

Jazz Vocabulary Catalog

Volume II

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Sources:

- 35-37** Warne Marsh on *In A Mellow Tone* from the album *Big Two*
- 38-42** Sonny Rollins on *Tune Up* from the album *Newk's Time*
- 43-53** John Coltrane on *I Hear A Rhapsody* from the album *Lush Life*
- 54-57** Mark Turner on *317 East 32nd* from the album *Mark Turner*
- 58-60** Joshua Redman on *317 East 32nd* from the album *Mark Turner*
- 61** John Coltrane on *The Way You Look Tonight* from the album *Mal 2*
- 62** Mark Turner on *26-2* from the album *Mark Turner*
- 63** Miles Davis on *Green Dolphin Street* from the album *Kind of Blue - Deluxe Edition*
- 64-65** George Coleman on *Joshua* from the album *Seven Steps to Heaven*
- 66-68** John Coltrane on *Cousin Mary* from the album *Giant Steps*

Vocabulary Catalog, Volume II

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35) Warne Marsh - *In A Mellow Tone (Big Two)*

The musical score is written in 4/4 time and consists of eight staves of music. Each staff begins with a measure number and is accompanied by three chord symbols: the first chord is above the first measure, the second is above the second measure, and the third is above the third measure. The chords are as follows:

- Staff 1: Fm^7 , Bb^7 , $Ebmaj^7$
- Staff 2: Bbm^7 , Eb^7 , $Abmaj^7$
- Staff 3: Ebm^7 , Ab^7 , $Dbmaj^7$
- Staff 4: Abm^7 , Db^7 , $Gbmaj^7$
- Staff 5: $C\#m^7$, F^7 , $Bmaj^7$
- Staff 6: $F\#m^7$, B^7 , $E:maj^7$
- Staff 7: Bm^7 , E^7 , $A:maj^7$
- Staff 8: Em^7 , A^7 , $D:maj^7$
- Staff 9: Am^7 , D^7 , $G:maj^7$

37 Dm⁷ G⁷ Cmaj⁷

41 Gm⁷ C⁷ Fmaj⁷

45 Cm⁷ F⁷ Bbmaj⁷

36) Cm⁷ F⁷ Bbmaj⁷

53 Fm⁷ Bb⁷ Ebmaj⁷

57 Bbm⁷ Eb⁷ Abmaj⁷

61 Ebm⁷ Ab⁷ Dbmaj⁷

65 Abm⁷ Db⁷ Gbmaj⁷

69 C#m⁷ F⁷ Bmaj⁷

73 F#m⁷ B⁷ Emaj⁷

77 Bm^7 E^7 A^{maj7}

81 Em^7 A^7 D^{maj7}

85 Am^7 D^7 G^{maj7}

89 Dm^7 G^7 C^{maj7}

93 Gm^7 C^7 F^{maj7}

37)

97 Fm^7 Bb^7 $Ebmaj7$

100 Bbm^7 Eb^7 $Abmaj7$

103 Ebm^7 Ab^7 $Dbmaj7$

106 Abm^7 Db^7 $Gbmaj7$

109 $C\#m^7$ $F\#^7$ B^{maj7}

112 F#m7 B7 Emaj7

115 Bm7 E7 Amaj7

118 Em7 A7 Dmaj7

121 Am7 D7 Gmaj7

124 Dm7 G7 Cmaj7

127 Gm7 C7 Fmaj7

130 Cm7 F7 Bbmaj7

38) Sonny Rollins - *Tune Up (Newk's Time)*

133 Em7 A7 Dmaj7

137 Am7 D7 Gmaj7

141 Dm7 G7 Cmaj7

145 Gm⁷ C⁷ Fmaj⁷

149 Cm⁷ F⁷ Bbmaj⁷

153 Fm⁷ Bb⁷ Ebmaj⁷

157 Bbm⁷ Eb⁷ Abmaj⁷

161 Ebm⁷ Ab⁷ Dbmaj⁷

165 Abm⁷ Db⁷ Gbmaj⁷

169 C#m⁷ F#⁷ Bmaj⁷

173 F#m⁷ B⁷ Emaj⁷

177 Bm⁷ E⁷ Amaj⁷

39)

