

Jazz Vocabulary Catalog

Volume I

Compiled by Andrew Frankhouse
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Sources:

- 1 - 7** John Coltrane on *Oleo* from the album *Relaxin with the Miles Davis Quintet*
- 8 - 11** John Coltrane on *My Shining Hour* from the album *Coltrane Jazz*
- 12** Stan Getz on *Funkallero* from the album *Stan Getz and Bill Evans*
- 13** Stan Getz on *Like Someone In Love* from the album *People Time*
- 14 - 16** Dexter Gordon on *You Stepped Out of a Dream* from the album *A Swingin' Affair*
- 17-20** Lee Konitz on *There Will Never Be Another You* from the album *Lee Konitz with Warne Marsh*
- 21-22** Warne Marsh on *You Are Too Beautiful* from the album *Music For Prancing*
- 23-25** Hank Mobley on *Dig Dis* from the album *Soul Station*
- 26-29** Hank Mobley on *Roll Call* from the album *Roll Call*
- 30-32** Joe Newman on *Blue 7* from the Shirley Scott album *Blue 7*
- 33-34** Jerry Bergonzi on *Pannonica* from the album *On Red* (rhythmically augmented)

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1) John Coltrane - *Oleo (Relaxin' w/Miles)*

Dm⁷ G⁷ Cmaj⁷ Gm⁷ C⁷ Fmaj⁷

Musical staff for measures 1-4. The key signature has one sharp (F#). The time signature is 4/4. The notes are: 1) D4, E4, F#4, G4; 2) A4, B4, C5, B4; 3) A4, G4, F#4, E4; 4) D4, G4, C5, B4.

5 Cm⁷ F⁷ Bbmaj⁷ Fm⁷ Bb⁷ Ebmaj⁷

Musical staff for measures 5-8. The key signature changes to two flats (Bb, Eb). The notes are: 5) C4, D4, Eb4, Eb4; 6) F4, G4, Ab4, Ab4; 7) Bb4, Ab4, G4, F4; 8) Eb4, D4, C4, B3.

9 Bbm⁷ Eb⁷ Abmaj⁷ Ebm⁷ Ab⁷ Dbmaj⁷

Musical staff for measures 9-12. The notes are: 9) Bb3, Ab3, G3, F3; 10) Eb3, D3, C3, B2; 11) Ab3, G3, F3, E3; 12) Ebm3, Dbm3, Cbm3, Bbm3.

13 G#m⁷ C⁷ F#maj⁷ C#m⁷ F⁷ Bmaj⁷

Musical staff for measures 13-16. The key signature changes to two sharps (F#, C#). The notes are: 13) G#3, F#3, E3, D3; 14) C#3, B2, A2, G2; 15) F#3, E3, D3, C#3; 16) C#3, B2, A2, G2.

17 F#m⁷ B⁷ Emaj⁷ Bm⁷ E⁷ Amaj⁷

Musical staff for measures 17-20. The notes are: 17) F#3, E3, D3, C#3; 18) B3, A3, G3, F3; 19) Em3, Dm3, Cm3, Bm3; 20) Bm3, Am3, Gm3, Fm3.

21 Em⁷ A⁷ Dmaj⁷ Am⁷ D⁷ Gmaj⁷

Musical staff for measures 21-24. The notes are: 21) Em3, Dm3, Cm3, Bm3; 22) A3, G3, F3, E3; 23) D4, C4, B3, A3; 24) Am3, Gm3, Fm3, Em3.

2)

25 Dm⁷ G⁷ Cmaj⁷ Gm⁷ C⁷ Fmaj⁷

Musical staff for measures 25-28. The key signature has one sharp (F#). The notes are: 25) D4, E4, F#4, G4; 26) A4, B4, C5, B4; 27) A4, G4, F#4, E4; 28) D4, G4, C5, B4.

29 Cm⁷ F⁷ Bbmaj⁷ Fm⁷ Bb⁷ Ebmaj⁷

Musical staff for measures 29-32. The key signature changes to two flats (Bb, Eb). The notes are: 29) C4, D4, Eb4, Eb4; 30) F4, G4, Ab4, Ab4; 31) Bb4, Ab4, G4, F4; 32) Eb4, D4, C4, B3.

33 Bbm⁷ Eb⁷ Abmaj⁷ Ebm⁷ Ab⁷ Dbmaj⁷

Musical staff for measures 33-36. The notes are: 33) Bb3, Ab3, G3, F3; 34) Eb3, D3, C3, B2; 35) Ab3, G3, F3, E3; 36) Ebm3, Dbm3, Cbm3, Bbm3.

