

# Jazz Vocabulary Catalog

## Volume 3

compiled by Andrew Frankhouse

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### Sources:

- 68 - 73** John Coltrane on *If I Were A Bell* from the album *Relaxin' w/ the Miles Davis Quintet*  
**74 - 75** John Coltrane on *Surrey with the Fringe on Top* from the album  
*Relaxin' with the Miles Davis Quintet*  
**76 - 77** Warne Marsh on *Sippin' at Bells* from the album *I've Got a Good One For You*  
**78 - 82** Sonny Stitt on *Alone Together* from the album *New York Jazz*

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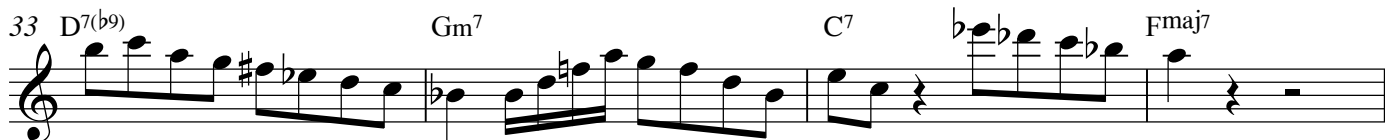
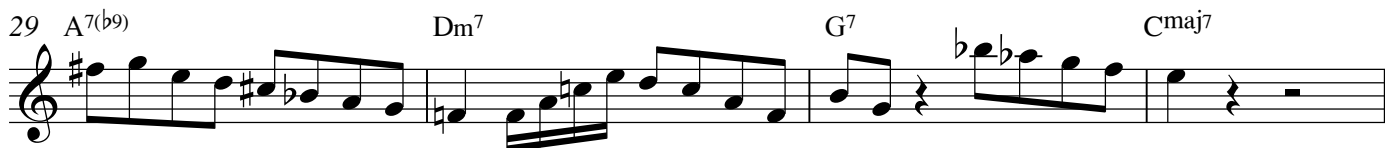
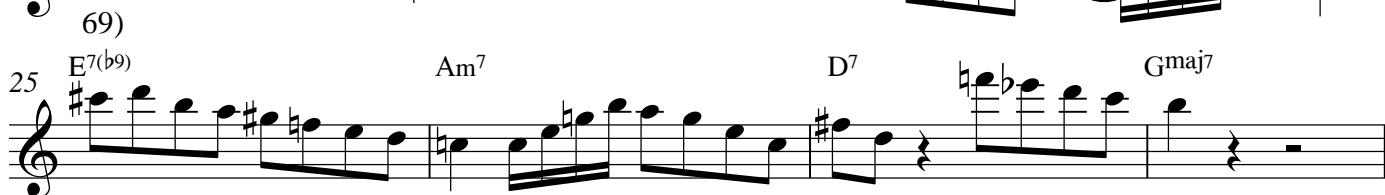
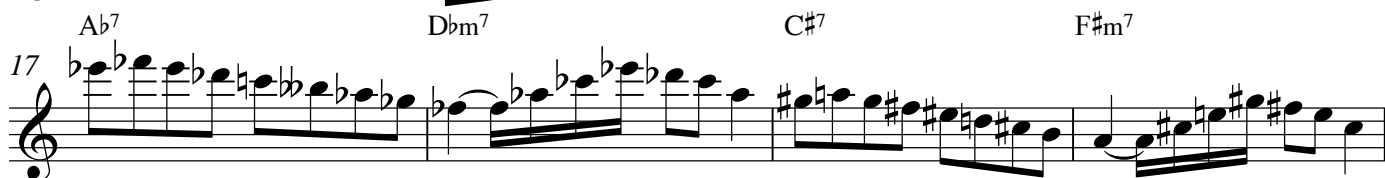
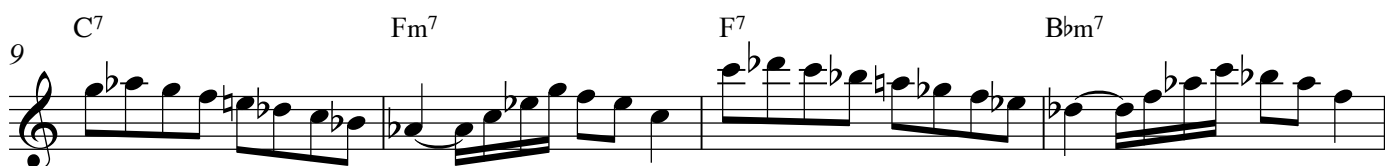
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E<sup>7</sup>  
68)

