth notes and rests.

53 F7 Fm7 Bb7

Musical staff 53-56: Treble clef, key signature of two flats. Measure 53 has F7. Measure 54 has Fm7. Measure 55 has Bb7. The staff contains eighth notes and rests.

57 Ebmaj7 C7

Musical staff 57-60: Treble clef, key signature of two flats. Measure 57 has Ebmaj7. Measure 58 has C7. The staff contains eighth notes and rests.

61 Fm7 Bb7 Ebmaj7 C7 Fm7 Bb7

Musical staff 61-64: Treble clef, key signature of two flats. Measure 61 has Fm7. Measure 62 has Bb7. Measure 63 has Ebmaj7. Measure 64 has C7. The staff contains eighth notes and rests.

65 Ebmaj7

Green...

Musical staff 65-68: Treble clef, key signature of two flats. Measure 65 has Ebmaj7. The staff contains eighth notes and rests.

69 Eb/G F#o7 Fm7 C7

Musical staff 69-72: Treble clef, key signature of two flats. Measure 69 has Eb/G. Measure 70 has F#o7. Measure 71 has Fm7. Measure 72 has C7. The staff contains eighth notes and rests, with a triplet in measure 72.