37 G#m7 C#7 F#maj7 C#m7 F#7 Bmaj7

41 F#m7 B7 Emaj7 Bm7 E7 Amaj7

45 Em7 A7 Dmaj7 Am7 D7 Gmaj7

3)
49 Cmaj7 A7 Dm7 G7 Cmaj7

52 Fmaj7 D7 Gm7 C7 Fmaj7

55 Bbmaj7 G7 Cm7 F7 Bbmaj7

58 Ebmaj7 C7 Fm7 Bb7 Ebmaj7

61 Abmaj7 F7 Bbm7 Eb7 Abmaj7

64 Dbmaj7 Bb7 Ebm7 Ab7 Dbmaj7

67 F#maj7 D#7 G#m7 C#7 F#maj7

70 Bmaj7 G#7 C#m7 F#7 Bmaj7

73 Emaj7 C#7 F#m7 B7 Emaj7

76 Amaj7 F#7 Bm7 E7 Amaj7

79 Dmaj7 B7 Em7 A7 Dmaj7

82 Gmaj7 E7 Am7 D7 Gmaj7

4)
85 Cmaj7 A7 Dm7 G7 Cmaj7

88 Fmaj7 D7 Gm7 C7 Fmaj7

91 Bbmaj7 G7 Cm7 F7 Bbmaj7

94 Ebmaj7 C7 Fm7 Bb7 Ebmaj7

97 Abmaj7 F7 Bbm7 Eb7 Abmaj7

100 D \flat maj7 B \flat 7 E \flat m7 A \flat 7 D \flat maj7

Musical notation for measure 100 in treble clef, showing a sequence of notes corresponding to the chords: D \flat maj7, B \flat 7, E \flat m7, A \flat 7, and D \flat maj7.

103 F \sharp maj7 D \sharp 7 G \sharp m7 C \sharp 7 F \sharp maj7

Musical notation for measure 103 in treble clef, showing a sequence of notes corresponding to the chords: F \sharp maj7, D \sharp 7, G \sharp m7, C \sharp 7, and F \sharp maj7.

106 Bmaj7 G7 C \sharp m7 F \sharp 7 Bmaj7

Musical notation for measure 106 in treble clef, showing a sequence of notes corresponding to the chords: Bmaj7, G7, C \sharp m7, F \sharp 7, and Bmaj7.

109 E \sharp maj7 C \sharp 7 F \sharp m7 B7 E \sharp maj7

Musical notation for measure 109 in treble clef, showing a sequence of notes corresponding to the chords: E \sharp maj7, C \sharp 7, F \sharp m7, B7, and E \sharp maj7.

112 A \sharp maj7 F \sharp 7 Bm7 E7 A \sharp maj7

Musical notation for measure 112 in treble clef, showing a sequence of notes corresponding to the chords: A \sharp maj7, F \sharp 7, Bm7, E7, and A \sharp maj7.

115 D \sharp maj7 B7 Em7 A7 D \sharp maj7

Musical notation for measure 115 in treble clef, showing a sequence of notes corresponding to the chords: D \sharp maj7, B7, Em7, A7, and D \sharp maj7.

118 G \sharp maj7 E7 Am7 D7 G \sharp maj7

Musical notation for measure 118 in treble clef, showing a sequence of notes corresponding to the chords: G \sharp maj7, E7, Am7, D7, and G \sharp maj7.

5)

121 Dm7 G7 Cmaj7 Gm7 C7 Fmaj7

Musical notation for measure 121 in treble clef, showing a sequence of notes corresponding to the chords: Dm7, G7, Cmaj7, Gm7, C7, and Fmaj7.

125 Cm7 F7 B \flat maj7 Fm7 B \flat 7 E \flat maj7

Musical notation for measure 125 in treble clef, showing a sequence of notes corresponding to the chords: Cm7, F7, B \flat maj7, Fm7, B \flat 7, and E \flat maj7.

129 B \flat m7 E \flat 7 A \flat maj7 E \flat m7 A \flat 7 D \flat maj7

Musical notation for measure 129 in treble clef, showing a sequence of notes corresponding to the chords: B \flat m7, E \flat 7, A \flat maj7, E \flat m7, A \flat 7, and D \flat maj7.

6

133 G#m7 C#7 F#maj7 C#m7 F#7 Bmaj7

137 F#m7 B7 Emaj7 Bm7 E7 Amaj7

141 Em7 A7 Dmaj7 Am7 D7 Gmaj7

6)

145 D7 G7

149 C7 F7

153 Bb7 Eb7

157 Ab7 Db7

161 F#7 B7

165 E7 A7

7)

169 D7 G7

173 C⁷ F⁷

177 B^b7 E^b7

181 A^b7 D^b7

185 F[#]7 B⁷

189 E⁷ A⁷

8) John Coltrane - *My Shining Hour* (Coltrane Jazz)

193 E^m7 A⁷ D^{maj}7

196 A^m7 D⁷ G^{maj}7

199 D^m7 G⁷ C^{maj}7

202 G^m7 C⁷ F^{maj}7

205 C^m7 F⁷ B^bmaj7

8
208 Fm⁷ B^b7 E^bmaj⁷

211 B^bm⁷ E^b7 A^bmaj⁷

214 E^bm⁷ A^b7 D^bmaj⁷

217 G[#]m⁷ C[#]7 F[#]maj⁷

220 C[#]m⁷ F[#]7 Bmaj⁷

223 F[#]m⁷ B⁷ E^{maj}⁷

226 B^m⁷ E⁷ A^{maj}⁷

9)