Am<sup>7</sup>

A<sup>7</sup>

Dm<sup>7</sup>



37 G7(b9) Cm7 F7 Bbmaj7

41 C7(b9) Fm7 Bb7 Ebmaj7

45 F7(b9) Bbm7 Eb7 Abmaj7

49 Bb7(b9) Ebm7 Ab7 Dbmaj7

53 D#7(b9) G#m7 C7 F#maj7

57 G#7(b9) C#m7 F#7 Bmaj7

61 C#7(b9) F#m7 B7 Emaj7

65 F#7(b9) Bm7 E7 Amaj7

69 B7(b9) Em7 A7 Dmaj7

70) 73 E7 A7

76 A<sup>7</sup> D<sup>7</sup>

Musical staff for measure 76, starting with an A7 chord and ending with a D7 chord. The staff contains a melodic line with a quarter rest, followed by eighth and quarter notes, and a final half note.

79 D<sup>7</sup> G<sup>7</sup>

Musical staff for measure 79, starting with a D7 chord and ending with a G7 chord. The staff contains a melodic line with a quarter rest, followed by eighth and quarter notes, and a final half note.

82 G<sup>7</sup> C<sup>7</sup>

Musical staff for measure 82, starting with a G7 chord and ending with a C7 chord. The staff contains a melodic line with a quarter rest, followed by eighth and quarter notes, and a final half note.

85 C<sup>7</sup> F<sup>7</sup>

Musical staff for measure 85, starting with a C7 chord and ending with an F7 chord. The staff contains a melodic line with a quarter rest, followed by eighth and quarter notes, and a final half note.

88 F<sup>7</sup> B<sup>b</sup>7

Musical staff for measure 88, starting with an F7 chord and ending with a Bb7 chord. The staff contains a melodic line with a quarter rest, followed by eighth and quarter notes, and a final half note.

91 B<sup>b</sup>7 E<sup>b</sup>7

Musical staff for measure 91, starting with a Bb7 chord and ending with an Eb7 chord. The staff contains a melodic line with a quarter rest, followed by eighth and quarter notes, and a final half note.

94 E<sup>b</sup>7 A<sup>b</sup>7

Musical staff for measure 94, starting with an Eb7 chord and ending with an Ab7 chord. The staff contains a melodic line with a quarter rest, followed by eighth and quarter notes, and a final half note.

97 A<sup>b</sup>7 D<sup>b</sup>7

Musical staff for measure 97, starting with an Ab7 chord and ending with a Db7 chord. The staff contains a melodic line with a quarter rest, followed by eighth and quarter notes, and a final half note.

100 C<sup>#</sup>7 F<sup>#</sup>7

Musical staff for measure 100, starting with a C#7 chord and ending with an F#7 chord. The staff contains a melodic line with a quarter rest, followed by eighth and quarter notes, and a final half note.

103 F<sup>#</sup>7 B<sup>7</sup>

Musical staff for measure 103, starting with an F#7 chord and ending with a B7 chord. The staff contains a melodic line with a quarter rest, followed by eighth and quarter notes, and a final half note.