181 Em⁷ A⁷ Dmaj⁷

214 Bm⁷ E⁷ A maj⁷

40)
217 Dm⁷ G⁷ C maj⁷

221 Gm⁷ C⁷ F maj⁷

225 Cm⁷ F⁷ Bbmaj⁷

229 Fm⁷ Bb⁷ Ebmaj⁷

233 Bbm⁷ Eb⁷ Abmaj⁷

237 Ebm⁷ Ab⁷ Dbmaj⁷

241 Abm⁷ Db⁷ Gbmaj⁷

245 C#m⁷ F#⁷ Bmaj⁷

249 F#m⁷ B⁷ Emaj⁷

253 Bm⁷ E⁷ Amaj⁷

257 Em⁷ A⁷ Dmaj⁷

261 Am⁷ D⁷ Gmaj⁷

41)

265 Dm⁷ G⁷ Cmaj⁷

269 Gm⁷ C⁷ Fmaj⁷

273 Cm⁷ F⁷ Bbmaj⁷

277 Fm⁷ Bb⁷ Ebmaj⁷

281 Bbm⁷ Eb⁷ Abmaj⁷

285 Ebm⁷ Ab⁷ Dbmaj⁷

289 Abm⁷ Db⁷ Gbmaj⁷

293 C#m7 F#7 Bmaj7

Musical staff for measures 293-300. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes. Chords are indicated above the staff: C#m7, F#7, and Bmaj7.

297 F#m7 B7 Emaj7

Musical staff for measures 297-304. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes. Chords are indicated above the staff: F#m7, B7, and Emaj7.

301 Bm7 E7 Amaj7

Musical staff for measures 301-308. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes. Chords are indicated above the staff: Bm7, E7, and Amaj7.

305 Em7 A7 Dmaj7

Musical staff for measures 305-312. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes. Chords are indicated above the staff: Em7, A7, and Dmaj7.

309 Am7 D7 Gmaj7

Musical staff for measures 309-316. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes. Chords are indicated above the staff: Am7, D7, and Gmaj7.

42) 313 Dm7 G7 Cmaj7

Musical staff for measures 313-320. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes. Chords are indicated above the staff: Dm7, G7, and Cmaj7.

317 Gm7 C7 Fmaj7

Musical staff for measures 317-324. The key signature has one sharp (F#) and one flat (Bb). The melody consists of eighth and quarter notes. Chords are indicated above the staff: Gm7, C7, and Fmaj7.

321 Cm7 F7 Bbmaj7

Musical staff for measures 321-328. The key signature has one sharp (F#) and one flat (Bb). The melody consists of eighth and quarter notes. Chords are indicated above the staff: Cm7, F7, and Bbmaj7.

325 Fm7 Bb7 Ebmaj7

Musical staff for measures 325-332. The key signature has one sharp (F#) and one flat (Bb). The melody consists of eighth and quarter notes. Chords are indicated above the staff: Fm7, Bb7, and Ebmaj7.

329 Bbm7 Eb7 Abmaj7

Musical staff for measures 329-336. The key signature has one sharp (F#) and one flat (Bb). The melody consists of eighth and quarter notes. Chords are indicated above the staff: Bbm7, Eb7, and Abmaj7.