229 E^m⁷ A⁷ D^{maj}⁷ A^m⁷ D⁷ G^{maj}⁷

233 D^m⁷ G⁷ C^{maj}⁷ G^m⁷ C⁷ F^{maj}⁷

237 C^m⁷ F⁷ B^bmaj⁷ C^m⁷ F⁷ B^bmaj⁷

241 Fm⁷ B^b7 E^bmaj⁷ B^bm⁷ E^b7 A^bmaj⁷

245 E^bm⁷ A^b7 D^bmaj⁷ G[#]m⁷ C[#]7 F[#]maj⁷

249 G[#]m⁷ C[#]7 F[#]maj⁷ C[#]m⁷ F[#]7 Bmaj⁷

253 F[#]m⁷ B⁷ E^mmaj⁷ Bm⁷ E⁷ A^mmaj⁷

10)

257 E^mm⁷ A⁷ D^mmaj⁷ A^mm⁷ D⁷ G^mmaj⁷

261 D^mm⁷ G⁷ C^mmaj⁷ G^mm⁷ C⁷ F^mmaj⁷

265 C^mm⁷ F⁷ B^bmaj⁷ F^mm⁷ B^b7 E^bmaj⁷

269 B^bm⁷ E^b7 A^bmaj⁷ E^bm⁷ A^b7 D^bmaj⁷

273 G[#]m⁷ C[#]7 F[#]maj⁷ C[#]m⁷ F[#]7 Bmaj⁷

277 F[#]m⁷ B⁷ E^mmaj⁷ Bm⁷ E⁷ A^mmaj⁷

10 11)

281 Em⁷ A⁷ Dmaj⁷

284 Am⁷ D⁷ Gmaj⁷

287 Dm⁷ G⁷ Cmaj⁷

290 Gm⁷ C⁷ Fmaj⁷

293 Cm⁷ F⁷ B^bmaj⁷

296 Fm⁷ B^b⁷ E^bmaj⁷

299 B^bm⁷ E^b⁷ A^bmaj⁷

302 E^bm⁷ A^b⁷ D^bmaj⁷

305 G[#]m⁷ C[#]⁷ F[#]maj⁷

308 C[#]m⁷ F[#]⁷ Bmaj⁷

311 F#m7 B7 Emaj7

314 Bm7 E7 Amaj7

12) Stan Getz - *Funkallero* (Stan Getz & Bill Evans)