106 B<sup>7</sup> E<sup>7</sup>

71)

109 F<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G

113 B<sup>b7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C

117 E<sup>b7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F

121 A<sup>b7</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>

125 D<sup>b7</sup> C<sup>7</sup> Fm<sup>7</sup> B<sup>b7</sup> E<sup>b</sup>

129 G<sup>b7</sup> F<sup>7</sup> B<sup>b7</sup> E<sup>b7</sup> A<sup>b</sup>

133 B<sup>7</sup> B<sup>b7</sup> D<sup>#m7</sup> G<sup>7</sup> C<sup>#</sup>

137 E<sup>7</sup> E<sup>b7</sup> G<sup>#m7</sup> C<sup>7</sup> F<sup>#</sup>

141 A<sup>7</sup> A<sup>b7</sup> C<sup>#m7</sup> F<sup>7</sup> B

145 D<sup>7</sup> Db<sup>7</sup> F<sup>#m7</sup> B<sup>7</sup> E

149 G<sup>7</sup> Gb<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> A

153 C<sup>7</sup> B<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D

72)

157 A<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup>

161 D<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>

165 G<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup>

169 C<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Bbmaj<sup>7</sup>

173 F<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Ebmaj<sup>7</sup>

177 Bb<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Abmaj<sup>7</sup>

181 Eb<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup> Dbmaj<sup>7</sup>

185  $G\#7$   $G\#m7$   $C\#7$   $F\#maj7$

189  $C\#7$   $C\#m7$   $F\#7$   $Bmaj7$

193  $F\#7$   $F\#m7$   $B7$   $E\#maj7$

197  $B7$   $Bm7$   $E7$   $A\#maj7$

201  $E7$   $E\#m7$   $A7$   $D\#maj7$

73) 205  $E7$   $A\#m7$   $D7$   $G$

208  $A7$   $D\#m7$   $G7$   $C$

211  $D7$   $G\#m7$   $C7$   $F$

214  $G7$   $C\#m7$   $F7$   $B\flat$

217  $C7$   $F\#m7$   $B\flat7$   $E\flat$

220 F<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>

223 B<sup>b</sup>7 E<sup>b</sup>m<sup>7</sup> A<sup>b</sup>7 D<sup>b</sup>

226 D<sup>#</sup>7 G<sup>#</sup>m<sup>7</sup> C<sup>#</sup>7 F<sup>#</sup>

229 G<sup>#</sup>7 C<sup>#</sup>m<sup>7</sup> F<sup>#</sup>7 B

232 C<sup>#</sup>7 F<sup>#</sup>m<sup>7</sup> B<sup>7</sup> E

235 F<sup>#</sup>7 Bm<sup>7</sup> E<sup>7</sup> A

238 B<sup>7</sup> E<sup>m</sup>7 A<sup>7</sup> D

74)  
241 Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>

243 Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup>

245 Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>



247 Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>maj<sup>7</sup>

249 B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>maj<sup>7</sup>

251 E<sup>b</sup>m<sup>7</sup> A<sup>b</sup>7 D<sup>b</sup>maj<sup>7</sup>

253 G<sup>#</sup>m<sup>7</sup> C<sup>#</sup>7 F<sup>#</sup>maj<sup>7</sup>

255 C<sup>#</sup>m<sup>7</sup> F<sup>#</sup>7 B<sup>maj</sup><sup>7</sup>

257 F<sup>#</sup>m<sup>7</sup> B<sup>7</sup> E<sup>maj</sup><sup>7</sup>

259 B<sup>m7</sup> E<sup>7</sup> A<sup>maj</sup><sup>7</sup>

261 E<sup>m7</sup> A<sup>7</sup> D<sup>maj</sup><sup>7</sup>

263 A<sup>m7</sup> D<sup>7</sup> G<sup>maj</sup><sup>7</sup>

75)

265 D<sup>m7</sup> G<sup>7</sup> C<sup>maj</sup><sup>7</sup>

267 Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup>

Musical staff for measures 267-268. Measure 267 starts with a Gm<sup>7</sup> chord and contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 268 starts with a C<sup>7</sup> chord and contains a sequence of eighth notes: C5, D5, E5, F5, E5, D5, C5. Measure 269 starts with an Fmaj<sup>7</sup> chord and contains a sequence of eighth notes: F5, G5, A5, Bb5, A5, G5, F5.