333 Ebm7 Ab7 Dbmaj7

337 Abm7 Db7 Gbmaj7

341 Bm7 F#7 Bmaj7

345 Em7 B7 Emaj7

349 Am7 E7 Amaj7

353 Dm7 A7 Dmaj7

357 Gm7 D7 Gmaj7

43) John Coltrane - *I Hear A Rhapsody (Lush Life)*

361 Em7(b5) A7alt. Dm7

364 Am7(b5) D7alt. Gm7

367 Dm7(b5) G7alt. Cm7

12 $Gm7(b5)$ $C7alt.$ $Fm7$

370

$Cm7(b5)$ $F7alt.$ $Bbm7$

373

$Fm7(b5)$ $Bb7alt.$ $Ebm7$

376

$Bbm7(b5)$ $Eb7alt.$ $Abm7$

379

$Ebm7(b5)$ $Ab7alt.$ $Dbm7$

382

$Abm7(b5)$ $Db7alt.$ $Gbm7$

385

$Dbm7(b5)$ $Gb7alt.$ $Bm7$

388

$Gbm7(b5)$ $B7alt.$ $Em7$

391

$Bm7(b5)$ $E7alt.$ $Am7$

394

44) $Am7(b5)$ $D7$ $Gm7$ $Dm7(b5)$ $G7$ $Cm7$

397

401 Gm7(b5) C7 Fm7 Cm7(b5) F7 Bbm7

405 Fm7(b5) Bb7 Ebm7 Bbm7(b5) Eb7 Abm7

409 D#m7(b5) G#7 C#m7 G#m7(b5) C#7 F#m7

413 C#m7(b5) F#7 Bm7 F#m7(b5) B7 Em7

417 Bm7(b5) E7 Am7 Em7(b5) A7 Dm7

421 45) Dm7 Gm7 C7 Gm7 Cm7 F7

425 Cm7 Fm7 Bb7 Fm7 Bbm7 Eb7

429 Bbm7 Ebm7 Ab7 Ebm7 Abm7 Db7

433 G#m7 C#m7 F#7 Dbm7 Gbm7 B7

437 Gbm7 Bm7 E7 Bm7 Em7 A7

441 Em⁷ Am⁷ D⁷ Am⁷ Dm⁷ G⁷

445 D⁷ Gm⁷ C⁷alt. Fmaj⁷

449 G⁷ Cm⁷ F⁷alt. Bbmaj⁷

453 C⁷ Fm⁷ Bb⁷alt. Ebmaj⁷

457 F⁷ Bbm⁷ Eb⁷alt. Abmaj⁷

461 Bb⁷ Ebm⁷ Ab⁷alt. Dbmaj⁷

465 Eb⁷ G#m⁷ C#⁷alt. F#maj⁷

469 G#⁷ C#m⁷ F#⁷alt. Bmaj⁷

473 C#⁷ F#m⁷ B⁷alt. Emaj⁷

477 F#⁷ Bm⁷ E⁷alt. Amaj⁷

481 B⁷ Em⁷ A⁷alt. Dmaj⁷

485 E⁷ Am⁷ D⁷alt. Gmaj⁷

489 A⁷ Dm⁷ G⁷alt. Cmaj⁷

47) 5

493 Bm⁷(b5) E⁷ Am⁷ Em⁷(b5) A⁷ Dm⁷

497 Am⁷(b5) D⁷ Gm⁷ Dm⁷(b5) G⁷ Cm⁷

501 Gm⁷(b5) C⁷ Fm⁷ Cm⁷(b5) F⁷ Bbm⁷

505 Fm⁷(b5) Bb⁷ Ebm⁷ Bbm⁷(b5) Eb⁷ Abm⁷

509 D#m⁷(b5) G#⁷ C#m⁷ G#m⁷(b5) C#⁷ F#m⁷

513 C#m⁷(b5) F#⁷ Bm⁷ F#m⁷(b5) B⁷ Em⁷

48)

517 Dm⁷ G⁷ Cmaj⁷ Gm⁷ C⁷ Fmaj⁷

521 Cm⁷ F⁷ B^bmaj⁷ Fm⁷ B^b⁷ E^bmaj⁷

525 B^bm⁷ E^b⁷ A^bmaj⁷ E^bm⁷ A^b⁷ D^bmaj⁷

529 A^bm⁷ D^b⁷ G^bmaj⁷ C[#]m⁷ F[#]⁷ Bmaj⁷

533 F[#]m⁷ B⁷ E^mmaj⁷ Bm⁷ E⁷ A^mmaj⁷

537 E^mm⁷ A⁷ D^mmaj⁷ A^mm⁷ D⁷ G^mmaj⁷

49)

541 E^mm⁷(b⁵) A⁷ D^mm⁷

544 A^mm⁷(b⁵) D⁷ G^mm⁷

547 D^mm⁷(b⁵) G⁷ C^mm⁷

550 G^mm⁷(b⁵) C⁷ F^mm⁷

553 C^mm⁷(b⁵) F⁷ B^bm⁷

556 Fm⁷(b5) Bb⁷ Eb⁷

559 Bbm⁷(b5) Eb⁷ Abm⁷

562 D#m⁷(b5) G#⁷ C#m⁷

565 G#m⁷(b5) C#⁷ F#m⁷

568 C#m⁷(b5) F#⁷ Bm⁷

571 F#m⁷(b5) B⁷ Em⁷

574 Bm⁷(b5) E⁷ Am⁷

50)