317 E7 A7 Dm7

321 A7 D7 Gm7

325 D7 G7 Cm7

329 G7 C7 Fm7

333 C7 F7 Bbm7

337 F7 Bb7 Ebm7

341 Bb7 Eb7 Abm7

345 Eb7 Ab7 Dbm7

349 G#7 C#7 F#m7

353 C#7 F#7 Bm7

357 F#7 B7 Em7

361 B7 E7 Am7

13) Stan Getz - *Like Somone In Love (People Time)*

365 Gm7 C7 Fmaj7

368 Cm7 F7 Bbmaj7

371 Fm7 Bb7 Ebmaj7

374 Bbm7 Eb7 Abmaj7

377 Ebm7 Ab7 Dbmaj7

380 G#m7 C#7 F#maj7

383 C#m7 F#m7 Bmaj7

386 F#m7 B7 Emaj7

389 Bm7 E7 Amaj7

392 Em7 A7 Dmaj7

395 Am7 D7 Gmaj7

398 Dm7 G7 Cmaj7

14) Dexter Gordon - *You Stepped Out of a Dream (A Swingin' Affair)*

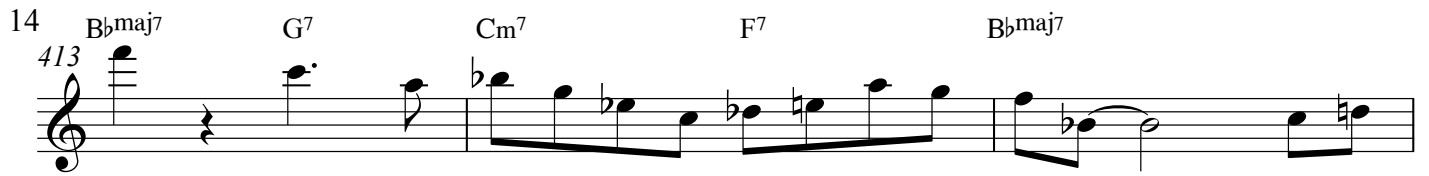
401 Dmaj7 B7 Em7 A7 Dmaj7

404 Gmaj7 E7 Am7 D7 Gmaj7

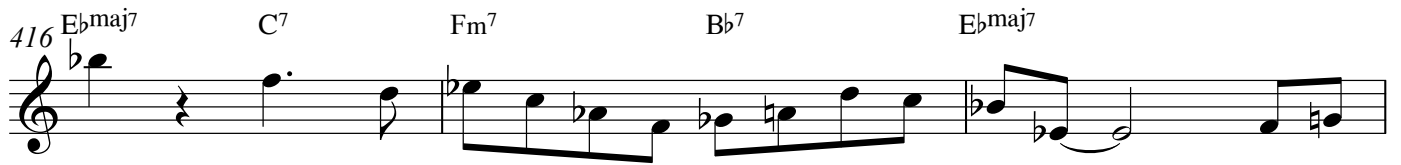
407 Cmaj7 A7 Dm7 G7 Cmaj7

410 Fmaj7 D7 Gm7 C7 Fmaj7


14 $B\flat$ maj7 G7 Cm7 F7 $B\flat$ maj7



416 $E\flat$ maj7 C7 Fm7 $B\flat$ 7 $E\flat$ maj7



419 $A\flat$ maj7 F7 $B\flat$ m7 $E\flat$ 7 $A\flat$ maj7



422 $D\flat$ maj7 $B\flat$ 7 $E\flat$ m7 $A\flat$ 7 $D\flat$ maj7



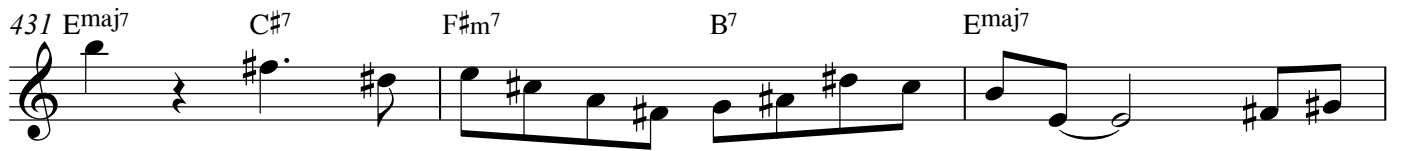
425 $F\sharp$ maj7 $D\sharp$ 7 $G\sharp$ m7 C#7 $F\sharp$ maj7



428 Bmaj7 G#7 C#m7 F#7 Bmaj7



431 Emaj7 C#7 F#m7 B7 Emaj7



434 Amaj7 F#7 Bm7 E7 Amaj7



15)
437 Cm7 F7 $B\flat$ maj7



440 Fm7 $B\flat$ 7 $E\flat$ maj7



443 Bbm⁷ Eb⁷ Abmaj⁷

Musical staff for measure 443. The staff contains a sequence of notes: Bb, Bb, Ab, Ab, Gb, Gb, Fb, Fb, Eb, Eb, D, D, C, C, Bb, Bb. Chord changes are indicated above the staff: Bbm⁷ at the start, Eb⁷ at the second measure, and Abmaj⁷ at the third measure.

446 Ebm⁷ Ab⁷ Dbmaj⁷

Musical staff for measure 446. The staff contains a sequence of notes: Eb, Eb, D, D, C, C, Bb, Bb, Ab, Ab, Gb, Gb, Fb, Fb, Eb, Eb. Chord changes are indicated above the staff: Ebm⁷ at the start, Ab⁷ at the second measure, and Dbmaj⁷ at the third measure.

449 G#m⁷ C#⁷ F#maj⁷

Musical staff for measure 449. The staff contains a sequence of notes: G#, G#, F#, F#, E, E, D, D, C#, C#, B, B, A, A, G#, G#. Chord changes are indicated above the staff: G#m⁷ at the start, C#⁷ at the second measure, and F#maj⁷ at the third measure.

452 C#m⁷ F#⁷ Bmaj⁷

Musical staff for measure 452. The staff contains a sequence of notes: C#, C#, B, B, A, A, G#, G#, F#, F#, E, E, D, D, C#, C#. Chord changes are indicated above the staff: C#m⁷ at the start, F#⁷ at the second measure, and Bmaj⁷ at the third measure.

455 F#m⁷ B⁷ Emaj⁷

Musical staff for measure 455. The staff contains a sequence of notes: F#, F#, E, E, D, D, C#, C#, B, B, A, A, G#, G#, F#, F#. Chord changes are indicated above the staff: F#m⁷ at the start, B⁷ at the second measure, and Emaj⁷ at the third measure.

458 Bm⁷ E⁷ Amaj⁷

Musical staff for measure 458. The staff contains a sequence of notes: B, B, A, A, G#, G#, F#, F#, E, E, D, D, C#, C#, B, B. Chord changes are indicated above the staff: Bm⁷ at the start, E⁷ at the second measure, and Amaj⁷ at the third measure.

461 Em⁷ A⁷ Dmaj⁷

Musical staff for measure 461. The staff contains a sequence of notes: E, E, D, D, C#, C#, B, B, A, A, G#, G#, F#, F#, E, E. Chord changes are indicated above the staff: Em⁷ at the start, A⁷ at the second measure, and Dmaj⁷ at the third measure.

464 Am⁷ D⁷ Gmaj⁷

Musical staff for measure 464. The staff contains a sequence of notes: A, A, G#, G#, F#, F#, E, E, D, D, C#, C#, B, B, A, A. Chord changes are indicated above the staff: Am⁷ at the start, D⁷ at the second measure, and Gmaj⁷ at the third measure.

467 Dm⁷ G⁷ Cmaj⁷

Musical staff for measure 467. The staff contains a sequence of notes: D, D, C#, C#, B, B, A, A, G#, G#, F#, F#, E, E, D, D. Chord changes are indicated above the staff: Dm⁷ at the start, G⁷ at the second measure, and Cmaj⁷ at the third measure.

470 Gm⁷ C⁷ Fmaj⁷

Musical staff for measure 470. The staff contains a sequence of notes: G, G, F, F, E, E, D, D, C, C, B, B, A, A, G, G. Chord changes are indicated above the staff: Gm⁷ at the start, C⁷ at the second measure, and Fmaj⁷ at the third measure.

