

You Don't Know What Love Is

Warne Marsh's solo from the album *The Unissued Copenhagen Studio Session*

Head

Transcription by Andrew Frankhouse

Chord progression for the first staff: Gm7 Eb7 D7(b9) Gm7 D7(b9) Eb7

Chord progression for the second staff: Am7(b5) D7(b9) Gm7 Bb7 Eb7 Am7(b5) D7(b9)

Chord progression for the third staff: Gm7 Eb7 D7(b9) Gm7 D7(b9) Eb7 Am7(b5) D7(b9)

Chord progression for the fourth staff: Gm7 Bb7 Eb7 D7(b9) Gm7

Chord progression for the fifth staff: Cm7 F7 Bbmaj7 Cm7 F7(sus4)

Chord progression for the sixth staff: Bbmaj7 Em7 A7

Chord progression for the seventh staff: Eb7 D7(b9)

Chord progression for the eighth staff: Gm7 Eb7 D7(b9) Gm7 D7(b9) Eb7 Am7(b5) D7(b9)

Chord progression for the ninth staff: Gm7 Bb7 Eb7 D7(b9) Gm7

33 Gm⁷ Eb⁷ D⁷(b9) Gm⁷ D⁷(b9)

36 Eb⁷ Am⁷(b5) D⁷(b9)

38 Gm⁷ Bb⁷

39 Eb⁷ Am⁷(b5) D⁷(b9)

41 Gm⁷

42 Eb⁷ D⁷(b9)

43 Gm⁷ D⁷(b9)

44 Eb⁷

45 Am⁷(b5) D⁷(b9)

46 Gm⁷ Bb⁷

47 Eb⁷ D7(b9)

48 Gm⁷

49 Cm⁷ F⁷ Bbmaj⁷

51 Cm⁷ F7(sus4) Bbmaj⁷ Em⁷ A⁷

54

55 Eb⁷

56 D7(b9)

57 Gm⁷ Eb⁷ D7(b9)

59 Gm⁷ D7(b9) Eb⁷

61 Am⁷(b5) D7(b9) Gm⁷ Bb⁷

63 Eb7 D7(b9) Gm7

6

3 3

Detailed description: This staff contains measures 63, 64, and 65. Measure 63 starts with an Eb7 chord and features a complex bass line with a sixteenth-note triplet (labeled '6') and a sixteenth-note pair. Measure 64 has a D7(b9) chord and continues the bass line with a sixteenth-note triplet. Measure 65 has a Gm7 chord and features a sixteenth-note triplet. The staff concludes with a double bar line.

65 Guitar... Bass...

Head out...

Detailed description: This section shows two empty musical staves. The top staff is labeled 'Guitar...' and the bottom staff is labeled 'Bass...'. Below the staves, the text 'Head out...' is written. The staves end with a double bar line.

67 Gm7 Eb7 D7(b9) Gm7 D7(b9) Eb7

3 3 3 3

Detailed description: This staff contains measures 67, 68, 69, and 70. Measure 67 has a Gm7 chord and a sixteenth-note triplet. Measure 68 has an Eb7 chord and a sixteenth-note triplet. Measure 69 has a D7(b9) chord and a sixteenth-note triplet. Measure 70 has a Gm7 chord and a sixteenth-note triplet. The staff concludes with a double bar line.

71 Am7(b5) D7(b9) Gm7 Bb7 Eb7 D7(b9) Gm7

3 3 3

rit.

Detailed description: This staff contains measures 71, 72, 73, and 74. Measure 71 has an Am7(b5) chord and a sixteenth-note triplet. Measure 72 has a D7(b9) chord and a sixteenth-note triplet. Measure 73 has a Gm7 chord and a sixteenth-note triplet. Measure 74 has a Bb7 chord, followed by an Eb7 chord, a D7(b9) chord, and a Gm7 chord. The staff concludes with a double bar line and the instruction 'rit.' below it.