577 Gm⁷ C⁷ Fmaj⁷ Cm⁷ F⁷ Bbmaj⁷

581 Fm⁷ Bb⁷ Ebmaj⁷ Bbm⁷ Eb⁷ Abmaj⁷

585 Ebm⁷ Ab⁷ Dbmaj⁷ Abm⁷ Db⁷ Gbmaj⁷

589 C#m7 F#7 Bmaj7 F#m7 B7 Emaj7

593 Bm7 E7 Amaj7 Em7 A7 Dmaj7

597 Am7 D7 Gmaj7 Dm7 G7 Cmaj7

51)

601 Am7(b5) D7(b9) Gm7 Dm7(b5) G7 Cm7

605 Gm7(b5) C7 Fm7 Cm7(b5) F7 Bbm7

609 Fm7(b5) Bb7 Ebm7 Bbm7(b5) Eb7 Abm7

613 Ebm7(b5) Ab7 Dbm7 Abm7(b5) Db7 Gbm7

617 C#m7(b5) F#7 Bm7 F#m7(b5) B7 Em7

621 Bm7(b5) E7 Am7 Em7(b5) A7 Dm7

52)

625 Bm7(b5) E7alt. Am7 Em7(b5) A7alt. Dm7

Am^{7(b5)} D^{7alt.} Gm⁷ Dm^{7(b5)} G^{7alt.} Cm⁷

Gm^{7(b5)} C^{7alt.} Fm⁷ Cm^{7(b5)} F^{7alt.} Bbm⁷

Fm^{7(b5)} Bb^{7alt.} Ebm⁷ Bbm^{7(b5)} Eb^{7alt.} Abm⁷

D#m^{7(b5)} G#^{7alt.} C#m⁷ G#m^{7(b5)} C#^{7alt.} F#m⁷

C#m^{7(b5)} F#^{7alt.} Bm⁷ F#m^{7(b5)} B^{7alt.} Em⁷

53)

Gm⁷ C⁷ Fmaj⁷ Cm⁷ F⁷ Bbmaj⁷

Fm⁷ Bb⁷ Ebmaj⁷ Bbm⁷ Eb⁷ Abmaj⁷

Ebm⁷ Ab⁷ Dbmaj⁷ Abm⁷ Db⁷ Gbmaj⁷

C#m⁷ F⁷ Bmaj⁷ F#m⁷ B⁷ Emaj⁷

Bm⁷ E⁷ Amaj⁷ Em⁷ A⁷ Dmaj⁷

20

669 Am⁷ D⁷ Gmaj⁷ Dm⁷ G⁷ Cmaj⁷

54) Mark Turner - 317 East 32nd Street (Mark Turner)

673 C#m⁷(b5) F#7(b9) Bm⁷ F#m⁷(b5) B7(b9) Em⁷

677 Bm⁷(b5) E7(b9) Am⁷ Em⁷(b5) A7(b9) Dm⁷

681 Am⁷(b5) D7(b9) Gm⁷ Dm⁷(b5) G7(b9) Cm⁷

685 Gm⁷(b5) C7(b9) Fm⁷ Cm⁷(b5) F7(b9) Bbm⁷

689 Fm⁷(b5) Bb7(b9) Ebm⁷ Bbm⁷(b5) Eb7(b9) Abm⁷

693 Ebm⁷(b5) Ab7(b9) Dbm⁷ Abm⁷(b5) Db7(b9) Gbm⁷

697 C#m⁷(b5) F#7(b9) Bm⁷

55)