16 16)

473 B⁷ Em⁷ A⁷ Dmaj⁷

477 E⁷ Am⁷ D⁷ Gmaj⁷

481 A⁷ Dm⁷ G⁷ Cmaj⁷

485 D⁷ Gm⁷ C⁷ Fmaj⁷

489 G⁷ Cm⁷ F⁷ Bbmaj⁷

493 C⁷ Fm⁷ Bb⁷ Ebmaj⁷

497 F⁷ Bbm⁷ Eb⁷ Abmaj⁷

501 Bb⁷ Ebm⁷ Ab⁷ Dbmaj⁷

505 D^{#7} G^{#m7} C^{#7} F^{#maj7}

509 G^{#7} C^{#m7} F^{#7} Bmaj⁷

513 C#7 F#m7 B7 Emaj7

517 F#7 Bm7 E7 Amaj7

17) Lee Konitz - There Will Never Be Another You (Lee Konitz w/Warne Marsh)

521 Bm7(b5) E7 Em7(b5) A7

525 Am7(b5) D7 Dm7(b5) G7

529 Gm7(b5) C7 Cm7(b5) F7

533 Fm7(b5) Bb7 Bbm7(b5) Eb7

537 Ebm7(b5) Ab7 Abm7(b5) Db7

541 C#m7(b5) F#7 F#m7(b5) B7

18)

545 Gm7 C7 Cm7 F7

549 Fm7 Bb7 Bbm7 Eb7

553 Ebm7 Ab7 G#m7 C7

557 C#m7 F#7 F#m7 B7

561 Bm7 E7 Em7 A7

565 Am7 D7 Dm7 G7

19)
569 Gm7 C7 Cm7 F7

573 Fm7 Bb7 Bbm7 Eb7

577 Ebm7 Ab7 Abm7 Db7

581 C#m7 F#7 F#m7 B7

585 Bm7 E7 Em7 A7

589 Am7 D7 Dm7 G7

593 Dm⁷ G⁷ Cmaj⁷

596 Gm⁷ C⁷ Fmaj⁷

599 Cm⁷ F⁷ Bbmaj⁷

602 Fm⁷ Bb⁷ Ebmaj⁷

605 Bbm⁷ Eb⁷ Abmaj⁷

608 Ebm⁷ Ab⁷ Dbmaj⁷

611 G#m⁷ C⁷ F#maj⁷

614 C#m⁷ F⁷ Bmaj⁷

617 F#m⁷ B⁷ Emaj⁷

620 Bm⁷ E⁷ Amaj⁷

623 Em⁷ A⁷ Dmaj⁷

626 Am⁷ D⁷ Gmaj⁷

21) Warne Marsh - *You Are Too Beautiful* (Music for Prancing)

629 Cm⁷ F⁷ Bbmaj⁷

632 Fm⁷ Bb⁷ Ebmaj⁷

635 Bbm⁷ Eb⁷ Abmaj⁷

638 Ebm⁷ Ab⁷ Dbmaj⁷

641 G#m⁷ C#⁷ F#maj⁷

644 C#m⁷ F#⁷ Bmaj⁷

647 F#m⁷ B⁷ Emaj⁷

650 Bm⁷ E⁷ Amaj⁷

653 Em⁷ A⁷ Dmaj⁷



Musical notation for exercise 653, showing a sequence of notes on a treble clef staff. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The exercise is marked with a 7-measure rest at the beginning.

656 Am⁷ D⁷ Gmaj⁷



Musical notation for exercise 656, showing a sequence of notes on a treble clef staff. The notes are: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The exercise is marked with a 7-measure rest at the beginning.

659 Dm⁷ G⁷ Cmaj⁷



Musical notation for exercise 659, showing a sequence of notes on a treble clef staff. The notes are: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The exercise is marked with a 7-measure rest at the beginning.

662 Gm⁷ C⁷ Fmaj⁷



Musical notation for exercise 662, showing a sequence of notes on a treble clef staff. The notes are: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The exercise is marked with a 7-measure rest at the beginning.

22)
665 Cm⁷ F⁷ Bbmaj⁷



Musical notation for exercise 665, showing a sequence of notes on a treble clef staff. The notes are: Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb4, Ab4, Gb4, Fb4. The exercise is marked with a 3-measure rest at the end.

668 Fm⁷ Bb⁷ Ebmaj⁷



Musical notation for exercise 668, showing a sequence of notes on a treble clef staff. The notes are: Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb4, Ab4, Gb4, Fb4. The exercise is marked with a 3-measure rest at the end.

671 Bbm⁷ Eb⁷ Abmaj⁷



Musical notation for exercise 671, showing a sequence of notes on a treble clef staff. The notes are: Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb4, Ab4, Gb4, Fb4. The exercise is marked with a 3-measure rest at the end.

674 Ebm⁷ Ab⁷ Dbmaj⁷



Musical notation for exercise 674, showing a sequence of notes on a treble clef staff. The notes are: Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb4, Ab4, Gb4, Fb4. The exercise is marked with a 3-measure rest at the end.