269 Cm<sup>7</sup> F<sup>7</sup> Bbmaj<sup>7</sup>

Musical staff for measures 269-270. Measure 269 starts with a Cm<sup>7</sup> chord and contains a sequence of eighth notes: C5, D5, Eb5, F5, Eb5, D5, C5. Measure 270 starts with an F<sup>7</sup> chord and contains a sequence of eighth notes: F5, G5, Ab5, Bb5, Ab5, G5, F5. Measure 271 starts with a Bbmaj<sup>7</sup> chord and contains a sequence of eighth notes: Bb5, C6, D6, Eb6, D6, C6, Bb5.

271 Fm<sup>7</sup> Bb<sup>7</sup> Ebmaj<sup>7</sup>

Musical staff for measures 271-272. Measure 271 starts with an Fm<sup>7</sup> chord and contains a sequence of eighth notes: F5, G5, Ab5, Bb5, Ab5, G5, F5. Measure 272 starts with a Bb<sup>7</sup> chord and contains a sequence of eighth notes: Bb5, C6, D6, Eb6, D6, C6, Bb5. Measure 273 starts with an Ebmaj<sup>7</sup> chord and contains a sequence of eighth notes: Eb6, F6, G6, Ab6, G6, F6, Eb6.

273 Bbm<sup>7</sup> Eb<sup>7</sup> Abmaj<sup>7</sup>

Musical staff for measures 273-274. Measure 273 starts with a Bbm<sup>7</sup> chord and contains a sequence of eighth notes: Bb5, C6, D6, Eb6, D6, C6, Bb5. Measure 274 starts with an Eb<sup>7</sup> chord and contains a sequence of eighth notes: Eb6, F6, G6, Ab6, G6, F6, Eb6. Measure 275 starts with an Abmaj<sup>7</sup> chord and contains a sequence of eighth notes: Ab6, Bb6, C7, Db7, C7, Bb6, Ab6.

275 Ebm<sup>7</sup> Ab<sup>7</sup> Dbmaj<sup>7</sup>

Musical staff for measures 275-276. Measure 275 starts with an Ebm<sup>7</sup> chord and contains a sequence of eighth notes: Eb6, F6, G6, Ab6, G6, F6, Eb6. Measure 276 starts with an Ab<sup>7</sup> chord and contains a sequence of eighth notes: Ab6, Bb6, C7, Db7, C7, Bb6, Ab6. Measure 277 starts with a Dbmaj<sup>7</sup> chord and contains a sequence of eighth notes: Db7, Eb7, F7, G7, F7, Eb7, Db7.

277 G#m<sup>7</sup> C<sup>7</sup> F#maj<sup>7</sup>

Musical staff for measures 277-278. Measure 277 starts with a G#m<sup>7</sup> chord and contains a sequence of eighth notes: G#5, A#5, B#5, C#6, B#5, A#5, G#5. Measure 278 starts with a C<sup>7</sup> chord and contains a sequence of eighth notes: C#6, D#6, E#6, F#6, E#6, D#6, C#6. Measure 279 starts with an F#maj<sup>7</sup> chord and contains a sequence of eighth notes: F#6, G#6, A#6, B#6, A#6, G#6, F#6.

279 C#m<sup>7</sup> F<sup>7</sup> Bmaj<sup>7</sup>

Musical staff for measures 279-280. Measure 279 starts with a C#m<sup>7</sup> chord and contains a sequence of eighth notes: C#6, D#6, E#6, F#6, E#6, D#6, C#6. Measure 280 starts with an F<sup>7</sup> chord and contains a sequence of eighth notes: F#6, G#6, A#6, B#6, A#6, G#6, F#6. Measure 281 starts with a Bmaj<sup>7</sup> chord and contains a sequence of eighth notes: B#6, C#7, D#7, E#7, D#7, C#7, B#6.

