

Stablemates

John Coltrane's solo from the album *The New Miles Davis Quintet*

Transcription by Andrew Frankhouse

The musical score is written in treble clef and consists of eight lines of music. The notes are as follows:

- Line 1: $F\#m^7$, B^7 , Fm^7 , Bb^7 , $Eb^{\text{maj}7}$, $D^7(\#9)$
- Line 2: Bbm^7 (with a triplet), Eb^7 , $Ab^{\text{maj}7}$, $Am^7(b5)$, $D^7(b9)$
- Line 3: Gm^7 , C^7 , Fm^7 , $Bb^7(b9)$ (with a triplet)
- Line 4: $Eb^{\text{maj}7}$, Gm^7 , Ab^7
- Line 5: $A^7(\#9)$, D^7 , $C\#^7$, C^7 (with triplets)
- Line 6: B^7 , Bb^7 , $F\#m^7$, B^7 , Fm^7 , Bb^7 (with triplets)
- Line 7: $Eb^{\text{maj}7}$, $D^7(\#9)$, Bbm^7 , Eb^7 (with a triplet)
- Line 8: Fm^7 , $Bb^7(b9)$ (with a triplet), $Eb^{\text{maj}7}$

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37 F#m7 B7 Fm7 Bb7 Ebmaj7 D7(#9)

41 Bbm7 Eb7 Abmaj7 Am7(b5) D7(b9)

45 Gm7 C7 Fm7

48 Bb7(b9) Ebmaj7 Gm7

52 Ab7 A7(#9) D7 C7

56 C7 B7 Bb7 F#m7 B7 Fm7 Bb7

61 Ebmaj7 D7(#9) Bbm7 Eb7

65 Abmaj7 Am7(b5) D7 Gm7 C7

69 Fm7 Bb7(b9) Ebmaj7