677 G#m⁷ C⁷ F#maj⁷



Musical notation for exercise 677, showing a sequence of notes on a treble clef staff. The notes are: F#4, E#4, D#4, C#4, B#4, A#4, G#4, F#4, E#4, D#4, C#4. The exercise is marked with a 3-measure rest at the end.

680 C#m⁷ F⁷ Bmaj⁷



Musical notation for exercise 680, showing a sequence of notes on a treble clef staff. The notes are: F#4, E#4, D#4, C#4, B#4, A#4, G#4, F#4, E#4, D#4, C#4. The exercise is marked with a 3-measure rest at the end.

22
683 F#m7 B7 Emaj7
3

686 Bm7 E7 Amaj7
3

689 Em7 A7 Dmaj7
3

692 Am7 D7 Gmaj7
3

695 Dm7 G7 Cmaj7
3

698 Gm7 C7 Fmaj7
3

23) Hank Mobley - Dig Dis (Soul Station)

701 Dm7 G7 C7

705 Gm7 C7 F7

709 Cm7 F7 Bb7

713 Fm7 Bb7 Eb7

717 Bbm7 Eb7 Ab7

721 Ebm7 Ab7 Db7

725 G#m7 C#7 F#7

729 C#m7 F#7 B7

733 F#m7 B7 E7

737 Bm7 E7 A7

741 Em7 A7 D7

745 Am7 D7 G7

24) 749 A7 Dm7 G7 C7

753 D7 Gm7 C7 F7

757 G⁷ Cm⁷ F⁷ B^b7

761 C⁷ Fm⁷ B^b7 E^b7

765 F⁷ B^bm⁷ E^b7 A^b7

769 B^b7 E^bm⁷ A^b7 D^b7

773 D[#]7 G[#]m⁷ C[#]7 F[#]7

777 G[#]7 C[#]m⁷ F[#]7 B⁷

781 C[#]7 F[#]m⁷ B⁷ E⁷

785 F[#]7 B^m7 E⁷ A⁷

789 B⁷ E^m7 A⁷ D⁷

793 E⁷ A^m7 D⁷ G⁷

A⁷
25)

Dm⁷

G⁷

C⁷

797

Musical staff for measures 797-800. The staff contains a sequence of chords: A⁷, Dm⁷, G⁷, and C⁷. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the final measure.

801 D⁷

Gm⁷

C⁷

F⁷

Musical staff for measures 801-804. The staff contains a sequence of chords: D⁷, Gm⁷, C⁷, and F⁷. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the final measure.

805 G⁷

Cm⁷

F⁷

Bb⁷

Musical staff for measures 805-808. The staff contains a sequence of chords: G⁷, Cm⁷, F⁷, and Bb⁷. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the final measure.

809 C⁷

Fm⁷

Bb⁷

Eb⁷

Musical staff for measures 809-812. The staff contains a sequence of chords: C⁷, Fm⁷, Bb⁷, and Eb⁷. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the final measure.

813 F⁷

Bbm⁷

Eb⁷

Ab⁷

Musical staff for measures 813-816. The staff contains a sequence of chords: F⁷, Bbm⁷, Eb⁷, and Ab⁷. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the final measure.

817 Bb⁷

Ebm⁷

Ab⁷

Db⁷

Musical staff for measures 817-820. The staff contains a sequence of chords: Bb⁷, Ebm⁷, Ab⁷, and Db⁷. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the final measure.

821 D^{#7}

G^{#m7}

C^{#7}

F^{#7}

Musical staff for measures 821-824. The staff contains a sequence of chords: D^{#7}, G^{#m7}, C^{#7}, and F^{#7}. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the final measure.

825 G^{#7}

C^{#m7}

F^{#7}

B⁷

Musical staff for measures 825-828. The staff contains a sequence of chords: G^{#7}, C^{#m7}, F^{#7}, and B⁷. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the final measure.

829 C^{#7}

F^{#m7}

B⁷

E⁷

Musical staff for measures 829-832. The staff contains a sequence of chords: C^{#7}, F^{#m7}, B⁷, and E⁷. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the final measure.

833 F^{#7}

Bm⁷

E⁷

A⁷

Musical staff for measures 833-836. The staff contains a sequence of chords: F^{#7}, Bm⁷, E⁷, and A⁷. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the final measure.

26
837 B⁷ Em⁷ A⁷ D⁷

841 E⁷ Am⁷ D⁷ G⁷

26) Hank Mobley - Roll Call (Roll Call)

845 Am⁷(b5) D⁷ Gm⁷ Dm⁷(b5) G⁷ Cm⁷

849 Gm⁷(b5) C⁷ Fm⁷ Cm⁷(b5) F⁷ Bbm⁷

853 Fm⁷(b5) Bb⁷ Ebm⁷ Bbm⁷(b5) Eb⁷ Abm⁷

857 Ebm⁷(b5) Ab⁷ Dbm⁷ G#m⁷(b5) C#⁷ F#m⁷

861 C#m⁷(b5) F#⁷ Bm⁷ F#m⁷(b5) B⁷ Em⁷

865 Bm⁷(b5) E⁷ Am⁷ Em⁷(b5) A⁷ Dm⁷

27)

