

# Without A Song

Warne Marsh's solo from the album *The Unissued Copenhagen Studio Session*

Transcription by Andrew Frankhouse

*a*

*f*

1 Fmaj7 F7 Bbmaj7 Eb7

5 Fmaj7 F7 Bbmaj7 Eb7

9 Fmaj7 Am7 D7 Gm7 C7

13 Fmaj7 Gm7 C7 Fmaj7 Gm7 C7

17 Fmaj7 F7 Bbmaj7 Eb7

21 Fmaj7 F7 Bbmaj7 Eb7

25 Fmaj7 Am7 D7 Gm7 C7

29 Fmaj7 Gm7 C7 Fmaj7 Cm7 F7

33 Bbmaj7 Am7 D7 Gm7 C7 Fmaj7

37 Am7 Bm7(b5) E7(b9) Am7 D7 Gm7 C7

41 Fmaj7 F7 Bbmaj7 Eb7

45 Fmaj7 F7 Bbmaj7 Eb7

49 Fmaj7 Am7 D7 Gm7 C7

53 Fmaj7 Gm7 C7 Fmaj7

57 Fmaj7 F7 Bbmaj7 Eb7

61 Fmaj7 F7 Bbmaj7 Eb7

65 Fmaj7 Am7 D7 Gm7 C7

69 Fmaj7 Gm7 C7 Fmaj7 Gm7 C7 3



73 Fmaj7 F7 Bbmaj7 Eb7



77 Fmaj7 F7 Bbmaj7 Eb7



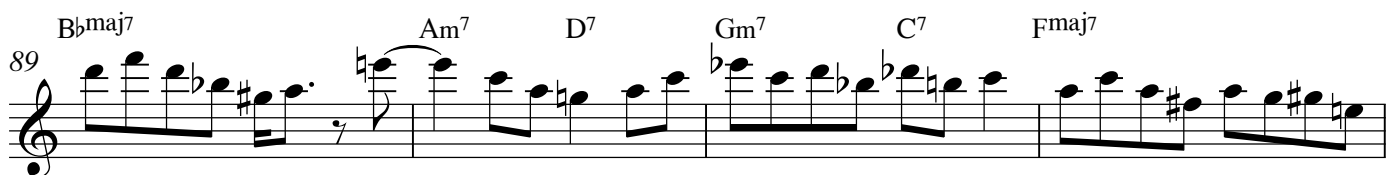
81 Fmaj7 Am7 D7 Gm7 C7



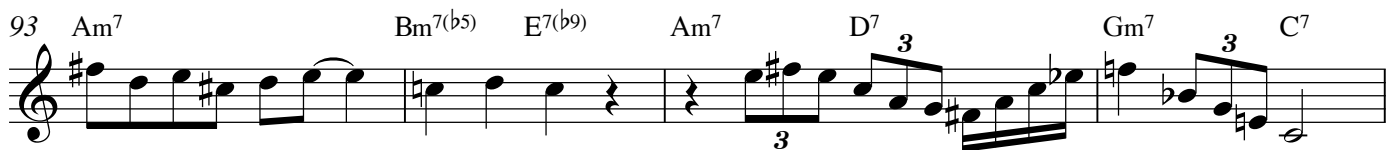
85 Fmaj7 Gm7 C7 Fmaj7 Cm7 F7



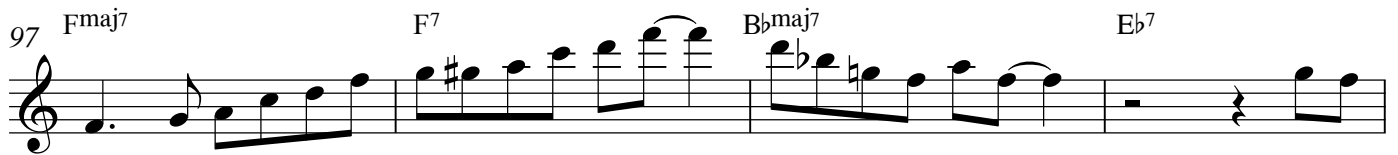
89 Bbmaj7 Am7 D7 Gm7 C7 Fmaj7



93 Am7 Bm7(b5) E7(b9) Am7 D7 Gm7 C7



97 Fmaj7 F7 Bbmaj7 Eb7



101 Fmaj7 F7 Bbmaj7 Eb7



105 Fmaj7 Am7 D7 Gm7 C7



4

109 Fmaj7

Gm7

C7

Fmaj7

Musical notation for exercise 109, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals. A triplet of eighth notes is marked with a '3' below it. The piece concludes with a double bar line.