281 F#m<sup>7</sup> B<sup>7</sup> Emaj<sup>7</sup>

Musical staff for measures 281-282. Measure 281 starts with an F#m<sup>7</sup> chord and contains a sequence of eighth notes: F#6, G#6, A#6, B#6, A#6, G#6, F#6. Measure 282 starts with a B<sup>7</sup> chord and contains a sequence of eighth notes: B#6, C#7, D#7, E#7, D#7, C#7, B#6. Measure 283 starts with an Emaj<sup>7</sup> chord and contains a sequence of eighth notes: E#7, F#7, G#7, A#7, G#7, F#7, E#7.

283 Bm<sup>7</sup> E<sup>7</sup> Amaj<sup>7</sup>

Musical staff for measures 283-284. Measure 283 starts with a Bm<sup>7</sup> chord and contains a sequence of eighth notes: B#6, C#7, D#7, E#7, D#7, C#7, B#6. Measure 284 starts with an E<sup>7</sup> chord and contains a sequence of eighth notes: E#7, F#7, G#7, A#7, G#7, F#7, E#7. Measure 285 starts with an Amaj<sup>7</sup> chord and contains a sequence of eighth notes: A#7, B#7, C#7, D#7, C#7, B#7, A#7.

285 Em<sup>7</sup> A<sup>7</sup> Dmaj<sup>7</sup>

Musical staff for measures 285-286. Measure 285 starts with an Em<sup>7</sup> chord and contains a sequence of eighth notes: E#7, F#7, G#7, A#7, G#7, F#7, E#7. Measure 286 starts with an A<sup>7</sup> chord and contains a sequence of eighth notes: A#7, B#7, C#7, D#7, C#7, B#7, A#7. Measure 287 starts with a Dmaj<sup>7</sup> chord and contains a sequence of eighth notes: D#7, E#7, F#7, G#7, F#7, E#7, D#7.

287 Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup>

76) \*six bars

289 E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

292 G<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

295 A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

298 C<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

301 D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

304 F<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

307 G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

310 Bb<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup>

313 C<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup>



346 E<sup>7</sup> C<sup>#7</sup> F<sup>#m7</sup> B<sup>7</sup> E<sup>7</sup>

349 F<sup>#7</sup> Bm<sup>7</sup> E<sup>7</sup>

352 A<sup>7</sup> F<sup>#7</sup> Bm<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

355 B<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

358 D<sup>7</sup> B<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D<sup>7</sup>

77) \*five bars

361 Am<sup>7</sup> D<sup>7</sup> G<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

366 Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

371 Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

376 Cm<sup>7</sup> F<sup>7</sup> B<sup>b7</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b7</sup>

381 Fm<sup>7</sup> B<sup>b7</sup> E<sup>b7</sup> C<sup>7</sup> Fm<sup>7</sup> B<sup>b7</sup> E<sup>b7</sup>

386 Bbm7 Eb7 Ab7 F7

Musical staff for measures 386-388. The staff contains a sequence of eighth and quarter notes. Chord symbols Bbm7, Eb7, Ab7, and F7 are placed above the staff at the beginning of each measure.

389 Bbm7 Eb7 Ab7

Musical staff for measures 389-390. The staff contains a sequence of eighth and quarter notes. Chord symbols Bbm7, Eb7, and Ab7 are placed above the staff at the beginning of each measure.

391 Ebm7 Ab7

Musical staff for measures 391-392. The staff contains a sequence of eighth and quarter notes. Chord symbols Ebm7 and Ab7 are placed above the staff at the beginning of each measure.

393 Db7 Bb7 Ebm7 Ab7 Db7

Musical staff for measures 393-394. The staff contains a sequence of eighth and quarter notes. Chord symbols Db7, Bb7, Ebm7, Ab7, and Db7 are placed above the staff at the beginning of each measure.

