

# Lennie Bird

Warne Marsh's solo from the album  
*The Unreleased Copenhagen Studio Session*

Transcription by Andrew Frankhouse

Chord changes for the first staff: Gmaj7, Gm7 (with a triplet of eighth notes).

Chord changes for the second staff: C7, Fmaj7.

Chord changes for the third staff: Fm7, Bb7, Ebmaj7, Am7, D7.

Chord changes for the fourth staff: Gm7, Am7(b5), D7(b9), Gmaj7, Am7, D7.

Chord changes for the fifth staff: Bm7, Bb7, Am7, D7, Gmaj7.

Chord changes for the sixth staff: Gm7 (with a triplet of eighth notes), C7, Fmaj7.

Chord changes for the seventh staff: Fm7, Bb7.

Chord changes for the eighth staff: Ebmaj7, Am7, D7, Gmaj7, Am7, D7(b9).

Chord changes for the ninth staff: Bm7, Bb7, Am7, D7, Gmaj7, Am7, D7.

## Tenor Saxophone

33 Gmaj7 Gm7 C7

37 Fmaj7 Fm7 Bb7

41 Ebmaj7 Am7 D7 Gm7 Am7(b5) D7(b9)

45 Gmaj7 Am7 D7 Bm7 Bb7 Am7 D7

49 Gmaj7 Gm7 C7

53 Fmaj7 Fm7 Bb7

57 Ebmaj7 Am7 D7 Gmaj7 Am7 D7(b9)

61 Bm7 Bb7 Am7 D7 Gmaj7 Am7 D7

65 Gmaj7 Gm7 C7

69 Fmaj7 Fm7 Bb7

Tenor Saxophone

73 Ebmaj7 Am7 D7 Gm7 Am7(b5) D7(b9)

77 Gmaj7 Am7 D7 Bm7 Bb7 Am7 D7

81 Gmaj7 Gm7 C7

85 Fmaj7 Fm7 Bb7

89 Ebmaj7 Am7 D7 Gmaj7 Am7 D7(b9)

93 Bm7 Bb7 Am7 D7 Gmaj7 Am7 D7

97 Gmaj7 Gm7 C7

101 Fmaj7 Fm7 Bb7

105 Ebmaj7 Am7 D7 Gm7 Am7(b5) D7(b9)

109 Gmaj7 Am7 D7 Bm7 Bb7 Am7 D7



Tenor Saxophone

154 Bass... **3** Bm<sup>7</sup> Bb<sup>7</sup>

159 Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

162 Bass... **3** Fmaj<sup>7</sup>

167 Fm<sup>7</sup> Bb<sup>7</sup>

170 Bass... **3** Gmaj<sup>7</sup>

175 Am<sup>7</sup> D<sup>7</sup> Bm<sup>7</sup> Bb<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

178 Bass... **2** Fmaj<sup>7</sup>

183 Fm<sup>7</sup> Bb<sup>7</sup>

186 Bass... **2**

6

Tenor Saxophone

189  $Bm^7$   $Bb^7$   $Am^7$   $D^7$

192  $Gmaj^7$   $Am^7$   $D^7$

194 Drums...