

Everything Happens to Me

Warne Marsh's solo from the album *Music for Prancing*

Transcription by Andrew Frankhouse

1 Dm7 G7 Em7 D#^o Dm7 G7 Em7(b5) A7

5 Dm7 Fm7 Bb7 Em7 A7 Dm7 G7 Cmaj7 A7

9 Dm7 G7 Em7 D#^o

11 Dm7 G7 Em7(b5) A7

13 Dm7 Fm7 Bb7 Em7 A7

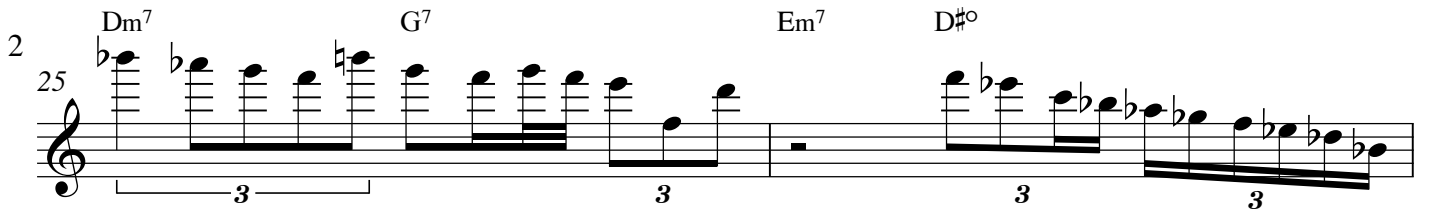
15 Dm7 G7 Cmaj7

17 Gm7 C7(#9) Fmaj7 D7(b9) Gm7 C7(#9) Fmaj7

21 F#m7 B7(#9) Emaj7

23 Am7 D7 Dm7 G7

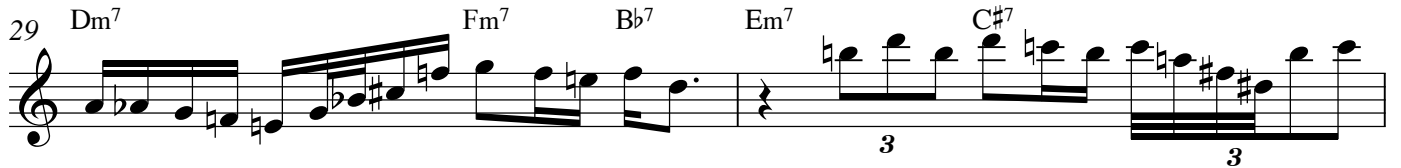
2
25 Dm⁷ G⁷ Em⁷ D[#]°




27 Dm⁷ G⁷ Em⁷(b⁵) A⁷



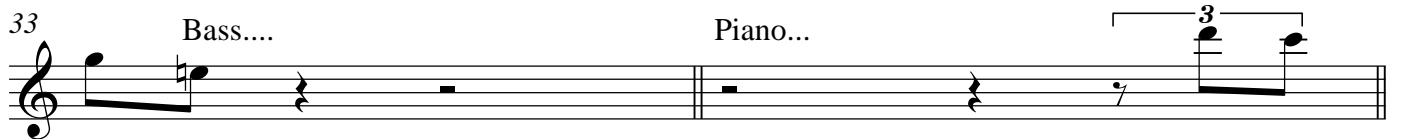
29 Dm⁷ Fm⁷ B^b7 Em⁷ C[#]7



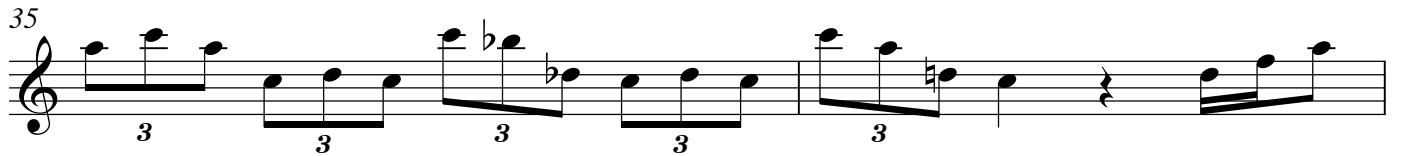
31 Dm⁷ G⁷ Cmaj⁷



33 Bass.... Piano...



35



37



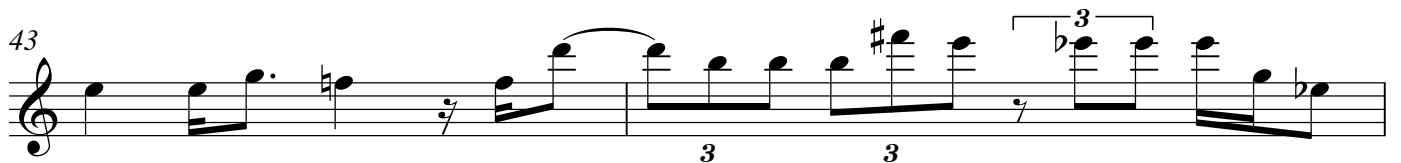
39



41



43



45

Musical notation for measures 45 and 46. Measure 45 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth notes, followed by a triplet of eighth notes, a quarter note, and another triplet of eighth notes. Measure 46 continues with eighth notes and a triplet of eighth notes.

47

Musical notation for measures 47 and 48. Measure 47 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a triplet of eighth notes, a quarter note, and another triplet of eighth notes. Measure 48 continues with eighth notes and a triplet of eighth notes.

49

Rubato

Musical notation for measures 49, 50, and 51. Measure 49 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a half note, followed by a quarter rest, and then eighth notes. Measure 50 contains eighth notes and a triplet of eighth notes. Measure 51 ends with a quarter note and a 4/4 time signature.

52

Musical notation for measures 52 and 53. Measure 52 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a half note, a quarter note, and a half note. Measure 53 continues with eighth notes and a half note.