

Confirmation

Dexter Gordon's solo from the album *Daddy Plays the Horn*

Transcription by Andrew Frankhouse

1 F Em⁷(b⁵) A⁷ Dm⁷ G⁷ Cm⁷ F⁷

5 B^b7 Am⁷(b⁵) D⁷ Gm⁷ C⁷

9 F Em⁷(b⁵) A⁷ Dm⁷ G⁷ Cm⁷ F⁷

13 B^b7 Am⁷(b⁵) D⁷ Gm⁷ C⁷ F

17 Cm⁷ F⁷ B^bmaj⁷

21 E^bm⁷ A^b7 D^bmaj⁷ Gm⁷ C⁷

25 F Em⁷(b⁵) A⁷ Dm⁷ G⁷ Cm⁷ F⁷

29 B^b7 Am⁷(b⁵) D⁷ Gm⁷ C⁷ F

33 F Em⁷(b⁵) A⁷ Dm⁷ G⁷ Cm⁷ F⁷

37 Bb^7 $Am^7(b5)$ D^7 Gm^7 C^7

Musical staff 37-40: Treble clef, key signature of two flats. Measures 37-40. Chords: Bb^7 , $Am^7(b5)$, D^7 , Gm^7 , C^7 . Accents (^) are placed over the notes G and A in measure 38.

41 F $Em^7(b5)$ A^7 Dm^7 G^7 Cm^7 F^7

Musical staff 41-44: Treble clef, key signature of two flats. Measures 41-44. Chords: F , $Em^7(b5)$, A^7 , Dm^7 , G^7 , Cm^7 , F^7 . A triplet of eighth notes is marked with a '3' in measure 44.

45 Bb^7 $Am^7(b5)$ D^7 Gm^7 C^7 F

Musical staff 45-48: Treble clef, key signature of two flats. Measures 45-48. Chords: Bb^7 , $Am^7(b5)$, D^7 , Gm^7 , C^7 , F .

49 Cm^7 F^7 Bb^7maj^7

Musical staff 49-52: Treble clef, key signature of two flats. Measures 49-52. Chords: Cm^7 , F^7 , Bb^7maj^7 .

53 Ebm^7 Ab^7 Dbb^7maj^7 Gm^7 C^7

Musical staff 53-56: Treble clef, key signature of three flats. Measures 53-56. Chords: Ebm^7 , Ab^7 , Dbb^7maj^7 , Gm^7 , C^7 . A triplet of eighth notes is marked with a '3' in measure 56.

57 F $Em^7(b5)$ A^7 Dm^7 G^7 Cm^7 F^7

Musical staff 57-60: Treble clef, key signature of two flats. Measures 57-60. Chords: F , $Em^7(b5)$, A^7 , Dm^7 , G^7 , Cm^7 , F^7 .

61 Bb^7 $Am^7(b5)$ D^7 Gm^7 C^7 F

Musical staff 61-64: Treble clef, key signature of two flats. Measures 61-64. Chords: Bb^7 , $Am^7(b5)$, D^7 , Gm^7 , C^7 , F .

65 F $Em^7(b5)$ A^7 Dm^7 G^7 Cm^7 F^7

Musical staff 65-68: Treble clef, key signature of two flats. Measures 65-68. Chords: F , $Em^7(b5)$, A^7 , Dm^7 , G^7 , Cm^7 , F^7 . A triplet of eighth notes is marked with a '3' in measure 68.

69 Bb^7 $Am^7(b5)$ D^7 Gm^7 C^7

Musical staff 69-72: Treble clef, key signature of two flats. Measures 69-72. Chords: Bb^7 , $Am^7(b5)$, D^7 , Gm^7 , C^7 .

73 F $Em^7(b5)$ A^7 Dm^7 G^7 Cm^7 F^7

Musical staff 73-76: Treble clef, key signature of two flats. Measures 73-76. Chords: F , $Em^7(b5)$, A^7 , Dm^7 , G^7 , Cm^7 , F^7 . Triplet markings (3) are present under the first three notes of measures 73, 74, and 75, and under the first note of measure 76.

77 Bb^7 $Am^7(b5)$ D^7 Gm^7 C^7 F

81 Cm^7 F^7 $Bbmaj^7$

85 Ebm^7 Ab^7 $Dbmaj^7$ Gm^7 C^7

89 F $Em^7(b5)$ A^7 Dm^7 G^7 Cm^7 F^7

93 Bb^7 $Am^7(b5)$ D^7 Gm^7 C^7 F

97 *Piano...* *Bass...*

101 F $Em^7(b5)$ A^7 Dm^7 G^7 Cm^7 F^7

Trading w/drums

105 **3**

109 F $Em^7(b5)$ A^7 Dm^7 G^7 Cm^7 F^7

113 **3**

116 Cm⁷ F⁷ B^bma⁷

121 4

125 F Em⁷(b⁵) A⁷ Dm⁷ G⁷ Cm⁷ F⁷

129 2

133 F Em⁷(b⁵) A⁷ Dm⁷ G⁷ Cm⁷ F⁷

137 2

141 F Em⁷(b⁵) A⁷ Dm⁷ G⁷ Cm⁷ F⁷

145 3

149 Cm⁷ F⁷ B^bma⁷ 6

153 3

157 F Em⁷(b⁵) A⁷

Musical staff for measures 157-160. Measure 157 starts with a treble clef and a key signature of one flat. The notes are F4, G4, A4, Bb4, C5, D5, E5, F5. Measure 158 has notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 159 has notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 160 has notes G4, A4, Bb4, C5, D5, E5, F5, G5. A triplet of notes (Bb4, C5, D5) is marked with a '3' below it in measure 159. The staff ends with a double bar line.

159 Dm⁷ G⁷ Cm⁷ F⁷ Drums... 3

Musical staff for measures 159-162. Measure 159 has notes F4, G4, A4, Bb4, C5, D5, E5, F5. Measure 160 has notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 161 has notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 162 has notes G4, A4, Bb4, C5, D5, E5, F5, G5. The staff is marked 'Drums...' in measure 161 and ends with a triplet of notes (Bb4, C5, D5) in measure 162, marked with a '3' below it. The staff ends with a double bar line.