700 F#m⁷(b5) B7(b9) Em⁷

703 Bm⁷(b5) E7(b9) Am⁷

706 Em⁷(b5) A⁷(b9) Dm⁷

709 Am⁷(b5) D⁷(b9) Gm⁷

712 Dm⁷(b5) G⁷(b9) Cm⁷

715 Gm⁷(b5) C⁷(b9) Fm⁷

718 Cm⁷(b5) F⁷(b9) Bbm⁷

721 Fm⁷(b5) Bb⁷(b9) Ebm⁷

724 Bbm⁷(b5) Eb⁷(b9) Abm⁷

727 Ebm⁷(b5) Ab⁷(b9) Dbm⁷

730 Abm⁷(b5) Db⁷(b9) Gbm⁷

733 C#m⁷ C⁷ Bm⁷ E⁷ Amaj⁷

736 F#m7 F7 Em7 A7 Dmaj7

739 Bm7 Bb7 Am7 D7 Gmaj7

742 Em7 Eb7 Dm7 G7 Cmaj7

745 Am7 Ab7 Gm7 C7 Fmaj7

748 Dm7 Db7 Cm7 F7 Bbmaj7

751 Gm7 Gb7 Fm7 Bb7 Ebmaj7

754 Cm7 B7 Bbm7 Eb7 Abmaj7

757 Fm7 E7 Ebm7 Ab7 Dbmaj7

760 Bbm7 A7 Abm7 Db7 Gbmaj7

763 Ebm7 D7 C#m7 F#7 Bmaj7

766 $A\flat m^7$ G^7 $F\sharp m^7$ B^7 $E m^7$

57)

769 $C\sharp m^7(b5)$ $F\sharp 7(b9)$ $B m^7$ $F\sharp m^7(b5)$ $B 7(b9)$ $E m^7$

773 $B m^7(b5)$ $E 7(b9)$ $A m^7$ $E m^7(b5)$ $A 7(b9)$ $D m^7$

777 $A m^7(b5)$ $D 7(b9)$ $G m^7$ $D m^7(b5)$ $G 7(b9)$ $C m^7$

781 $G m^7(b5)$ $C 7(b9)$ $F m^7$ $C m^7(b5)$ $F 7(b9)$ $B\flat m^7$

785 $F m^7(b5)$ $B\flat 7(b9)$ $E\flat m^7$ $B\flat m^7(b5)$ $E\flat 7(b9)$ $A\flat m^7$

789 $E\flat m^7(b5)$ $A\flat 7(b9)$ $D\flat m^7$ $A\flat m^7(b5)$ $D\flat 7(b9)$ $G\flat m^7$

58) Joshua Redman - 317 East 32nd (Mark Turner)

793 $C\sharp m^7(b5)$ $F\sharp 7$ $B m^7$

796 $F\sharp m^7(b5)$ $B 7$ $E m^7$

799 $B m^7(b5)$ $E 7$ $A m^7$

802 Em^{7(b5)} A⁷ Dm⁷

805 Am^{7(b5)} D⁷ Gm⁷

808 Dm^{7(b5)} G⁷ Cm⁷

811 Gm^{7(b5)} C⁷ Fm⁷

814 Cm^{7(b5)} F⁷ Bbm⁷

817 Fm^{7(b5)} Bb⁷ Ebm⁷

820 Bbm^{7(b5)} Eb⁷ Abm⁷

823 Ebm^{7(b5)} Ab⁷ Dbm⁷

826 Abm^{7(b5)} Db⁷ Gbm⁷

829 C#m^{7(b5)} F⁷ Bm⁷ F#m^{7(b5)} B⁷ Em⁷

833 Bm7(b5) E7 Am7 Em7(b5) A7 Dm7

837 Am7(b5) D7 Gm7 Dm7(b5) G7 Cm7

841 Gm7(b5) C7 Fm7 Cm7(b5) F7 Bbm7

845 Fm7(b5) Bb7 Ebm7 Bbm7(b5) Eb7 Abm7

849 Ebm7(b5) Ab7 Dbm7 Abm7(b5) Db7 Gbm7

60) 853 Bm7 E7 Amaj7

856 Em7 A7 Dmaj7

859 Am7 D7 Gmaj7

862 Dm7 G7 Cmaj7

865 Gm7 C7 Fmaj7

868 Cm⁷ F⁷ B^bmaj⁷

871 Fm⁷ B^b7 E^bmaj⁷

874 B^bm⁷ E^b7 A^bmaj⁷

877 E^bm⁷ A^b7 D^bmaj⁷

880 A^bm⁷ D^b7 G^bmaj⁷

883 C[#]m⁷ F[#]7 Bmaj⁷

886 F[#]m⁷ B⁷ E^{maj}7

61) John Coltrane - *The Way You Look Tonight* (Mal 2)

