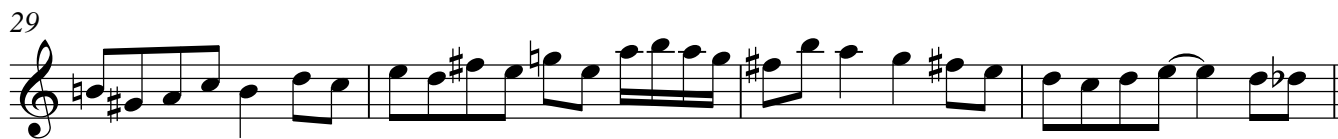
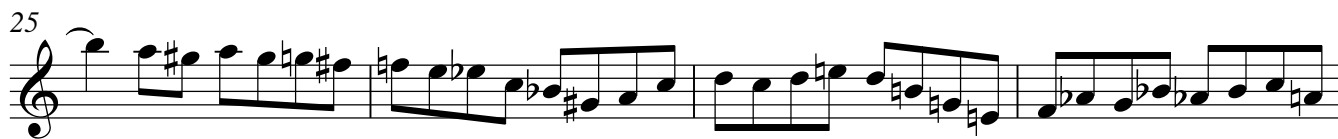


# I've Got A Good One For You

Warne Marsh's solo from the album *I've Got A Good One For You*

Transcription by Andrew Frankhouse



Tenor Saxophone

41

45

49

53

57

61

65 Piano... Bass...

69

73

77 Drums

85

Tenor Saxophone

89

93 Drums 8 Piano 8 Drums 8

117 Piano 8 Drums 7

133

137

141

145

149

153

Tenor Saxophone

157

Musical staff 157-160: Treble clef, 4/4 time signature. Measures 157-160 contain a melodic line with eighth and sixteenth notes, including a trill in measure 159 and a key signature change to one sharp (F#) in measure 160.

161

Musical staff 161-164: Treble clef, 4/4 time signature. Measure 161 starts with a 7-measure rest. Measure 162 features a triplet of eighth notes. Measures 163-164 continue the melodic line with eighth and sixteenth notes.

165

Musical staff 165-168: Treble clef, 4/4 time signature. Measures 165-168 contain a melodic line with eighth and sixteenth notes, ending with a half note in measure 168.