

YOU STEPPED OUT OF A DREAM

DEXTER GORDON'S SOLO FROM THE ALBUM *A SWINGIN' AFFAIR*

HEAD Cmaj7 Dbmaj7

5 Bbm7 Eb7 Abmaj7

9 Gm7 C7 Fmaj7

13 Am7 D7 Ebm7 Ab7 Dm7 G7

17 Cmaj7 Dbmaj7

21 Bbm7 F7 Gb7 F7

25 Dm7 G7 Cmaj7 A7

Dm7 G7 Cmaj7 BREAK A7 Dm7 G7

29

33 Cmaj7 Dbmaj7

2

37 Bbm7 Eb7 Abmaj7

41 Gm7 C7 Fmaj7

45 Am7 D7 Ebm7 Ab7 Dm7 G7

49 Cmaj7 Dbmaj7

53 Bbm7 F7 Gb7 F7

57 Dm7 G7 Cmaj7 A7

61 Dm7 G7 Cmaj7 A7 Dm7 G7

65 Cmaj7 Dbmaj7

69 Bbm7 Eb7 Abmaj7

73 Gm7 C7 Fmaj7

77 Am⁷ D⁷ Eb⁷ Ab⁷ Dm⁷ G⁷

81 Cmaj⁷ Dbmaj⁷

85 Bbm⁷ F⁷ Gb⁷ F⁷

89 Dm⁷ G⁷ Cmaj⁷ A⁷

93 Dm⁷ G⁷ Cmaj⁷ A⁷ Dm⁷ G⁷

97 Cmaj⁷ Dbmaj⁷

101 Bbm⁷ Eb⁷ Abmaj⁷

105 Gm⁷ C⁷ Fmaj⁷

109 Am⁷ D⁷

111 Eb⁷ Ab⁷ Dm⁷ G⁷

4

113 Cmaj7

Dbmaj7

Musical staff 113-116. Treble clef, key signature of two flats. Measure 113 starts with a Cmaj7 chord. The melody consists of eighth and sixteenth notes. Measure 116 features a triplet of eighth notes.

117 Bbm7

F7

Gb7

F7

Musical staff 117-120. Treble clef, key signature of two flats. Measure 117 starts with a Bbm7 chord. The melody continues with eighth and sixteenth notes. Measure 120 features a triplet of eighth notes.

121 Dm7

G7

Cmaj7

A7

Musical staff 121-124. Treble clef, key signature of two flats. Measure 121 starts with a Dm7 chord. The melody continues with eighth and sixteenth notes. Measure 124 features a triplet of eighth notes.

125 Dm7

G7

Cmaj7

A7

Dm7

G7

Musical staff 125-128. Treble clef, key signature of two flats. Measure 125 starts with a Dm7 chord. The melody continues with eighth and sixteenth notes. Measure 128 features a triplet of eighth notes.

129

Musical staff 129. Treble clef, key signature of two flats. The staff contains a single measure with a long note, possibly a whole note or half note, followed by a double bar line.