396 Abm7 Db7

Musical staff for measures 396-397. The staff contains a sequence of eighth and quarter notes. Chord symbols Abm7 and Db7 are placed above the staff at the beginning of each measure.

398 Gb7 Eb7 Abm7 Db7 Gb7

Musical staff for measures 398-400. The staff contains a sequence of eighth and quarter notes. Chord symbols Gb7, Eb7, Abm7, Db7, and Gb7 are placed above the staff at the beginning of each measure.

401 C#m7 F#7

Musical staff for measures 401-402. The staff contains a sequence of eighth and quarter notes. Chord symbols C#m7 and F#7 are placed above the staff at the beginning of each measure.

403 B7 G#7 C#m7 F#7 B7

Musical staff for measures 403-404. The staff contains a sequence of eighth and quarter notes. Chord symbols B7, G#7, C#m7, F#7, and B7 are placed above the staff at the beginning of each measure.

406 F#m7 B7

Musical staff for measures 406-407. The staff contains a sequence of eighth and quarter notes. Chord symbols F#m7 and B7 are placed above the staff at the beginning of each measure.

408 E7 C#7 F#m7 B7 E7

Musical staff for measures 408-409. The staff contains a sequence of eighth and quarter notes. Chord symbols E7, C#7, F#m7, B7, and E7 are placed above the staff at the beginning of each measure.







445 C#m7(b5) F#7(b9) Bm7

461 Cmaj7



463 Fmaj7



465 Bbmaj7



467 Ebmaj7



469 Abmaj7



471 Dbmaj7



473 F#maj7



475 Bmaj7



477 Emaj7



479 Amaj7

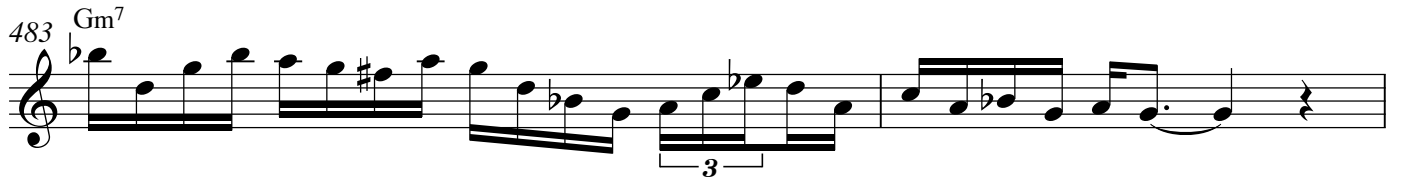


80)

481 Am<sup>7</sup>(b<sup>5</sup>) D<sup>7</sup>(b<sup>9</sup>)



483 Gm<sup>7</sup>



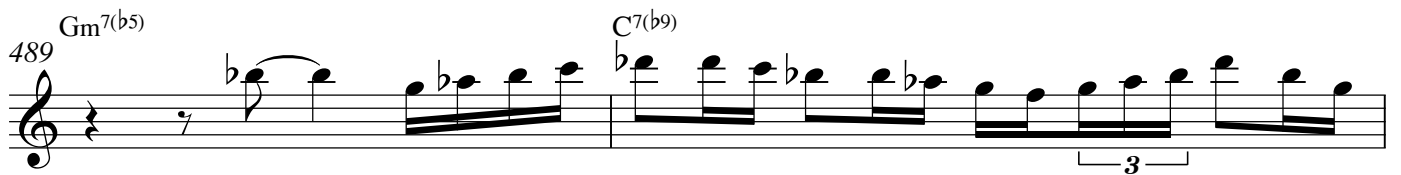
485 Dm<sup>7</sup>(b<sup>5</sup>) G<sup>7</sup>(b<sup>9</sup>)