869 Fm⁷ Bb⁷ Ebmaj⁷ Bbm⁷ Eb⁷ Abmaj⁷

873 Ebm⁷ Ab⁷ Dbmaj⁷ G#m⁷ C#⁷ F#maj⁷

877 C#m7 F#7 Bmaj7 F#m7 B7 Emaj7

881 Bm7 E7 Amaj7 Em7 A7 Dmaj7

885 Am7 D7 Gmaj7 Dm7 G7 Cmaj7

889 Gm7 C7 Fmaj7 Cm7 F7 Bbmaj7

28)

893 Am7(b5) D7 Gm7

896 Dm7(b5) G7 Cm7

899 Gm7(b5) C7 Fm7

902 Cm7(b5) F7 Bbm7

905 Fm7(b5) Bb7 Ebm7

908 Bbm7(b5) Eb7 Abm7

911 Ebm7(b5) Ab7 Dbm7 3

914 G#m7(b5) C#7 F#m7 3

917 C#m7(b5) F#7 Bm7 3

920 F#m7(b5) B7 Em7 3

923 Bm7(b5) E7 Am7 3

926 Em7(b5) A7 b Dm7 3

29) 929 Dm7 G7 Cmaj7 3

933 Gm7 C7 Fmaj7 3

937 Cm7 F7 Bbmaj7 3

941 Fm7 Bb7 Ebmaj7 3

945 Bm⁷ Eb⁷ A^bmaj⁷

949 Ebm⁷ A^b7 D^bmaj⁷

953 G[#]m⁷ C[#]7 F[#]maj⁷

957 C[#]m⁷ F[#]7 B^{maj}7

961 F[#]m⁷ B⁷ E^{maj}7

965 Bm⁷ E⁷ A^{maj}7

969 Em⁷ A⁷ D^{maj}7

973 Am⁷ D⁷ G^{maj}7

30) Joe Newman - *Blue 7* (Shirley Scott -- *Blue 7*)

977 A⁷ Dm⁷ G⁷ C⁷

981 D⁷ Gm⁷ C⁷ F⁷

985 G⁷ Cm⁷ F⁷ B^b7

989 C⁷ Fm⁷ B^b7 E^b7

993 F⁷ B^bm⁷ E^b7 A^b7

997 B^b7 E^bm⁷ A^b7 D^b7

1001 D[#]7 G[#]m⁷ C[#]7 F[#]7

1005 G[#]7 C[#]m⁷ F[#]7 B⁷

1009 C[#]7 F[#]m⁷ B⁷ E⁷

1013 F[#]7 B^m7 E⁷ A⁷

1017 B⁷ E^m7 A⁷ D⁷

1021 E⁷ A^m7 D⁷ G⁷

1025 Dm⁷ G⁷ C⁷

Musical staff for exercise 1025, starting with a treble clef and a key signature of one flat. The exercise consists of three measures. The first measure starts with a Dm7 chord and contains a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3, D3. The second measure starts with a G7 chord and contains an ascending eighth-note scale: D3, E3, F3, G3, A3, B3, C4, D4. The third measure starts with a C7 chord and contains a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3, D3, ending with a quarter rest.

1028 Gm⁷ C⁷ F⁷

Musical staff for exercise 1028, starting with a treble clef and a key signature of two flats. The exercise consists of three measures. The first measure starts with a Gm7 chord and contains a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The second measure starts with a C7 chord and contains an ascending eighth-note scale: G3, A3, B3, C4, D4, E4, F4, G4. The third measure starts with an F7 chord and contains a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3, ending with a quarter rest.

1031 Cm⁷ F⁷ Bb⁷

Musical staff for exercise 1031, starting with a treble clef and a key signature of three flats. The exercise consists of three measures. The first measure starts with a Cm7 chord and contains a descending eighth-note scale: C5, B4, A4, G4, F4, E4, D4, C4. The second measure starts with an F7 chord and contains an ascending eighth-note scale: C4, D4, E4, F4, G4, A4, B4, C5. The third measure starts with a Bb7 chord and contains a descending eighth-note scale: C5, B4, A4, G4, F4, E4, D4, C4, ending with a quarter rest.

1034 Fm⁷ Bb⁷ Eb⁷

Musical staff for exercise 1034, starting with a treble clef and a key signature of two flats. The exercise consists of three measures. The first measure starts with an Fm7 chord and contains a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3, F3. The second measure starts with a Bb7 chord and contains an ascending eighth-note scale: F3, G3, A3, Bb3, C4, D4, Eb4, F4. The third measure starts with an Eb7 chord and contains a descending eighth-note scale: F4, Eb4, D4, C4, B3, A3, G3, F3, ending with a quarter rest.

1037 Bbm⁷ Eb⁷ Ab⁷

Musical staff for exercise 1037, starting with a treble clef and a key signature of three flats. The exercise consists of three measures. The first measure starts with a Bbm7 chord and contains a descending eighth-note scale: Bb4, Ab4, Gb4, F4, Eb4, D4, C4, Bb3. The second measure starts with an Eb7 chord and contains an ascending eighth-note scale: Bb3, C4, D4, Eb4, F4, Gb4, Ab4, Bb4. The third measure starts with an Ab7 chord and contains a descending eighth-note scale: Bb4, Ab4, Gb4, F4, Eb4, D4, C4, Bb3, ending with a quarter rest.

