That Old Black Magic
Grant Green's solo from the Ike Quebec album *Blue and Sentimental*

Transcription by Andrew Frankhouse

Selected chord diagram:

```latex
\begin{music}
\begin{chord}
E_b\text{maj7}
\end{chord}
\end{music}
```

```
\begin{music}
\begin{chord}
Gm7 \quad C^7(b9) \quad Fm7 \quad Bb7
\end{chord}
\end{music}
```

```
\begin{music}
\begin{chord}
Fm7 \quad Bb7
\end{chord}
\end{music}
```

```
\begin{music}
\begin{chord}
Fm7 \quad Bb7 \quad Fm7 \quad Bb7
\end{chord}
\end{music}
```

```
\begin{music}
\begin{chord}
Fm7 \quad Bb7 \quad Gm7 \quad C7 \quad Fm7 \quad Bb7
\end{chord}
\end{music}
```

```
\begin{music}
\begin{chord}
E_b\text{maj7}
\end{chord}
\end{music}
```

```
\begin{music}
\begin{chord}
Fm7 \quad Bb7
\end{chord}
\end{music}
```

```
\begin{music}
\begin{chord}
Fm7 \quad Bb7 \quad Gm7 \quad C7 \quad Fm7 \quad Bb7
\end{chord}
\end{music}
```

```
\begin{music}
\begin{chord}
Fm7 \quad Bb7
\end{chord}
\end{music}
```

```
\begin{music}
\begin{chord}
Cb\text{maj7}
\end{chord}
\end{music}
```

```
\begin{music}
\begin{chord}
Fm7 \quad Bb7 \quad Gm7 \quad F^b7
\end{chord}
\end{music}
```

```
\begin{music}
\begin{chord}
Fm7 \quad Bb7 \quad Gm7 \quad E_b\text{maj7}
\end{chord}
\end{music}
```

```
\begin{music}
\begin{chord}
Fm7 \quad Bb7 \quad Gm7 \quad F^b7 \quad Ab7 \quad G7
\end{chord}
\end{music}
```

```
\begin{music}
\begin{chord}
Cm7 \quad Ab^7(\#10)
\end{chord}
\end{music}
```

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