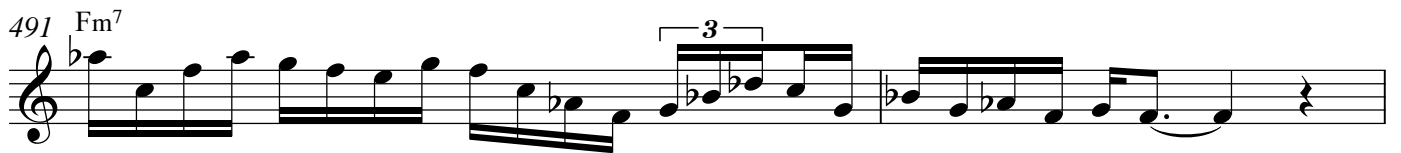
487 Cm<sup>7</sup>



489 Gm<sup>7</sup>(b<sup>5</sup>) C<sup>7</sup>(b<sup>9</sup>)



491 Fm<sup>7</sup>



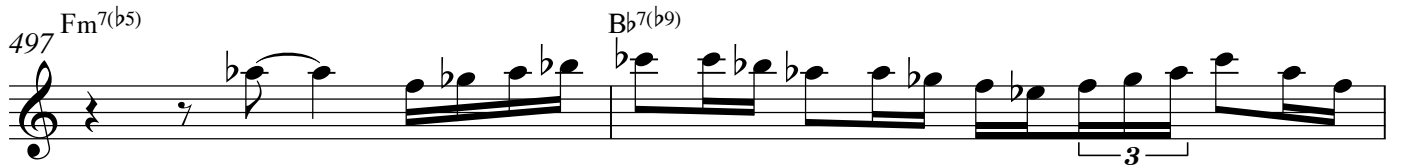
493 Cm<sup>7</sup>(b<sup>5</sup>) F<sup>7</sup>(b<sup>9</sup>)



495 Bbm<sup>7</sup>



497 Fm<sup>7</sup>(b<sup>5</sup>) Bb<sup>7</sup>(b<sup>9</sup>)



499 Ebm<sup>7</sup>





521  $Bm^{7(b5)}$   $E7(b9)$

523  $Am^7$

525  $Em^{7(b5)}$   $A7(b9)$

527  $Dm^7$

529  $Em^{7(b5)}$   $A7(b9)$

531  $Dm^7$

81) 533  $Dm^7$   $Em^{7(b5)}$   $A7(b9)$

535  $Dm^7$

536  $Gm^7$   $Am^{7(b5)}$   $D7(b9)$

538  $Gm^7$

539 Cm<sup>7</sup> Dm<sup>7</sup>(b5) G<sup>7</sup>(b9)

541 Cm<sup>7</sup>

542 Fm<sup>7</sup> Gm<sup>7</sup>(b5) C<sup>7</sup>(b9)

544 Fm<sup>7</sup>

545 Bbm<sup>7</sup> Cm<sup>7</sup>(b5) F<sup>7</sup>(b9)

547 Bbm<sup>7</sup>

548 Ebm<sup>7</sup> Fm<sup>7</sup>(b5) Bb<sup>7</sup>(b9)

550 Ebm<sup>7</sup>

551 Abm<sup>7</sup> Bbm<sup>7</sup>(b5) Eb<sup>7</sup>(b9)

553 Abm<sup>7</sup>

554 C#m7 D#m7(b5) G#7(b9)



556 C#m7



557 F#m7 G#m7(b5) C#7(b9)



559 F#m7



560 Bm7 C#m7(b5) F#7(b9)



562 Bm7



563 Em7 F#m7(b5) B7(b9)



565 Em7



566 Am7 Bm7(b5) E7(b9)



568 Am7



24 82)  
569 B $\flat$ 7 A7 Dm7

571 Em7(b5) A7(b9) Dm7

573 Eb7 D7 Gm7

575 Am7(b5) D7(b9) Gm7

577 Ab7 G7 Cm7

579 Dm7(b5) G7(b9) Cm7

581 Db7 C7 Fm7

583 Gm7(b5) C7(b9) Fm7

585 Gb7 F7 Bbm7

587 Cm7(b5) F7(b9) Bbm7