889 F⁷ E⁷ Am⁷

892 B^b7 A⁷ Dm⁷

895 E^b7 D⁷ Gm⁷

898 $A\flat^7$ G^7 Cm^7

901 $D\flat^7$ C^7 Fm^7

904 $G\flat^7$ F^7 $B\flat m^7$

907 B^7 $B\flat^7$ $E\flat m^7$

910 E^7 $E\flat^7$ $A\flat m^7$

913 A^7 $A\flat^7$ $D\flat m^7$

916 D^7 $D\flat^7$ $G\flat m^7$

919 G^7 $F^{\#7}$ Bm^7

922 C^7 B^7 Em^7

62) Mark Turner - 26-2 (Mark Turner)

925 $Cmaj^7$ $B\flat^7$ $E\flat maj^7$ $F^{\#7}$ $Bmaj^7$ D^7 $Gmaj^7$

930 Fmaj7 Eb7 Abmaj7 B7 Emaj7 G7 Cmaj7

935 Bbmaj7 Ab7 Dbmaj7 E7 Amaj7 C7 Fmaj7

940 Ebmaj7 Db7 Gbmaj7 A7 Dmaj7 F7 Bbmaj7

945 Abmaj7 Gb7 Bmaj7 D7 Gmaj7 Bb7 Ebmaj7

950 Dbmaj7 B7 Emaj7 G7 Cmaj7 Eb7 Abmaj7

955 Gbmaj7 E7 Amaj7 C7 Fmaj7 Ab7 Dbmaj7

960 Bmaj7 A7 Dmaj7 F7 Bbmaj7 Db7 Gbmaj7

965 Emaj7 D7 Gmaj7 Bb7 Ebmaj7 F#7 Bmaj7

970 Amaj7 G7 Cmaj7 Eb7 Abmaj7 B7 Emaj7

975 Dmaj7 C7 Fmaj7 Ab7 Dbmaj7 E7 Amaj7

980 Gmaj7 F7 Bbmaj7 Db7 Gbmaj7 A7 Dmaj7

63) Miles Davis - *Green Dolphin Street (Kind of Blue - Deluxe Edition)*

985 Abmaj7 Gm7 C7 Fmaj7

988 Dbmaj7 Cm7 F7 Bbmaj7

991 Gbmaj7 Fm7 Bb7 Ebmaj7

