

Well You Needn't

Miles Davis and John Coltrane's solos from the album *Steamin'*

Transcription by Andrew Frankhouse

Davis

1 G Ab⁷ G Ab⁷ G

6 B^b7 G G Ab⁷ G

12 Ab⁷ G B^b7 G

17 E^b7 E⁷ F⁷ F[#]7

22 F⁷ E⁷ E^b7 D⁷ C[#]7 D⁷ G Ab⁷

27 G Ab⁷ G B^b7 G

33 G Ab⁷ G Ab⁷ G B^b7

39 G G Ab⁷ G Ab⁷

45 G B^b7 G E^b7

50 E⁷ F⁷ F^{#7} F⁷ E⁷

55 E^{b7} D⁷ C^{#7} D⁷ G A^{b7} G

60 A^{b7} G B^{b7} G

65 G A^{b7} G A^{b7} G

70 B^{b7} G G A^{b7}

75 G A^{b7} G B^{b7} G

81 E^{b7} E⁷ F⁷ F^{#7}

86 F⁷ E⁷ E^{b7} D⁷ C^{#7} D⁷ G A^{b7} G

92 A^{b7} G B^{b7} G

97 G A^{b7} G A^{b7} Coltrane G B^{b7}

103 G G Ab⁷ G Ab⁷ 3

109 G Bb⁷ G

113 Eb⁷ E⁷ F⁷ F#⁷

118 F⁷ E⁷ Eb⁷ D⁷ C#⁷ D⁷ G

122 Ab⁷ G Ab⁷ G

126 Bb⁷ G

129 G Ab⁷ G^b Ab⁷

133 G Bb⁷ G G

138 Ab⁷ G Ab⁷ G Bb⁷

143 G Eb⁷

4

147 E7 F7 F#7 F7 E7

3

This staff contains measures 147 through 150. It begins with a treble clef and a key signature of one sharp (F#). Measure 147 starts with an E7 chord and contains a triplet of eighth notes. Measures 148 and 149 feature F7 and F#7 chords respectively. Measure 150 concludes with an E7 chord and a triplet of eighth notes. A '3' is written below the staff to indicate the triplet.

151 Eb7 D7 C#7 D7 G Ab7 G

This staff contains measures 151 through 155. Measure 151 starts with an Eb7 chord. Measures 152 and 153 feature D7 and C#7 chords. Measure 154 has a G chord. Measure 155 concludes with an Ab7 chord. There are rests in measures 152, 154, and 155.

156 Ab7 G Bb7

This staff contains measures 156 through 158. Measure 156 starts with an Ab7 chord. Measure 157 has a G chord. Measure 158 concludes with a Bb7 chord.

159 G

This staff contains measures 159 and 160. Measure 159 starts with a G chord and contains a whole note. Measure 160 concludes with a whole note. The staff ends with a double bar line.