

THE WAY YOU LOOK TONIGHT

JOHN COLTRANE'S SOLO FROM THE MAL WALDRON ALBUM *MAL 2*

STOP-TIME BREAK....

1 3

1 Gmaj7 Em7 Am7 D7

5 F7 E7 Am7 D7

9 Dm7 G7 Am7 D7

13 Gmaj7 F#7 Am7 D7

17 Gmaj7 Em7 Am7 D7

21 F7 E7 Am7 D7

25 Dm7 G7 Am7 D7

29 Gmaj7 F#7 Am7 Cm7 F7

2 33 Bb^{maj7} B^o Cm^7 $F7$

37 Bb^{maj7} B^o Cm^7 $F7$

41 Bb^{maj7} B^o

43 Cm^7 $F7$

45 Bb^{maj7} B^o

47 A^m7 $D7$

49 G^{maj7} E^m7 A^m7 $D7$

53 $F7$ $E7$ A^m7 $D7$

57 D^m7 $G7$ A^m7 $D7$

61 G^{maj7} $E7$ A^m7 $D7$ G^{maj7} $E7$ A^m7 $D7$

65 Am⁷ D⁷ G^{major7} 3

The image shows a single staff of music in treble clef, measures 65 through 68. Measure 65 starts with an Am⁷ chord and contains a quarter note G4, followed by eighth notes A4 and B4, a quarter note C5, and eighth notes B4 and A4, ending with a quarter note G4. Measure 66 continues with Am⁷ and features a quarter note A4, eighth notes B4 and C5, a quarter note D5, eighth notes C5 and B4, and a quarter note A4. Measure 67 changes to a D⁷ chord and begins with a quarter note B3, followed by eighth notes C4 and D4, a quarter note E4, eighth notes D4 and C4, and a quarter note B3. Measure 68 is in G^{major7} and contains a quarter note G4, eighth notes A4 and B4, a quarter note C5, eighth notes B4 and A4, and a quarter note G4. The piece concludes with a double bar line. The number '3' appears at the end of the staff. The word 'PIANO...' is written above the final measure.