994 Bmaj7 Bbm7 Eb7 Abmaj7

997 Emaj7 Ebm7 Ab7 Dbmaj7

1000 Amaj7 Abm7 Db7 Gbmaj7

1003 Dmaj7 C#m7 F#7 Bmaj7

1006 Gmaj7 F#m7 B7 Emaj7

1009 Cmaj7 Bm7 E7 Amaj7

30 *F*maj7 *E*m7 *A*7 *D*maj7
1012

*B*bmaj7 *A*m7 *D*7 *G*maj7
1015

*E*bmaj7 *D*m7 *G*7 *C*maj7
1018

64) George Coleman - *Joshua (Seven Steps to Heaven)*

1021 *E*m7 *D*m7 *C*m7 *D*m7 *E*m7

1024 *A*m7 *G*m7 *F*m7 *G*m7 *A*m7

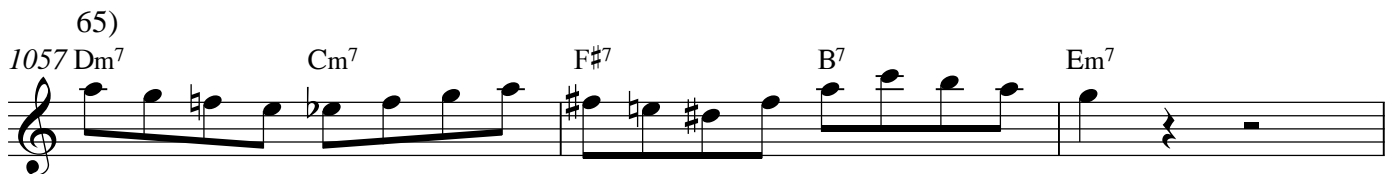
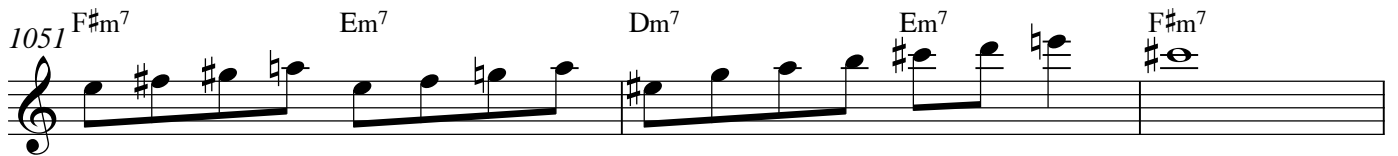
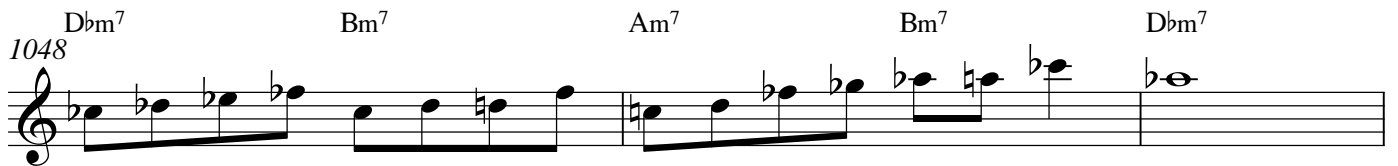
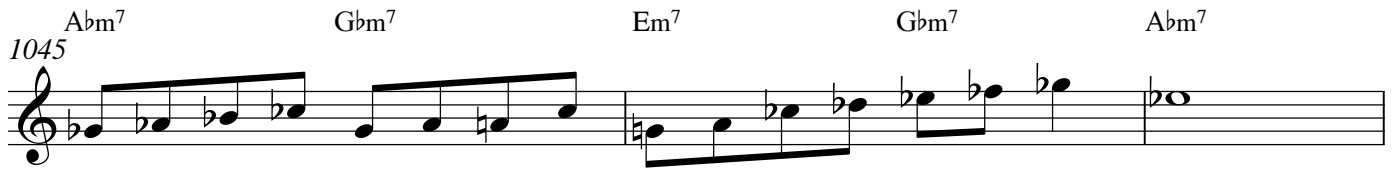
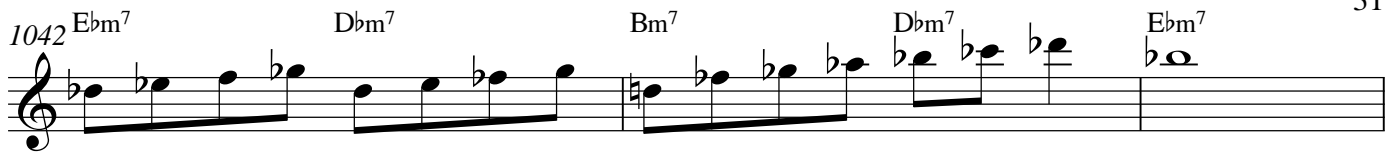
1027 *D*m7 *C*m7 *B*bm7 *C*m7 *D*m7

1030 *G*m7 *F*m7 *E*bm7 *F*m7 *G*m7

1033 *C*m7 *B*bm7 *A*bm7 *B*bm7 *C*m7

1036 *F*m7 *E*bm7 *D*bm7 *E*bm7 *F*m7

1039 *B*bm7 *A*bm7 *G*bm7 *A*bm7 *B*bm7



32 Ebm⁷ Dbm⁷ G⁷ C⁷ Fm⁷
1072

1075 Abm⁷ Gbm⁷ C⁷ F⁷ Bbm⁷

1078 Dbm⁷ Bm⁷ F⁷ Bb⁷ Ebm⁷

1081 Gbm⁷ Em⁷ Bb⁷ Eb⁷ Abm⁷

1084 Bm⁷ Am⁷ Eb⁷ Ab⁷ Dbm⁷

1087 Em⁷ Dm⁷ Ab⁷ Db⁷ Gbm⁷

1090 Am⁷ Gm⁷ Db⁷ Gb⁷ Bm⁷

66) John Coltrane - *Cousin Mary* (Giant Steps)

