

Yes Or No

Wayne Shorter's solo from the album *Fuju*

Transcription by Andrew Frankhouse

Chord progression and staff details:

- Staff 1: $D7(sus4)$ (measures 1-6), $Dmaj7$ (measures 7-8)
- Staff 2: Am^7 (measures 9-10), D^7 (measures 11-12), $Gmaj^7$ (measures 13-14), F^7 (measures 15-16), $Bbmaj^7$ (measures 17-18)
- Staff 3: Em^7 (measures 19-20), $D7(sus4)$ (measures 21-22)
- Staff 4: $Dmaj^7$ (measures 23-24)
- Staff 5: Am^7 (measures 25-26), D^7 (measures 27-28), $Gmaj^7$ (measures 29-30), F^7 (measures 31-32), $Bbmaj^7$ (measures 33-34)
- Staff 6: Em^7 (measures 35-36)
- Staff 7: $Am^{7(b5)}$ (measures 37-38), $D7(b9)$ (measures 39-40), Gm^7 (measures 41-42)
- Staff 8: C^7 (measures 43-44), Fm^7 (measures 45-46)
- Staff 9: Bb^7 (measures 47-48)

41 Ebmaj7 Am7 D7

45 D7(sus4) Dmaj7 3

50 Am7 D7 3

54 Gmaj7 F7 Bbmaj7 Em7

59 D7(sus4) Dmaj7

65 Am7 D7 Gmaj7 F7 Bbmaj7 3

70 Em7 D7(sus4)

75 Dmaj7

80 Am7 D7 Gmaj7 F7 Bbmaj7

85 Em7 Am7(b5) D7(b9)

90 Gm7 C7

94 Fm7 Bb7

98 Ebmaj7 Am7 D7

103 D7(sus4) Dmaj7

109 Am7 D7 Gmaj7 F7

113 Bbmaj7 Em7

117 D7(sus4) Dmaj7

122 Am7 D7 Gmaj7 F7

127 Bbmaj7 Em7 D7(sus4)

132 Dmaj7

136 Am⁷ D⁷ Gmaj⁷ F⁷ B^bmaj⁷

142 Em⁷ Am⁷(b5)

147 D⁷(b9) Gm⁷ C⁷

152 Fm⁷ B^b7

156 E^bmaj⁷ Am⁷ D⁷

161 D⁷(sus4)

165 Dmaj⁷

169 Am⁷ D⁷ Gmaj⁷ F⁷ B^bmaj⁷

172 Em⁷