1040 Ebm⁷ Ab⁷ Db⁷

Musical staff for exercise 1040, starting with a treble clef and a key signature of three flats. The exercise consists of three measures. The first measure starts with an Ebm7 chord and contains a descending eighth-note scale: Eb4, Db4, C4, Bb3, Ab3, Gb3, F3, Eb3. The second measure starts with an Ab7 chord and contains an ascending eighth-note scale: Eb3, F3, Gb3, Ab3, Bb3, C4, Db4, Eb4. The third measure starts with a Db7 chord and contains a descending eighth-note scale: Eb4, Db4, C4, Bb3, Ab3, Gb3, F3, Eb3, ending with a quarter rest.

1043 G#m⁷ C⁷ F⁷

Musical staff for exercise 1043, starting with a treble clef and a key signature of one sharp. The exercise consists of three measures. The first measure starts with a G#m7 chord and contains a descending eighth-note scale: G#4, F#4, E4, D4, C4, B3, A3, G3. The second measure starts with a C7 chord and contains an ascending eighth-note scale: G3, A3, B3, C4, D4, E4, F4, G4. The third measure starts with an F7 chord and contains a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3, ending with a quarter rest.

1046 C#m⁷ F⁷ B⁷

Musical staff for exercise 1046, starting with a treble clef and a key signature of two sharps. The exercise consists of three measures. The first measure starts with a C#m7 chord and contains a descending eighth-note scale: C#5, B#4, A4, G4, F4, E4, D4, C4. The second measure starts with an F7 chord and contains an ascending eighth-note scale: C4, D4, E4, F4, G4, A4, B4, C5. The third measure starts with a B7 chord and contains a descending eighth-note scale: C5, B4, A4, G4, F4, E4, D4, C4, ending with a quarter rest.

1049 F#m⁷ B⁷ E⁷

Musical staff for exercise 1049, starting with a treble clef and a key signature of one sharp. The exercise consists of three measures. The first measure starts with an F#m7 chord and contains a descending eighth-note scale: F#4, E#4, D4, C4, B3, A3, G3, F3. The second measure starts with a B7 chord and contains an ascending eighth-note scale: F3, G3, A3, B, C4, D4, E4, F#4. The third measure starts with an E7 chord and contains a descending eighth-note scale: F#4, E#4, D4, C4, B3, A3, G3, F3, ending with a quarter rest.

1052 Bm⁷ E⁷ A⁷

Musical staff for exercise 1052, starting with a treble clef and a key signature of no sharps or flats. The exercise consists of three measures. The first measure starts with a Bm7 chord and contains a descending eighth-note scale: B4, A4, G4, F4, E4, D4, C4, B3. The second measure starts with an E7 chord and contains an ascending eighth-note scale: B3, C4, D4, E4, F4, G4, A4, B4. The third measure starts with an A7 chord and contains a descending eighth-note scale: B4, A4, G4, F4, E4, D4, C4, B3, ending with a quarter rest.

1055 Em⁷ A⁷ D⁷

1058 Am⁷ D⁷ G⁷

32) 1061 Dm⁷ G⁷ C⁷

1064 Gm⁷ C⁷ F⁷

1067 Cm⁷ F⁷ Bb⁷

1070 Fm⁷ Bb⁷ Eb⁷

1073 Bbm⁷ Eb⁷ Ab⁷

1076 Ebm⁷ Ab⁷ Db⁷

1079 G#m⁷ C⁷ F⁷

1082 C#m⁷ F⁷ B⁷

1085 F#m7 B7 E7

1088 Bm7 E7 A7

1091 Em7 A7 D7

1094 Am7 D7 G7

33) Jerry Bergonzi - Pannonica (On Red)

1097 Em7 A7 Dmaj7

1100 Am7 D7 Gmaj7

1103 Dm7 G7 Cmaj7

1106 Gm7 C7 Fmaj7

1109 Cm7 F7 Bbmaj7

1112 Fm7 Bb7 Ebmaj7

1115 Bbm⁷ Eb⁷ Abmaj⁷

1118 Ebm⁷ Ab⁷ Dbmaj⁷

1121 G#m⁷ C#⁷ F#maj⁷

1124 C#m⁷ F#⁷ Bmaj⁷

1127 F#m⁷ B⁷ Emaj⁷

1130 Bm⁷ E⁷ Amaj⁷

34)
1133 Am⁷ D⁷ Gmaj⁷

1136 Dm⁷ G⁷ Cmaj⁷

1139 Gm⁷ C⁷ Fmaj⁷

1142 Cm⁷ F⁷ Bbmaj⁷

1145 Fm⁷ Bb⁷ Ebmaj⁷

1148 Bbm⁷ Eb⁷ Abmaj⁷

1151 Ebm⁷ Ab⁷ Dbmaj⁷

1154 G#m⁷ C#⁷ F#maj⁷

1157 C#m⁷ F#⁷ Bmaj⁷

1160 F#m⁷ B⁷ Emaj⁷

1163 Bm⁷ E⁷ Amaj⁷

1166 Em⁷ A⁷ Dmaj⁷