1093 Bb⁷ Eb⁷

1096 Eb⁷ Ab⁷

1099 Ab⁷ Db⁷

1102 Db⁷Gb⁷1105 F^{#7}B⁷1108 B⁷E⁷1111 E⁷A⁷1114 A⁷D⁷1117 D⁷G⁷1120 G⁷C⁷1123 C⁷F⁷1126 F⁷Bb⁷

67)

1129 Eb⁷Bb⁷

1133 $A\flat^7$ $E\flat^7$

Musical staff for exercise 1133, starting with $A\flat^7$ and ending with $E\flat^7$. The staff contains a sequence of notes and rests, including a final whole note rest.

1137 $D\flat^7$ $A\flat^7$

Musical staff for exercise 1137, starting with $D\flat^7$ and ending with $A\flat^7$. The staff contains a sequence of notes and rests, including a final whole note rest.

1141 $G\flat^7$ $D\flat^7$

Musical staff for exercise 1141, starting with $G\flat^7$ and ending with $D\flat^7$. The staff contains a sequence of notes and rests, including a final whole note rest.

1145 B^7 $G\flat^7$

Musical staff for exercise 1145, starting with B^7 and ending with $G\flat^7$. The staff contains a sequence of notes and rests, including a final whole note rest.

1149 E^7 B^7

Musical staff for exercise 1149, starting with E^7 and ending with B^7 . The staff contains a sequence of notes and rests, including a final whole note rest.

1153 A^7 E^7

Musical staff for exercise 1153, starting with A^7 and ending with E^7 . The staff contains a sequence of notes and rests, including a final whole note rest.

1157 D^7 A^7

Musical staff for exercise 1157, starting with D^7 and ending with A^7 . The staff contains a sequence of notes and rests, including a final whole note rest.

1161 G^7 D^7

Musical staff for exercise 1161, starting with G^7 and ending with D^7 . The staff contains a sequence of notes and rests, including a final whole note rest.

1165 C^7 G^7

Musical staff for exercise 1165, starting with C^7 and ending with G^7 . The staff contains a sequence of notes and rests, including a final whole note rest.

1169 F^7 C^7

Musical staff for exercise 1169, starting with F^7 and ending with C^7 . The staff contains a sequence of notes and rests, including a final whole note rest.

1173 Bb⁷ F⁷

A single musical staff in treble clef. It begins with a B-flat major key signature (two flats). The exercise starts with a Bb7 chord. The melody consists of eighth and quarter notes, with a trill on the final note. A fermata is placed over the final note. The exercise concludes with an F7 chord.

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1177 Bb⁷ Eb⁷

A single musical staff in treble clef. It begins with a B-flat major key signature (two flats). The exercise starts with a Bb7 chord. The melody consists of eighth and quarter notes. The exercise concludes with an Eb7 chord.

1181 Ab⁷ Db⁷

A single musical staff in treble clef. It begins with an A-flat major key signature (three flats). The exercise starts with an Ab7 chord. The melody consists of eighth and quarter notes. The exercise concludes with a Db7 chord.

1185 Gb⁷ B⁷

A single musical staff in treble clef. It begins with a G-flat major key signature (three flats). The exercise starts with a Gb7 chord. The melody consists of eighth and quarter notes. The exercise concludes with a B7 chord.

1189 E⁷ A⁷

A single musical staff in treble clef. It begins with an E major key signature (one sharp). The exercise starts with an E7 chord. The melody consists of eighth and quarter notes. The exercise concludes with an A7 chord.

1193 D⁷ G⁷

A single musical staff in treble clef. It begins with a D major key signature (two sharps). The exercise starts with a D7 chord. The melody consists of eighth and quarter notes. The exercise concludes with a G7 chord.

1197 C⁷ F⁷

A single musical staff in treble clef. It begins with a C major key signature (no sharps or flats). The exercise starts with a C7 chord. The melody consists of eighth and quarter notes. The exercise concludes with an F7 chord.